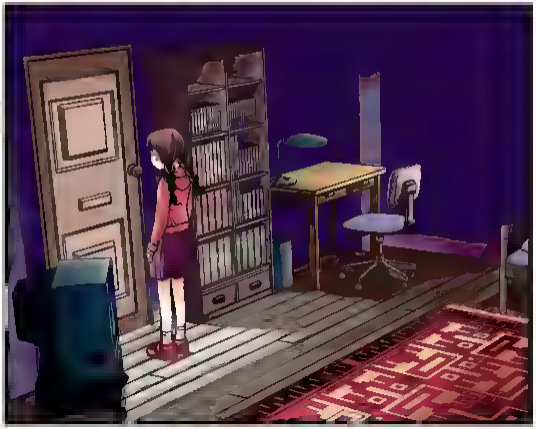
ゆめにっき

富沢ひとしとマチゲリータが起こす、狂気の化学反応!!! 恐ろしくも奇妙な夢の世界へようこそ…。

「エイリアン9」
「暗い森のサーカス」



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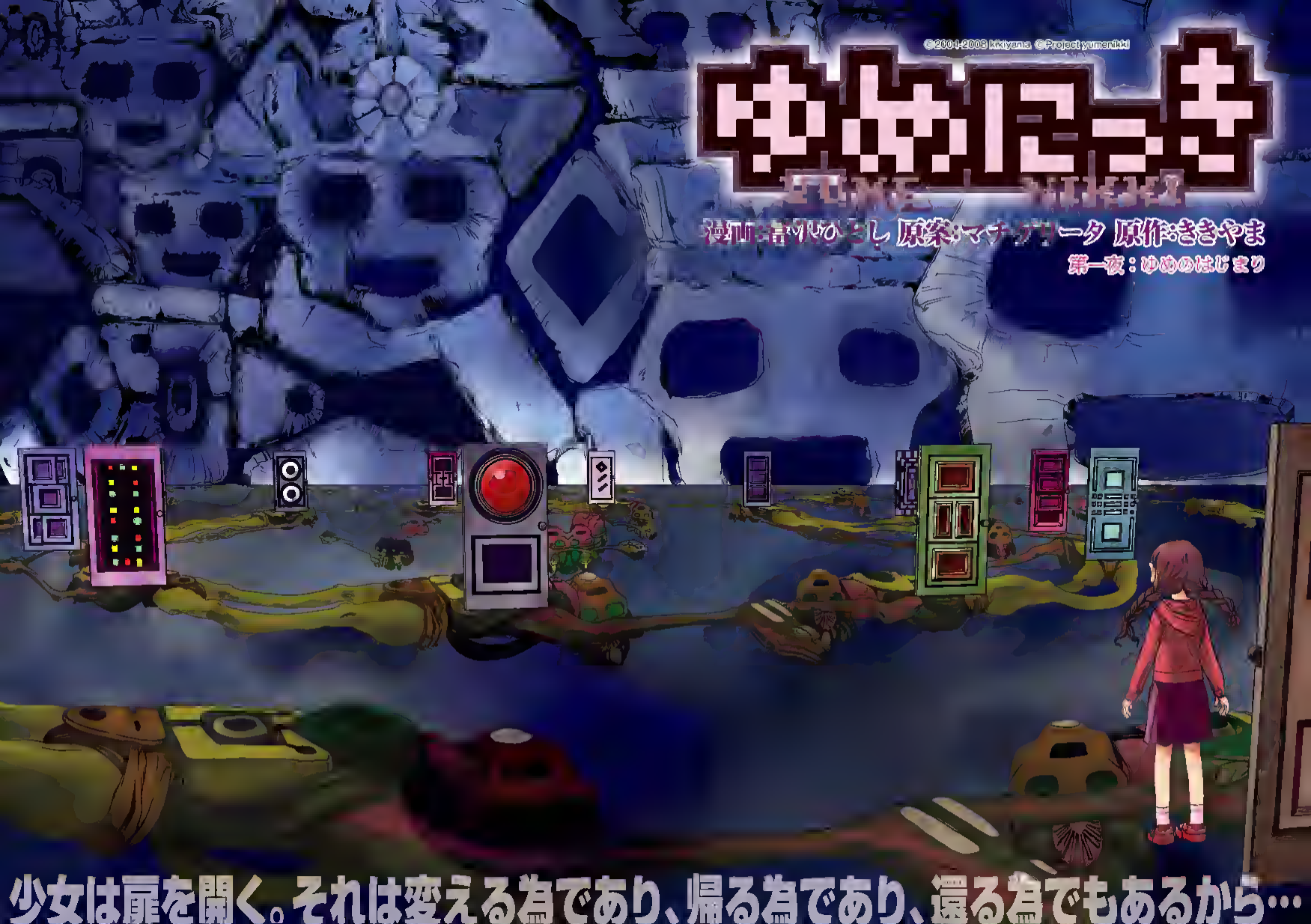
ゆめにっき

YUME NIKKI

漫画：結城ひろし 原案：マチグローダ 原作：ささやま

第一夜：ゆめのはじまり



少女は扉を開く。それは変える為であり、帰る為であり、還る為でもあるから…

I KNOW.
I UNDERSTAND.
I GET IT.
AND PINCH MY CHEEK...
IF I DO THIS...
SEE? I WOKE UP.

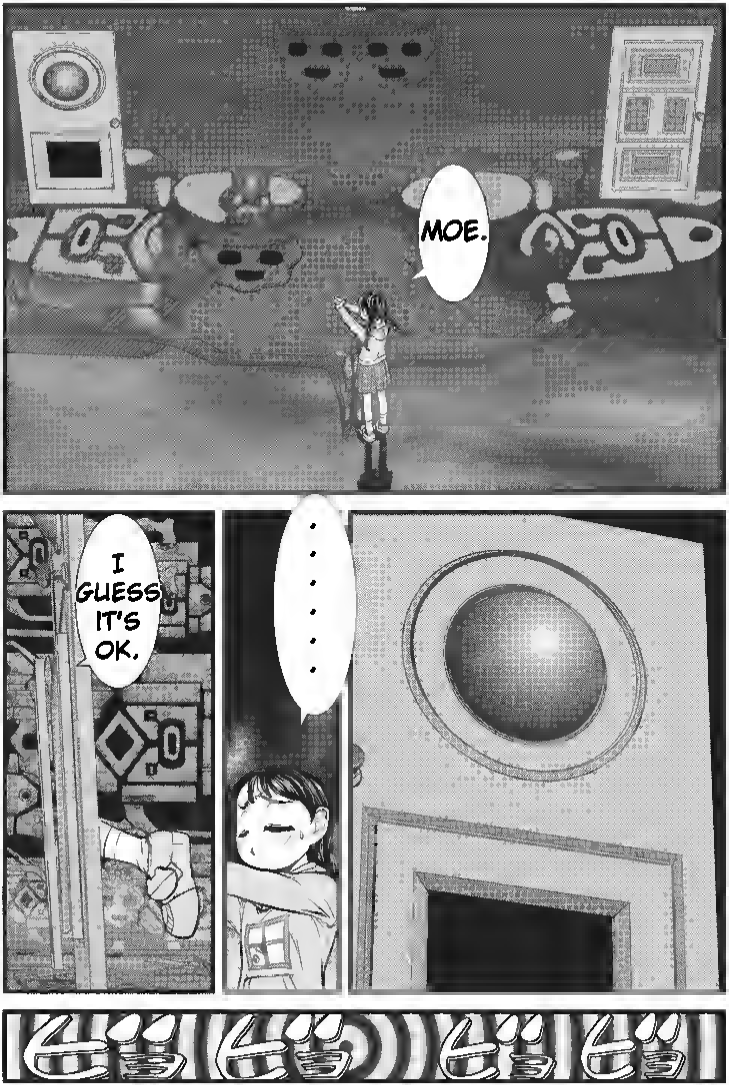
ゆめにっき

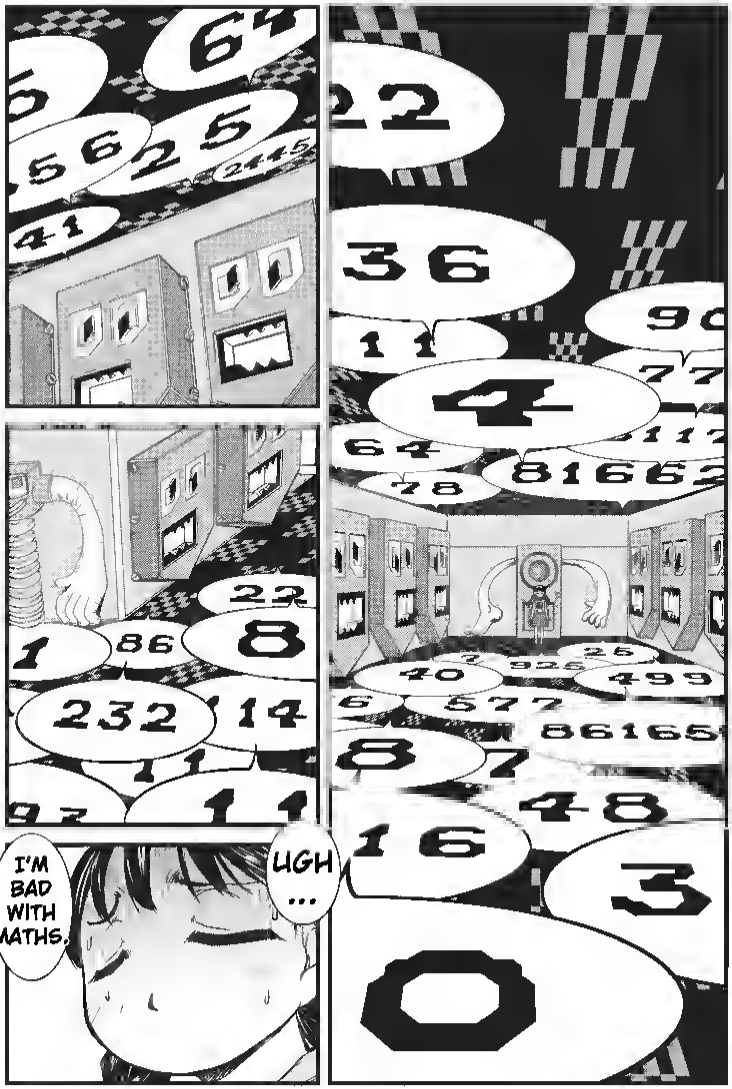
BEYOND THOSE ...
I NEVER CROSSED ANY OF THEM.
BEHIND MY DOOR, THERE ARE
TWELVE OTHER DOORS.
IT'S ALWAYS THE SAME DREAM.
AM I AFRAID?
WHY?
3...2...1
IF SOMETHING HAPPENS, I CAN COME BACK IMMEDIATELY.
IT'S ALL RIGHT.
IF I GO, I MAY FIND THE ANSWER.
I GUESS I'LL HAVE TO GO.

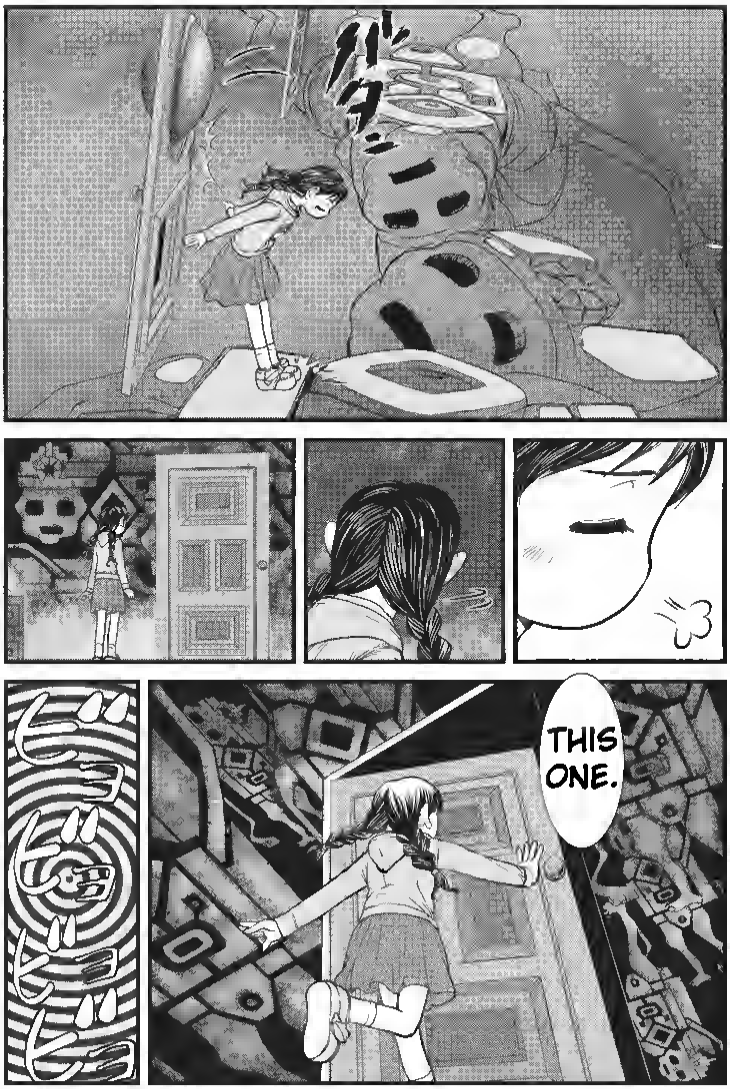
LET'S GO ...

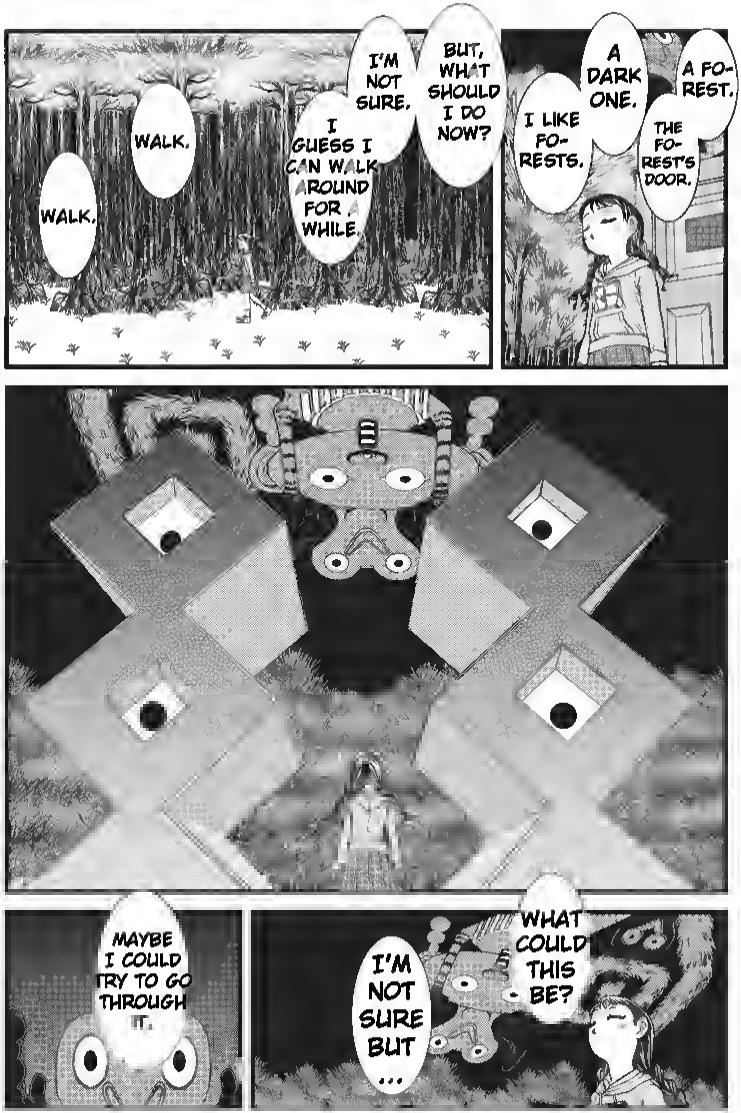
WELL ...
WHERE DO I START FROM?

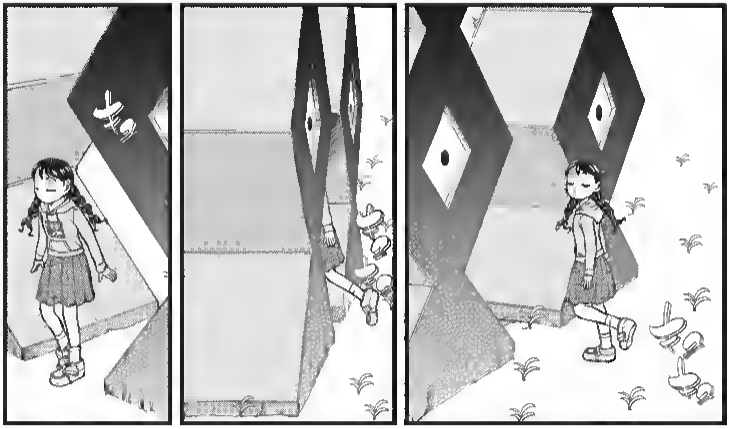
EENEY
MEE
NEY
MI
NEY
WHICH ONE SHOULD I CHOOSE?
I CAN START WITH THIS SIDE, THEN.
THE ONE WITH THE EYES TOO.
I CAN LEAVE THE FARTHEST ONES FOR LATER.

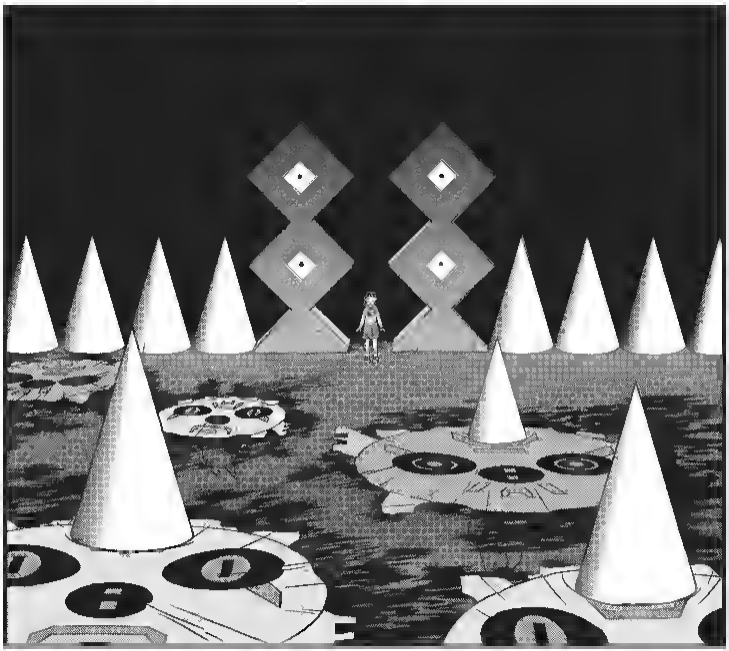

MOE.
I GUESS IT'S OK.
.....


I'M BAD WITH MATHS.
UGH ...

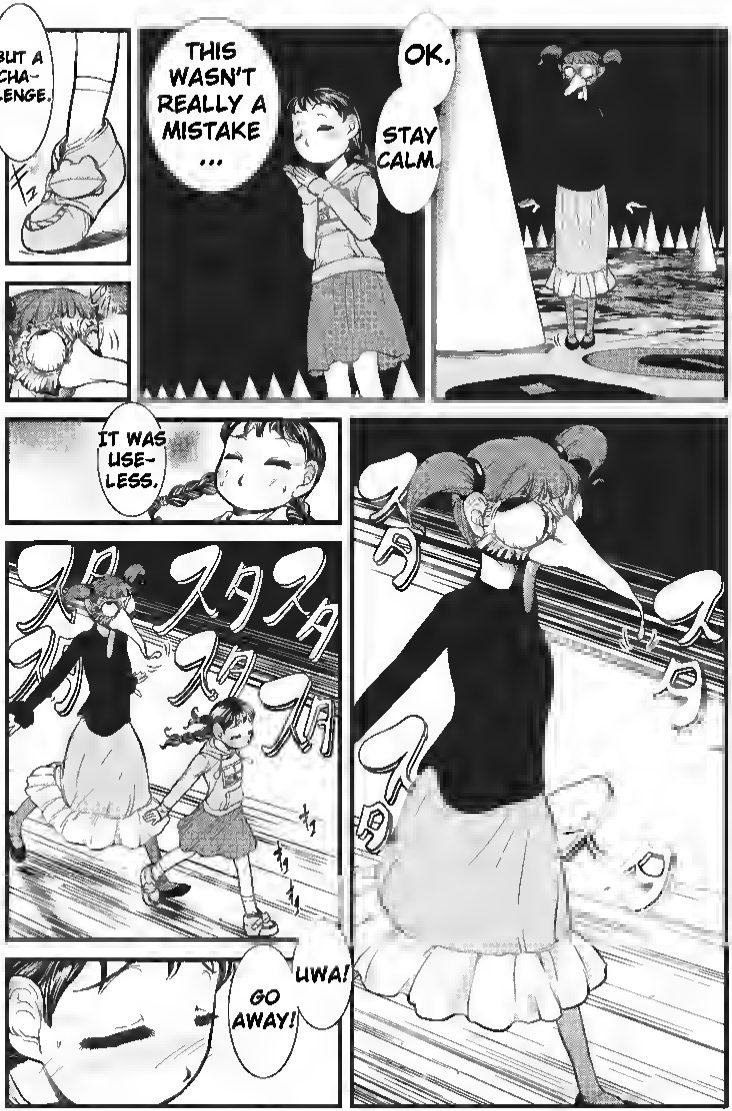

ガタン
ビビビビビビビビ
THIS ONE.


WALK.
WALK.
I GUESS I CAN WALK AROUND FOR A WHILE.
I'M NOT SURE.
BUT, WHAT SHOULD I DO NOW?
I LIKE FO-RESTS.
A DARK ONE.
A FO-REST.
THE FO-REST'S DOOR.
MAYBE I COULD TRY TO GO THROUGH IT.
I'M NOT SURE BUT ...
WHAT COULD THIS BE?





GOING THROUGH THAT?
DID I MAKE A MISTAKE ...
EVERY-THING ...
CHANGED.
WHO?
OH, CRAP!
I MADE A BIG MISTAKE.


BUT A CHA-LLENGE.
THIS WASN'T REALLY A MISTAKE ...
OK.
STAY CALM.
IT WAS USE-LESS.
UWA!
GO AWAY!

IT'S FOLLOWING ME!
IT KEEPS FOLLOWING ME!
OR MAYBE ...
WILL IT EAT ME?
AND THEN, WHAT HAPPENS?
WILL IT CATCH ME?
HOW CAN I MAKE IT STOP?
HOW ANNOYING!
FOREVER AND EVER, NO MATTER WHAT I DO?
BUT, IF I GO OUT, WILL IT FOLLOW ME?
NO!
I SHOULD FOCUS ON SCAPING FROM HERE.

ぐぱぱ
ポテッ
MAYBE IT CAN'T ENTER A DIFFERENT WORLD.
FINALLY! IT'S NOT FOLLOWING ME.
AND WELL?
RIBBIT?
RIBBIT

IT'S A COMMON FROG.
IT'S KINDA BIG, BUT ...
IT'S A FROG!
HOP.
WHAT?
IS THERE SOME MEANING TO IT?
IN THIS WORLD COMPLETELY OUT OF THE ORDINARY ...
FINDING A COMMON FROG...

ガブ
UMF!
RIBBIT!

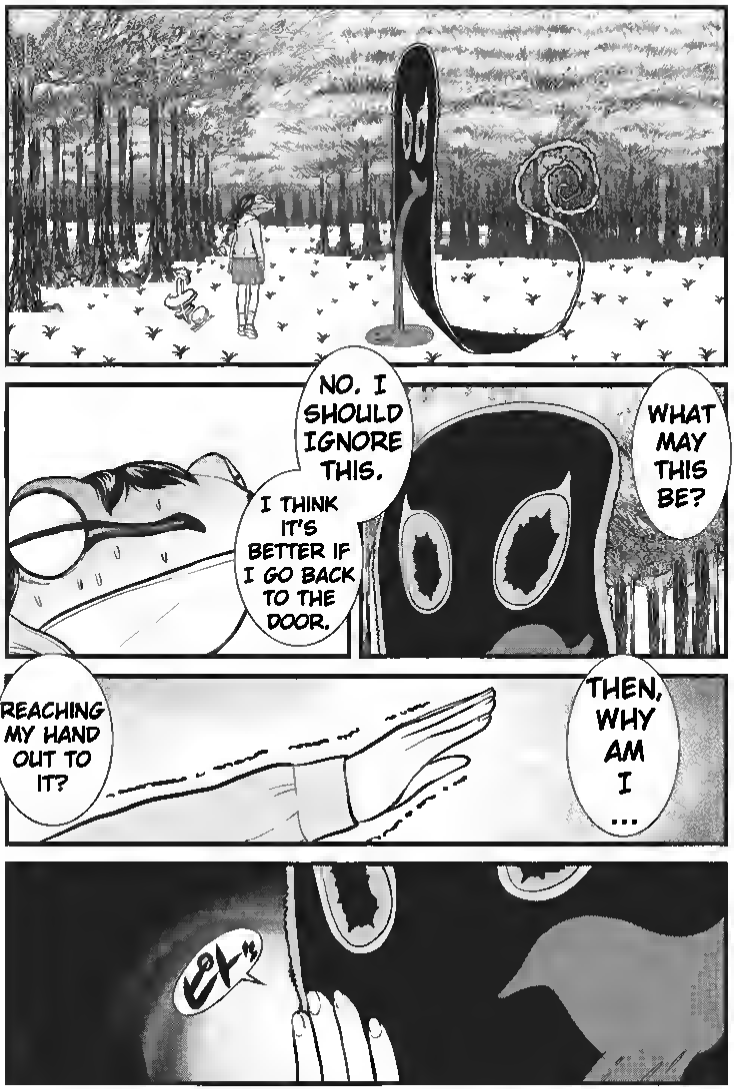
ガバッ
ガバッ
ガバッ
ガバッ
ガバッ
ガバッ
ガバッ
ガバッ
ガバッ
ガバッ
ドタッ
ドタッ
I'M GOING BACK.
I'M FINE WITH, NOT KNOWING THE ANSWER.
I'M FINE WITH BEING IN THE DOOR'S ROOM FOREVER.
EVEN IF IT'S A DREAM, I DON'T LIKE IT.
WHAT THE HELL WAS THAT?
UUUUH.
I KNOW THE WAY OUT.
I JUST HAVE TO DO THIS.

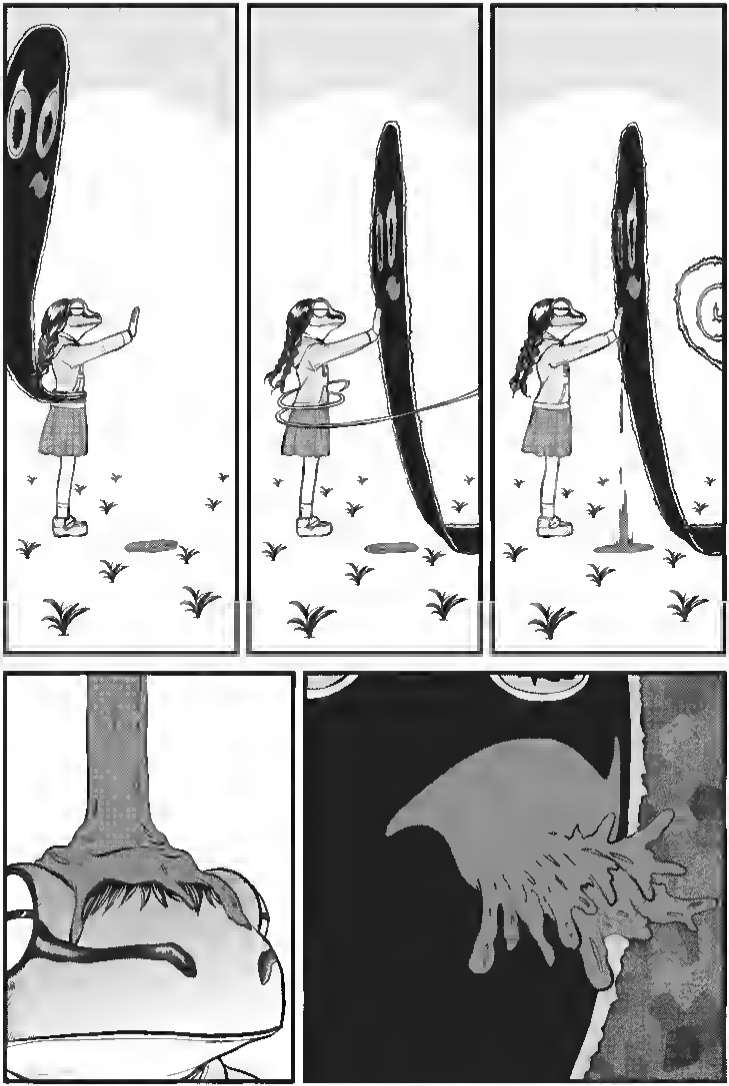
夢から覚める方法がつかえなくなってしまった!? どうやったら元の世界に戻れるの…?

ゆめにっき●つづく

現実に戻れなくなってしまった少女は、当てもなく異形の姿で森の世界を彷徨い続けるが…。

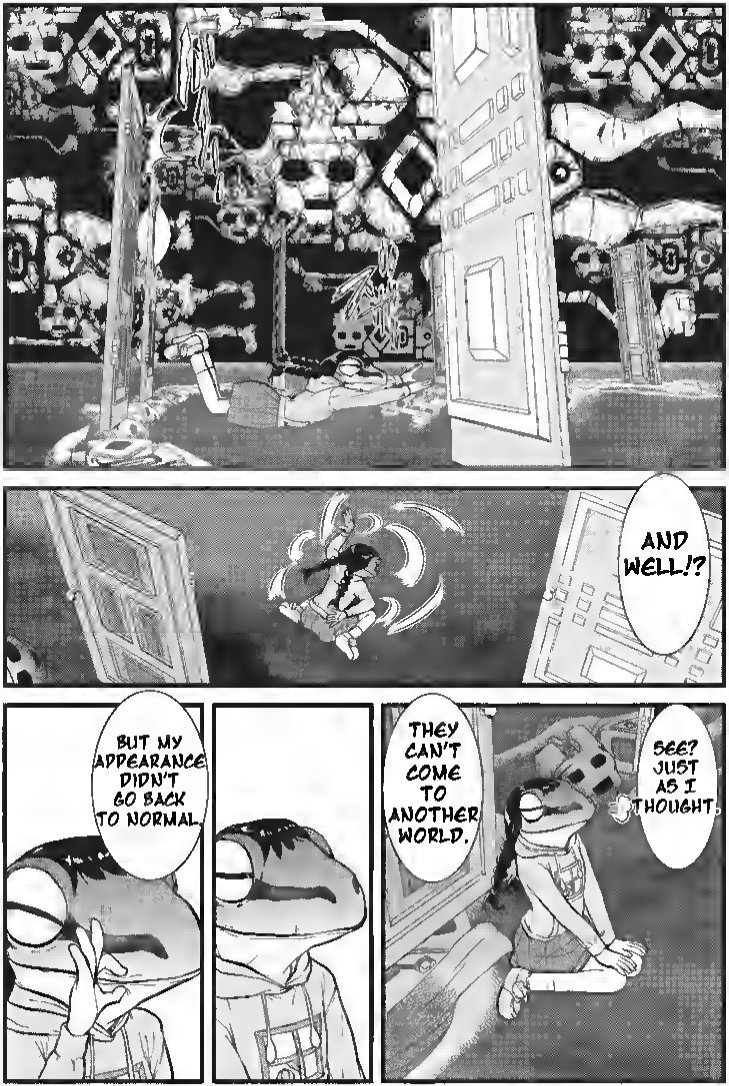
各所で早くも話題沸騰中!! 人気連載第二回!!
2004-2008 Kikiyama "Direct Yume Nikki"
ゆめにっき
YUME NIKKI
第二夜：森の世界
WHAT IS THIS BIG, BLACK, POURING THING?
漫画:富沢ひとし
原案:マチゲリータ
原作:ききやま

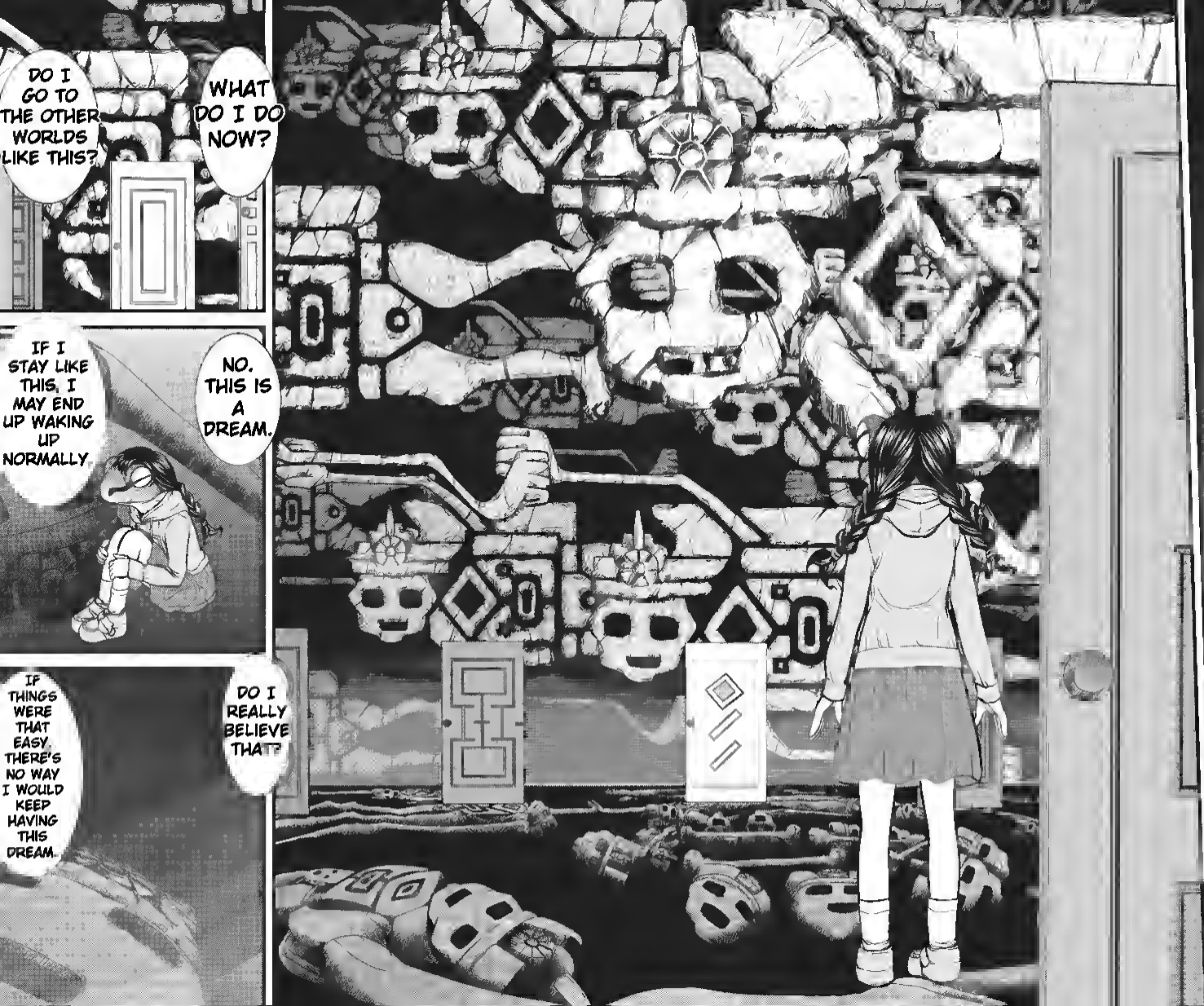

WHAT MAY THIS BE?
NO. I SHOULD IGNORE THIS.
I THINK IT'S BETTER IF I GO BACK TO THE DOOR.
THEN, WHY AM I ...
REACHING MY HAND OUT TO IT?
ヒト



I THINK I HAVE A SOLUTION..
THE THINGS FROM THIS WORLD CAN'T ENTER OTHER WORLDS.
I HAVE TO GO BACK FAST.
OH? IT LOOKS LIKE A SLIGHTLY DIFFERNT TYPE.
NO ...
IF I DON'T IGNORE IT ...
THE DOOR ...

EVEN WHEN I KNEW IT!
DAMMIT!
HURRY UP, TO THE DOOR.
THE DOOR.
THE DOOR.
AND THEY ARE INCREASING TOO. WHAT DO I DO?

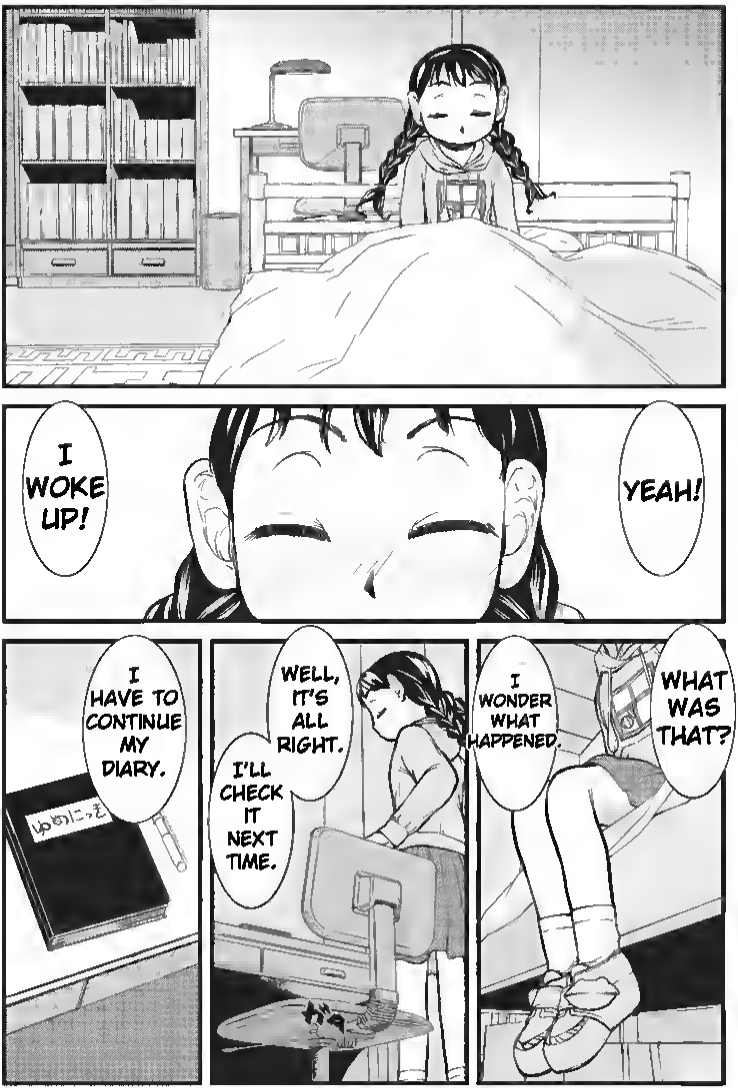

AND WELL!?
BUT MY APPEARANCE DIDN'T GO BACK TO NORMAL.
THEY CAN'T COME TO ANOTHER WORLD.
SEE? JUST AS I THOUGHT.


DO I GO TO THE OTHER WORLDS LIKE THIS?
WHAT DO I DO NOW?
IF I STAY LIKE THIS, I MAY END UP WAKING UP NORMALLY.
NO. THIS IS A DREAM.
IF THINGS WERE THAT EASY, THERE'S NO WAY I WOULD KEEP HAVING THIS DREAM.
DO I REALLY BELIEVE THAT?

YEAH.
I'LL HAVE TO KEEP EXPLO-RING.
IF I FIND THE ANSWER, I'M SURE I'LL BE ABLE TO TURN BACK TO...
WHERE DID THAT CAME FROM?
RIBBIT?
RIBBIT

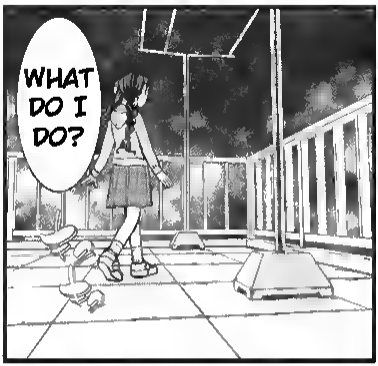
ピ。
ピ。
ピロピ。
ピ。
ピ。
ピロ…

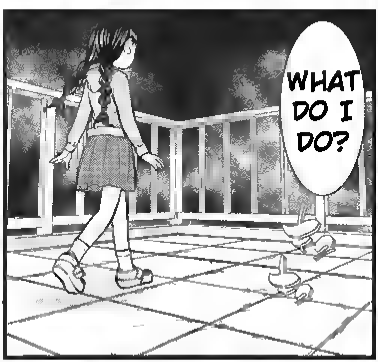
I'M BACK TO NORMAL?
COULD IT BE? I'M BACK TO NORMAL?
FINALLY ...
コト

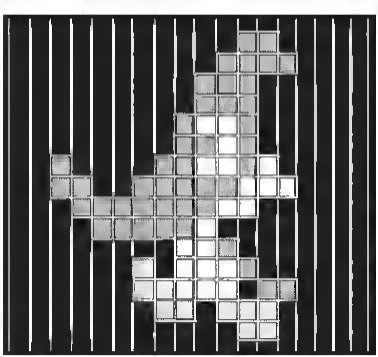

I WOKE UP!
YEAH!
I HAVE TO CONTINUE MY DIARY.
ゆめにっき
WELL, IT'S ALL RIGHT.
I'LL CHECK IT NEXT TIME.
がく
I WONDER WHAT HAPPENED.
WHAT WAS THAT?

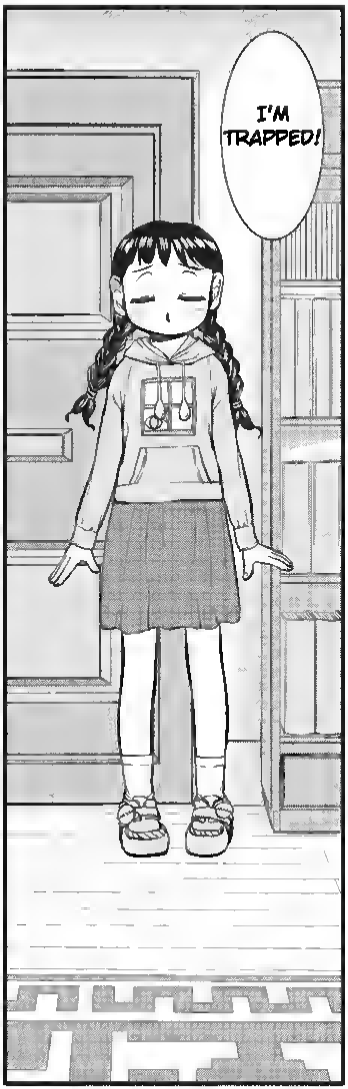
BUT THIS TIME I HAVE A LOT OF THINGS TO WRITE.
Balcony
Bedroom
BEFORE, I ALWAYS STOPPED HERE.
THAT'S RIGHT.
EH?
Collect the effects
WHO WROTE IT?
I DON'T KNOW ABOUT THIS ONE.
WHAT IS THIS?

DID SOMEONE ENTER WHILE I WAS ASLEEP?
EH?
カチャ

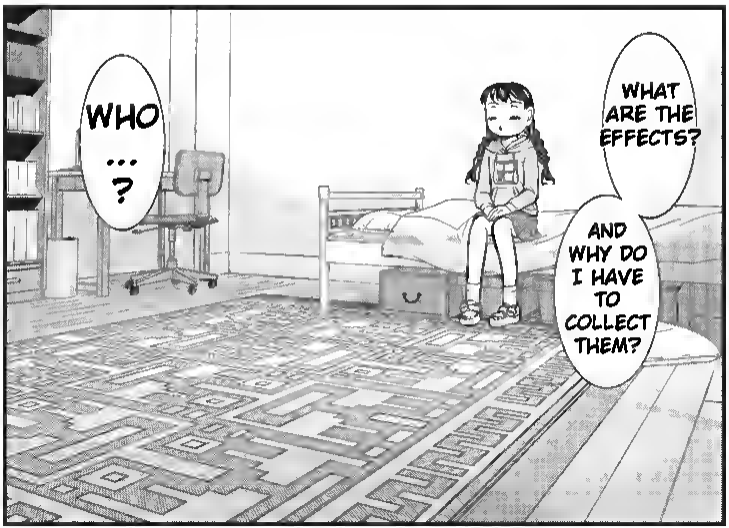

WHAT DO I DO?

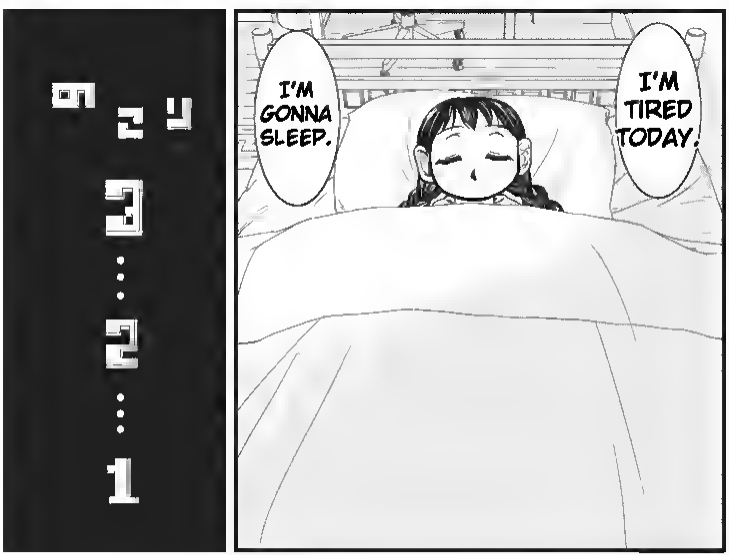

WHAT DO I DO?

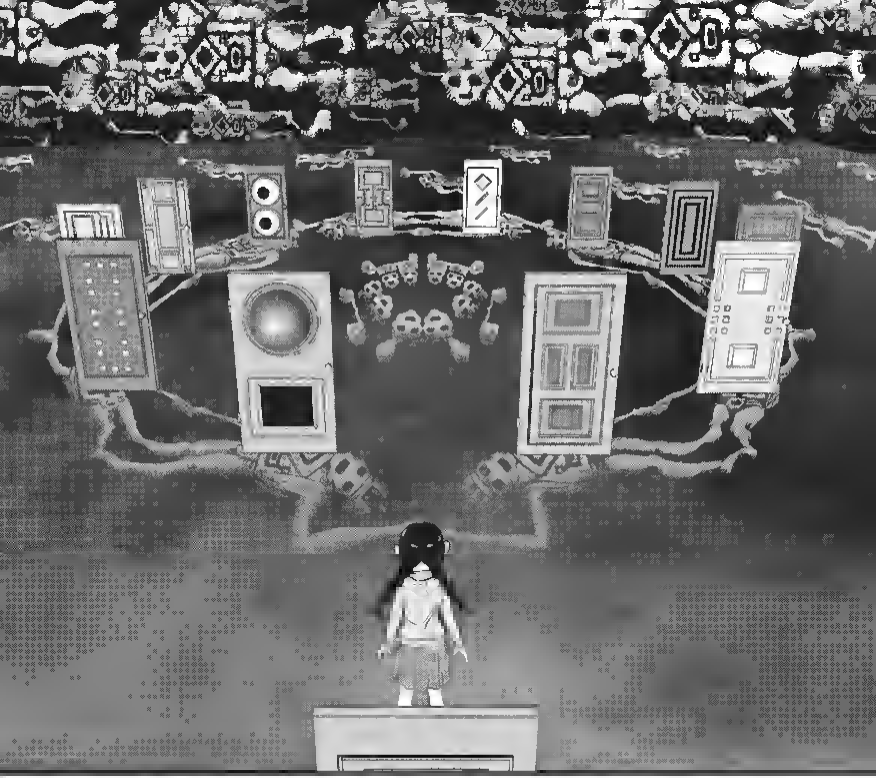


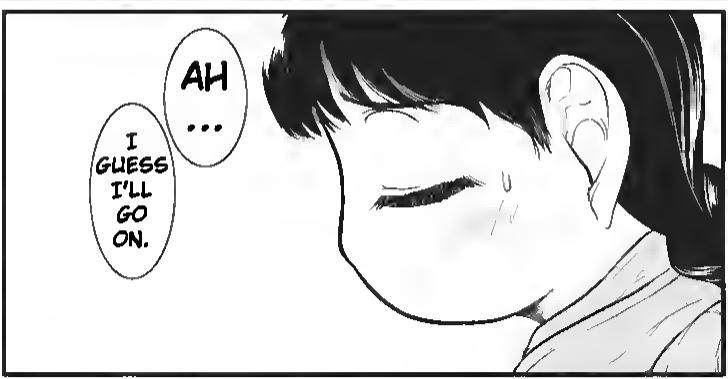

I'M TRAPPED!

NASU
ピコ ピコ ピコ
ピコ ピコ
ピコ ピコ ピコ
collect the objects


WHO...?
WHAT ARE THE EFFECTS?
AND WHY DO I HAVE TO COLLECT THEM?


5
4
3...
2...
1
I'M GONNA SLEEP.
I'M TIRED TODAY.





残念!! 振り出しに戻る。

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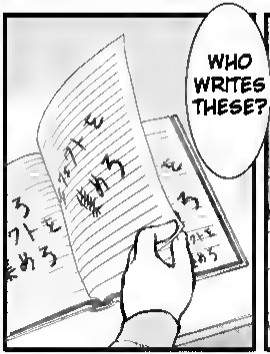
ゆめにっき
YUME NIKKI

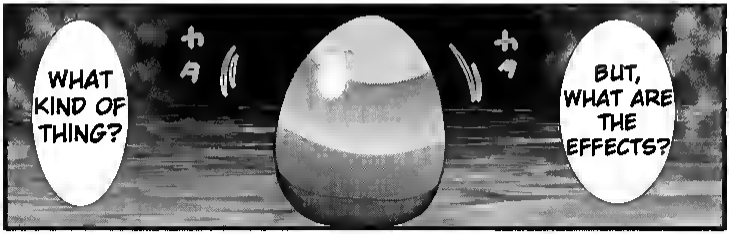
第三夜：エフェクト

行き来が限定されている空間の中で少女が取れる唯一の選択肢とは…。

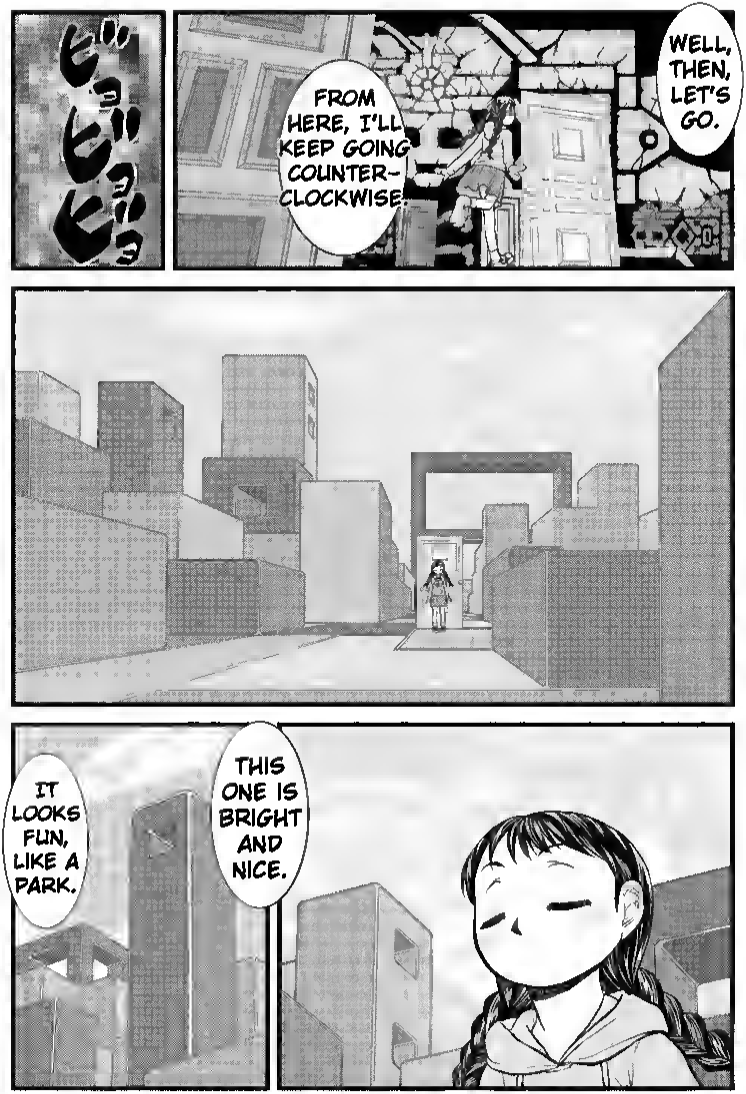


漫画:富沢ひとし 原案:マチゲリータ 原作:ききやま

IT SEEMS THAT I HAVE ...
NO OTHER CHOICE BUT TO OBEY.


WHAT KIND OF THING?
カタ
カタ
BUT, WHAT ARE THE EFFECTS?

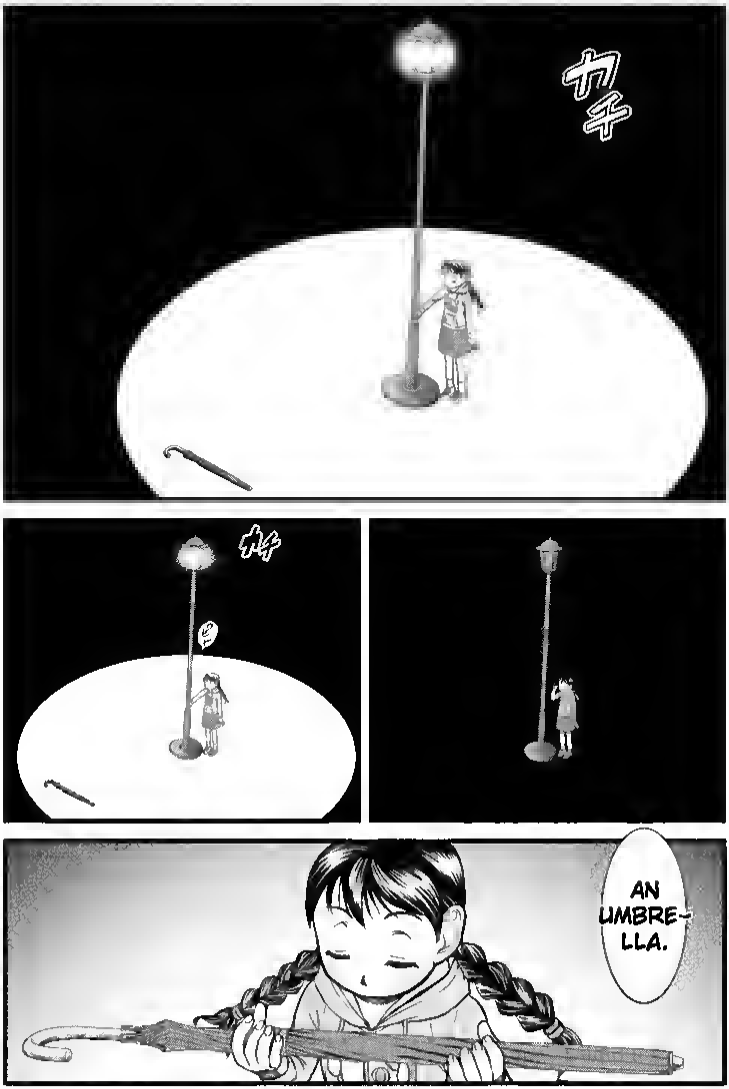
BUT, WHAT SHAPE DO THEY HAVE?
THEY MUST BE SCATTERED THROUGH THE DOORS.
SINCE THEY TOLD ME TO COLLECT THEM
コト コト コトコト コト
コト
WHY DID THIS APPEAR AGAIN?
COULD IT BE THIS?
NORMAL THINGS IN ABNORMAL WORLDS.
THAT'S RIGHT, IT WAS SOMETHING NORMAL.


ヒュヒュヒュ
FROM HERE, I'LL KEEP GOING COUNTER-CLOCKWISE.
WELL, THEN, LET'S GO.
IT LOOKS FUN, LIKE A PARK.
THIS ONE IS BRIGHT AND NICE.

COME HERE, EFFECT.
A HAT AND A SCARF?
LOOKS QUITE NORMAL.
THIS MUST BE IT.
IT'S WARM.
IT GIVES ME A NOSTAL-GIC FEELING.

ピッ
ピッピッピッピッ
ピッピッピッピッ
IT TURNED INTO AN EGG.
SO I WAS RIGHT.
THEY ARE THE NORMAL THINGS.
OK, LET'S KEEP IT GOING.

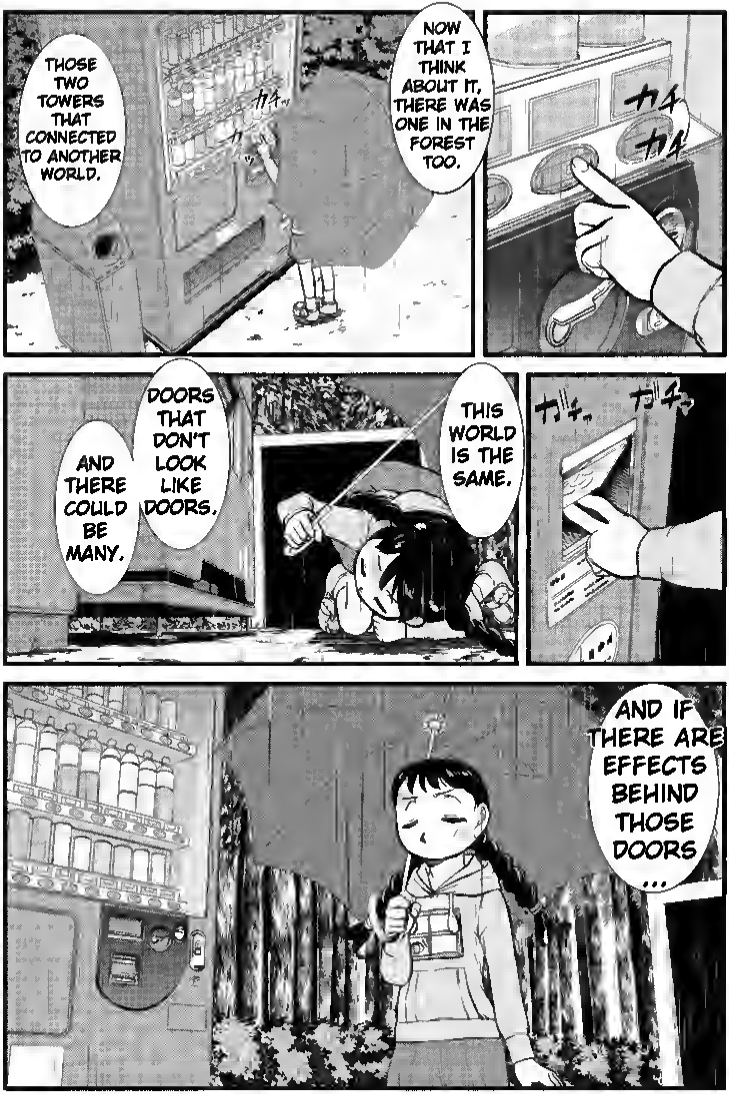
ピチ
ピチョ
ピチョン
ピチョ
ピチョン
LOOKS EMPTY.
QUITE DIFFE-RENT FROM THE OTHER ...
THIS WORLD IS
ピチョ
ピチョン
THIS PLACE'S EFFECT ...
ピチ
IT FEELS VOID OF HOPE.


AN UMBRE-LLA.

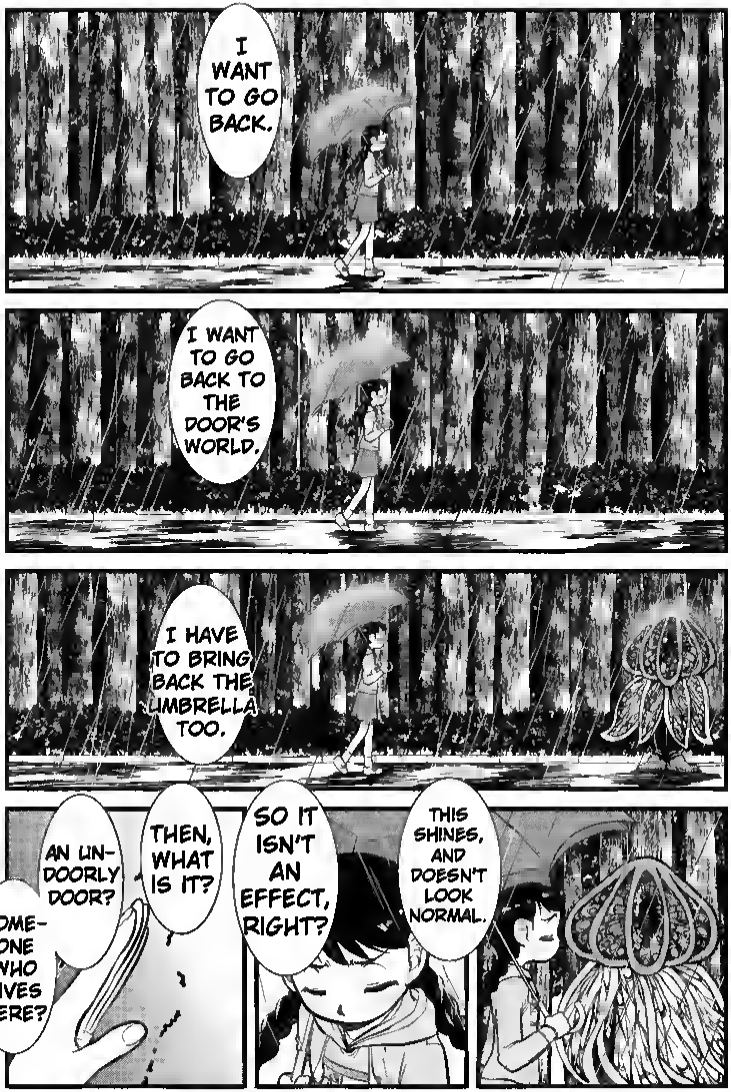
AND HERE I THOUGHT THIS WOULD BE BORING.
WHAT'S THIS?
MM? WHAT'S THAT?
...
UWAH. IT'S REALLY POURING.

UUF!
WAIT? WHY DID I TAKE SHELTER?
I SHOULD GO BACK SOON.
I EVEN HAVE AN UMBRELLA.

IT WAS A TRAP.


THOSE TWO TOWERS THAT CONNECTED TO ANOTHER WORLD.
NOW THAT I THINK ABOUT IT, THERE WAS ONE IN THE FOREST TOO.
カチ…
カチ
THIS WORLD IS THE SAME.
DOORS THAT DON'T LOOK LIKE DOORS.
AND THERE COULD BE MANY.
カチ…
カチ…
AND IF THERE ARE EFFECTS BEHIND THOSE DOORS …

I HAVE TO BE SURE.
WHAT A DEPRE-SSING WORLD.
BUT EVEN IF I SAY THAT ...


I WANT TO GO BACK.
I WANT TO GO BACK TO THE DOOR'S WORLD.
I HAVE TO BRING BACK THE UMBRELLA TOO.
THIS SHINES, AND DOESN'T LOOK NORMAL.
SO IT ISN'T AN EFFECT, RIGHT?
THEN, WHAT IS IT?
AN UN-DOORLY DOOR?
SOME-ONE WHO LIVES HERE?

チリーン
チリーン

THE LAND-SCAPE HAS CHANGED!
AND IN THIS WORLD ...
SO THAT MEANS IT WAS A DOOR, RIGHT?

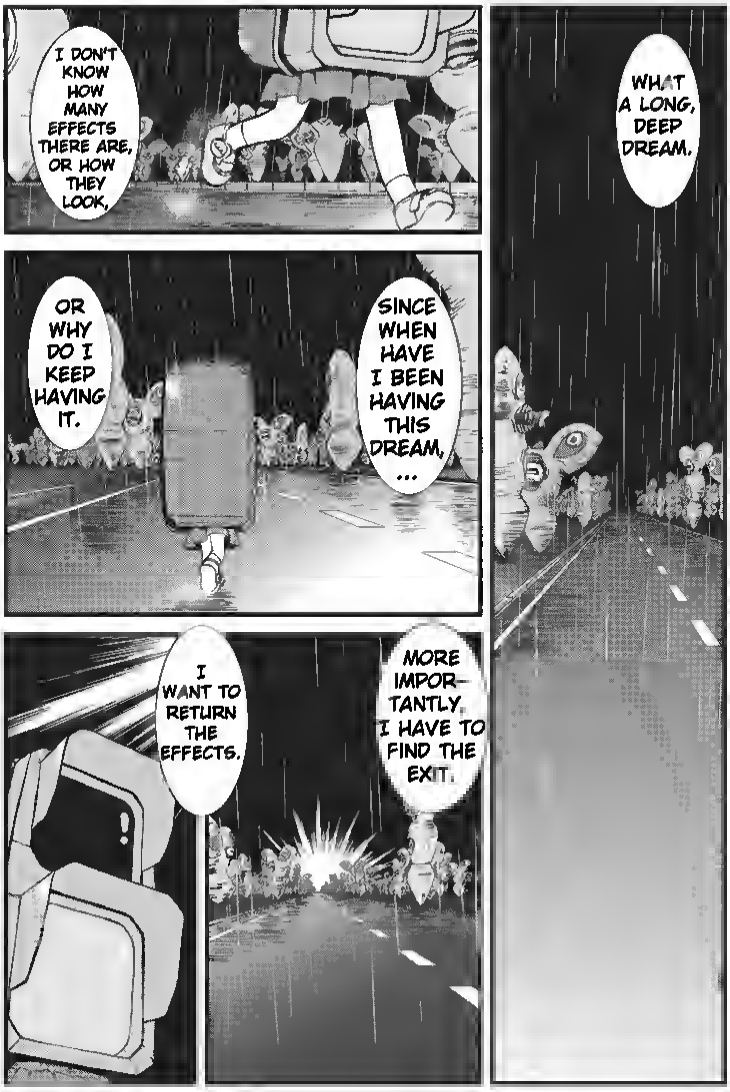
I HAVE TO MAKE SURE, RIGHT?
NO MATTER HOW I LOOK AT IT, THIS IS A NORMAL CORPSE.
IF IT'S NORMAL, THAT MEANS ...
ベチャ
EVEN IF IT'S DIRTY?
EVEN IF IT'S ROTING?

パリン

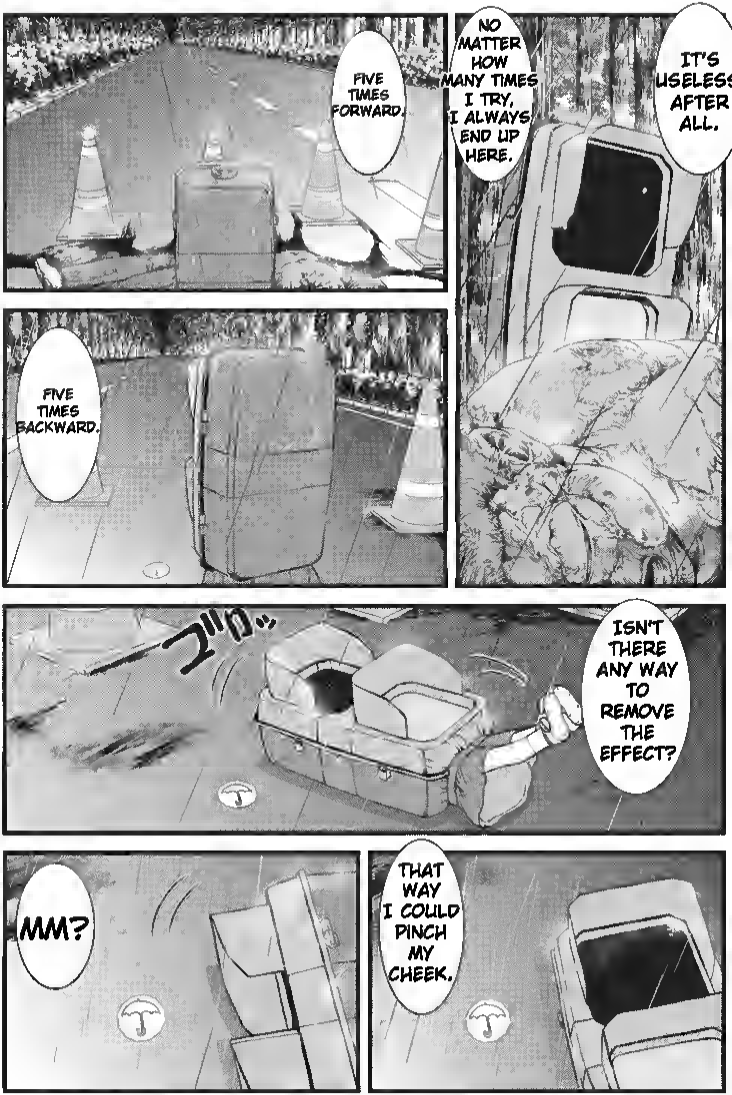
キュッ

様々な扉、様々なエフェクト。閉じられた世界で少女は探し

きる事ができるのか。


I DON'T KNOW HOW MANY EFFECTS THERE ARE, OR HOW THEY LOOK.
WHAT A LONG, DEEP DREAM.
OR WHY DO I KEEP HAVING IT.
SINCE WHEN HAVE I BEEN HAVING THIS DREAM, ...
I WANT TO RETURN THE EFFECTS.
MORE IMPOR- TANTLY, I HAVE TO FIND THE EXIT.

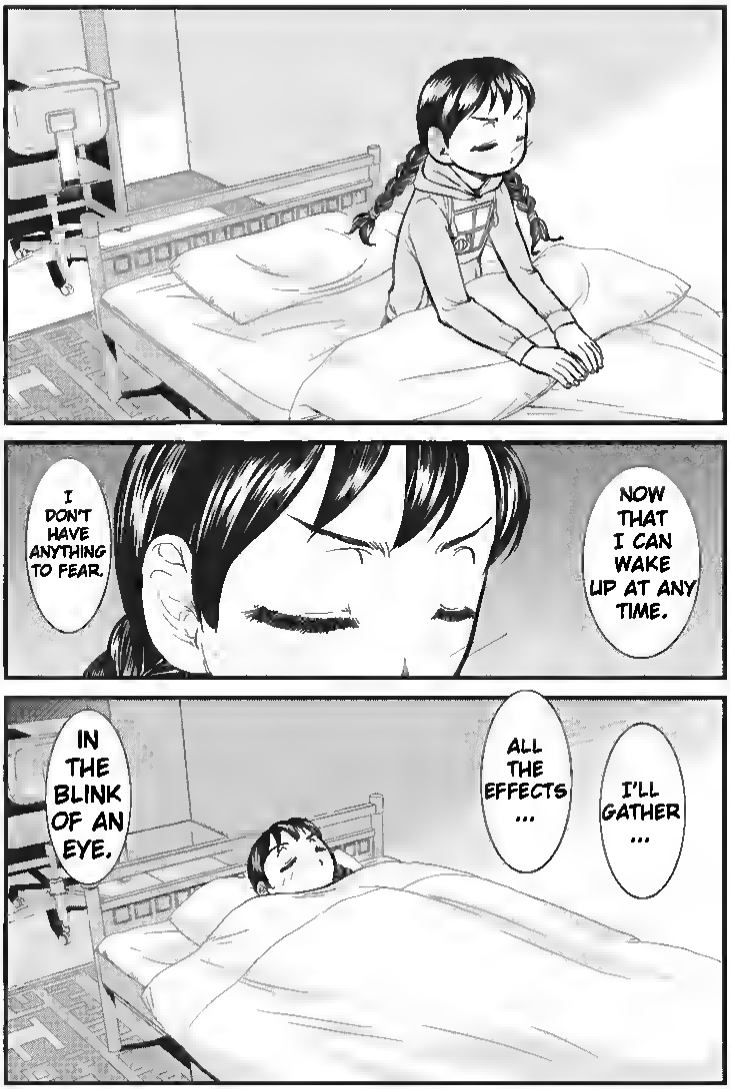
ゆめにっき
YUME NIKKI
第四夜：広域探索
SHE WANTS TO GO BACK. BUT SHE CAN'T.
漫画:富沢ひとし
原案:マチゲリータ
原作:きくやま


FIVE TIMES FORWARD.
NO MATTER HOW MANY TIMES I TRY, I ALWAYS END UP HERE.
IT'S USELESS, AFTER ALL.
FIVE TIMES BACKWARD.
ゴロ…
ISN'T THERE ANY WAY TO REMOVE THE EFFECT?
MM?
THAT WAY I COULD PINCH MY CHEEK.

THIS WASN'T HERE ....
WHAT'S THIS?
パキッ
パキッ
ｷｬｰ

パラパラ
パラ
パラ
パラ
パラ
THE UMBRE~LLA.

キョン
COULD IT BE THAT ...
パキ パキ パキ パキ
WITH THIS, I CAN ALWAYS GO BACK.
ギュ
ピピピピピピピピ
パー
I FOUND HOW TO REMOVE THEM!


NOW THAT I CAN WAKE UP AT ANY TIME.
I DON'T HAVE ANYTHING TO FEAR.
I'LL GATHER ...
ALL THE EFFECTS ...
IN THE BLINK OF AN EYE.

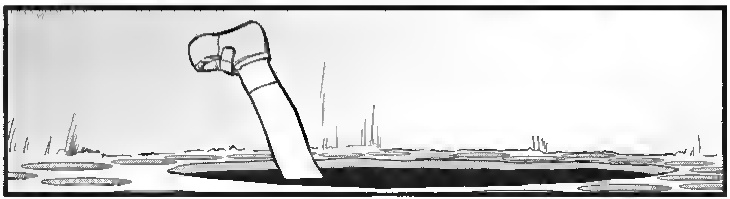
EH? WHAT HAPPENED TO THE TRAFFIC LIGHT AND THE UMBRELLA?
DO I HAVE TO GO BACK THERE?

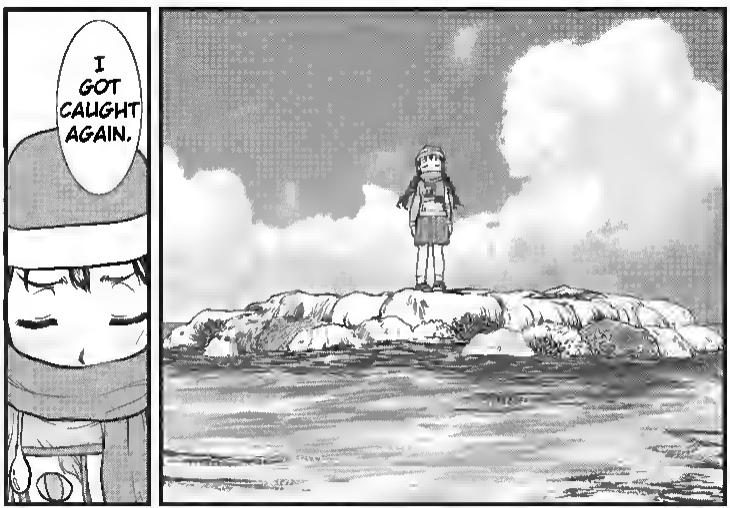
THEY WERE HERE ...
THEY MAY COME IN HANDY, LIKE THE UMBRELLA BEFORE.
THEN, I THINK IT'S BETTER IF I CARRY THE OTHERS TOO.
SO I CAN CARRY EFFECTS ...

IT'S COLD ...
THIS WORLD IS TOO COLD.
A HANDY EFFECT FOR THIS?
ぴっ
ぴっ
MUCH BETTER ...

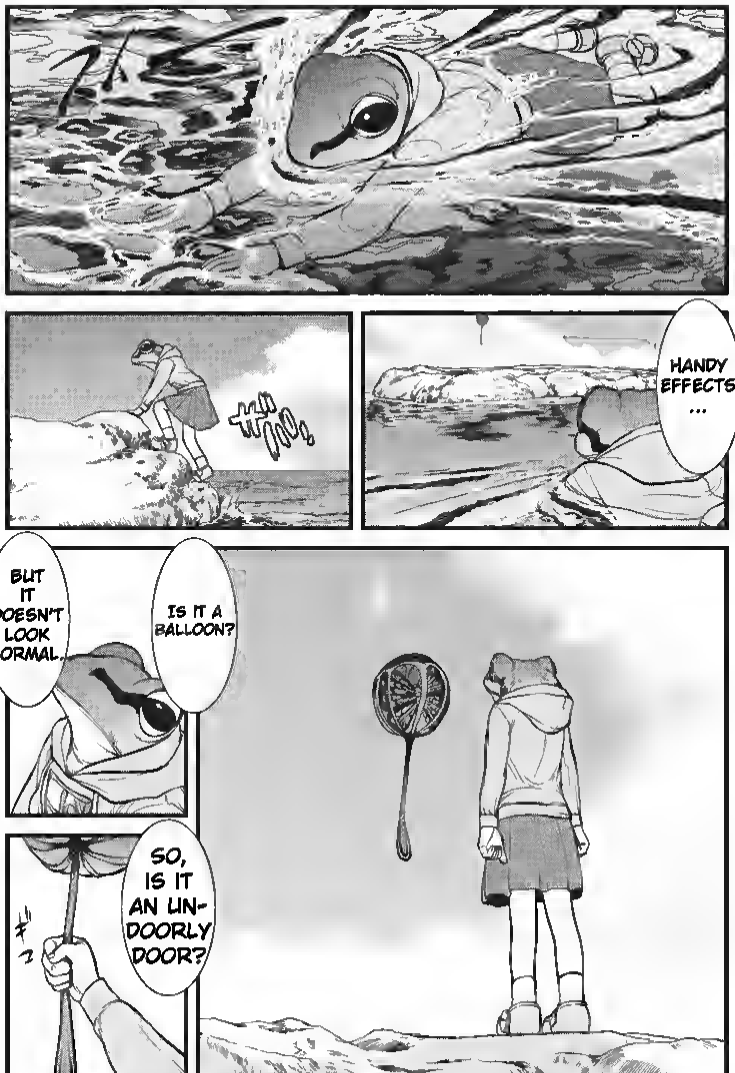
EFFECTS ARE GREAT.
サクサク
FOR EXAMPLE ...
YOU COULD THINK OF THEM AS FRIENDS ...
THAT HELP YOU WHENEVER YOU'RE TROUBLED ...
IF ONE HAD SUCH FRIENDS IN REALITY ...
AN IGLOO!

EXCUSE ME FOR THE INTRU-SION.
THERE IS NO ONE HERE.
IT FEELS LONELY.
EVEN IF IT'S A DREAM, I WOULD LIKE TO MEET SOMEONE NORMAL.
BUT I GUESS THERE'S NO ONE ...
THERE'S SOME-THING IN THE PUDDLE.



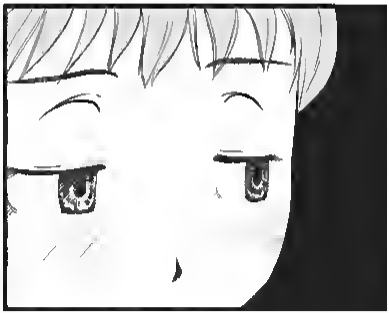

I GOT CAUGHT AGAIN.

I DIDN'T FIND THE EFFECT IN THE SNOW WORLD.
WELL, WHAT DO I DO?
SHOULD I WAKE UP AGAIN?
THIS IS NOT THE TIME TO HESI-TATE.
NO. IT DOESN'T MATTER WHERE I START.
AH, WAIT.
INSTEAD OF WALKING ...
WHILE I REMAIN TRAPPED, I'LL BE HUNGRY.
IF I BECOME TOO HUNGRY, I'LL DIE.


HANDY EFFECTS ...
BUT IT DOESN'T LOOK NORMAL.
IS IT A BALLOON?
SO, IS IT AN UN-DOORLY DOOR?

UWAH, THIS FEELS GREAT.
IF IT WERE ALL LIKE THIS, I WOULD LIKE TO STAY IN THIS DREAM FOREVER.
ALTHOUGH LIVING FOREVER IN A DREAM WORLD ...
スススス…
AH, IT'S GOING DOWN.

トン
THANK YOU.
IT WOULD BE NICE TO FIND AN EFFECT.
パチパチパチ



ゆめにっき●つづく

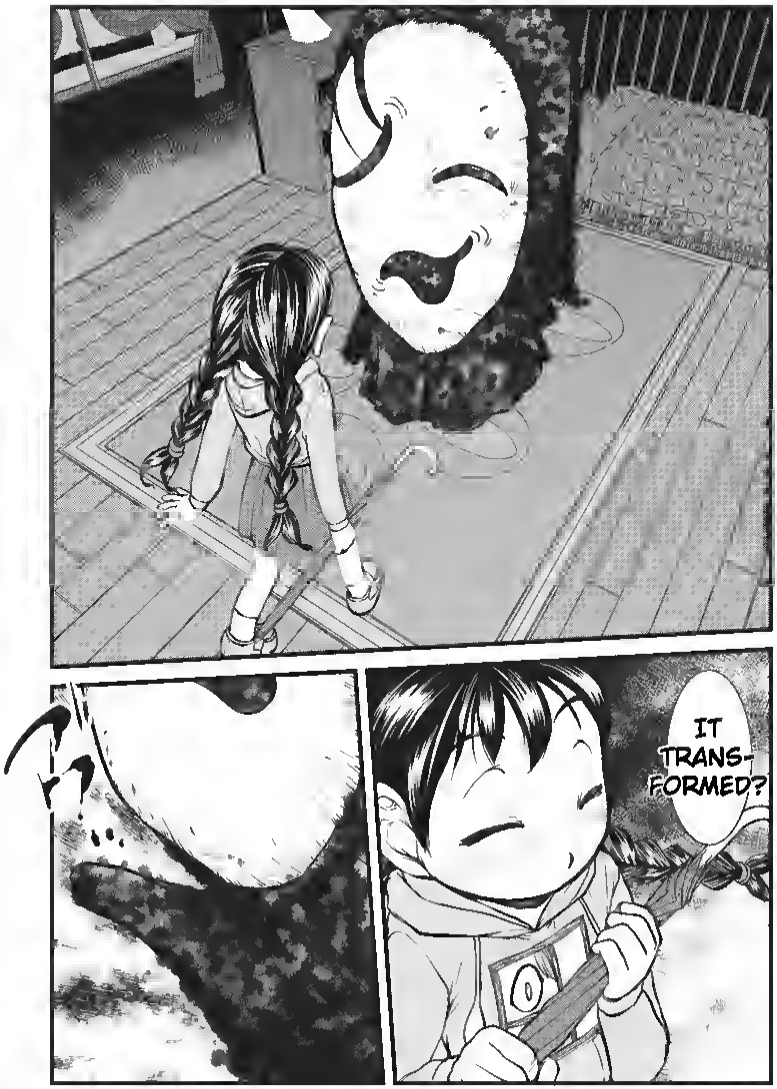
おとなしい感じのポニーテールの少女。かわいらしい雰囲気の彼女だけど…？

2004-2008 Kikyama / Project Yumenikki

ゆめにっき
YUME NIKKI

第五夜：憤怒

漫画：富沢ひとし
原案：マチゲリータ
原作：ききやま

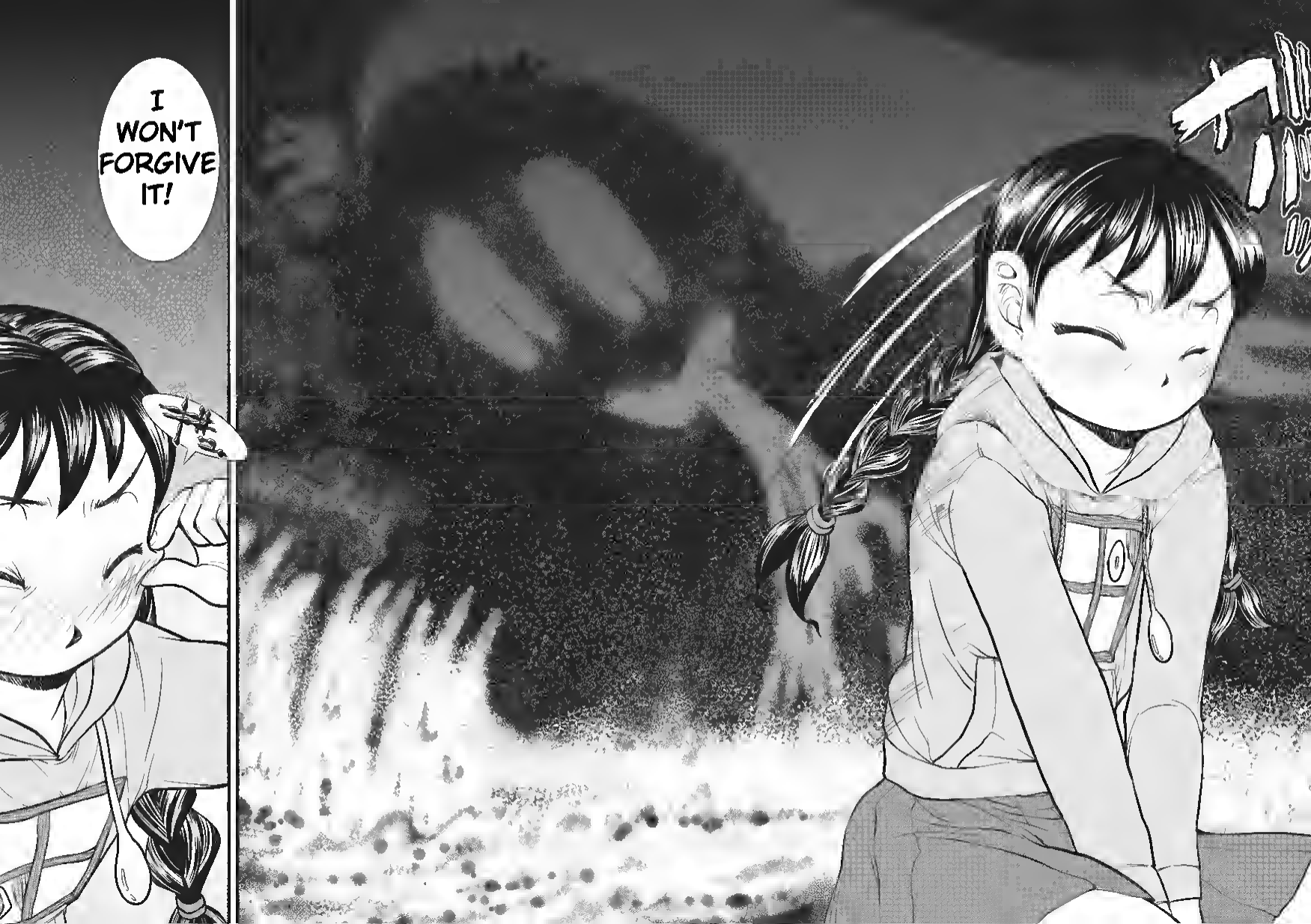

IT TRANS-FORMED?

WHAT ARE YOU DOING?
GIVE IT BACK!

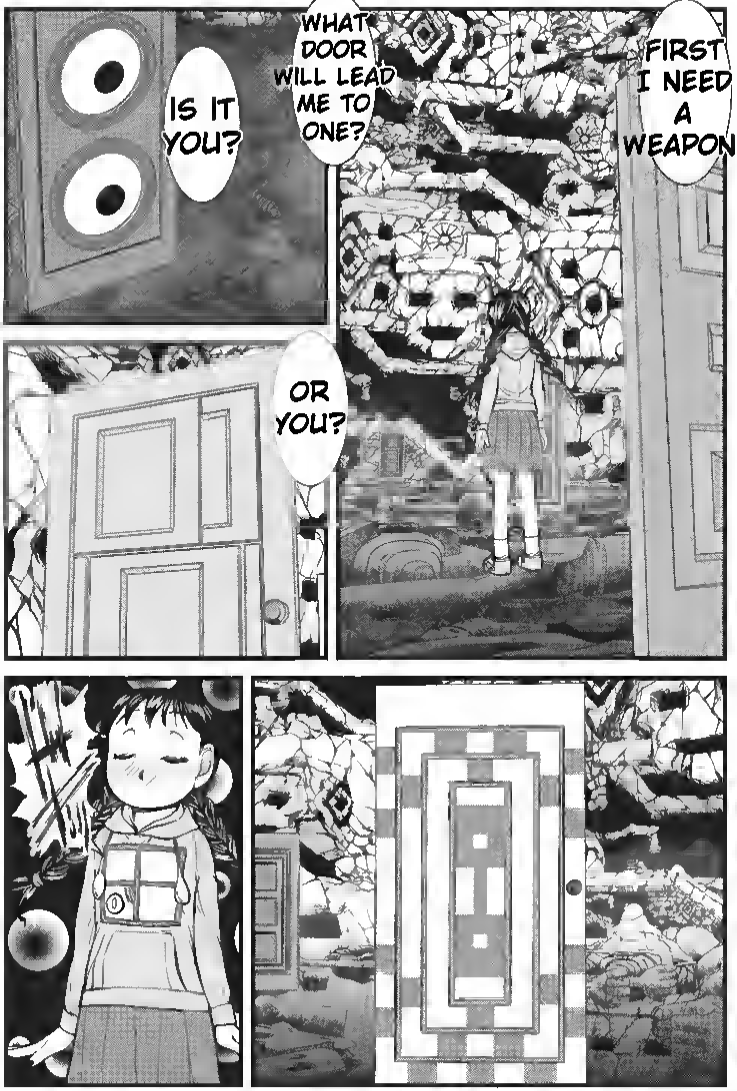
IT HURTS TO DEATH!
IT HURTS!
IT HURTS!
IT REALLY HURTS!
MOM, STOP!
STOP!
STOP!
STOP!
STOP!

AWFUL.
YOU'RE AWFUL.
WHY ARE YOU DOING THIS?
I'LL WAKE UP.
AND THEN I'LL ...
I CAN'T ...
GET AWAY!
I'M DYING!

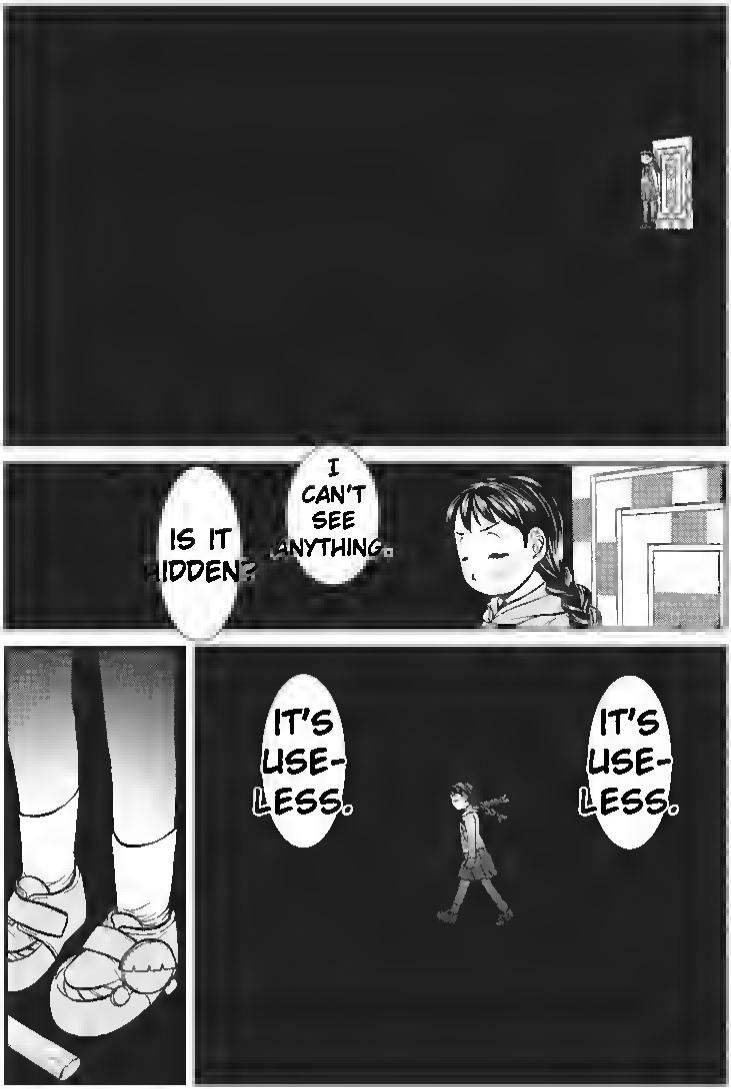
ゴソゴソ
ミョ
ゴソゴソ
THAT!


I WON'T FORGIVE IT!

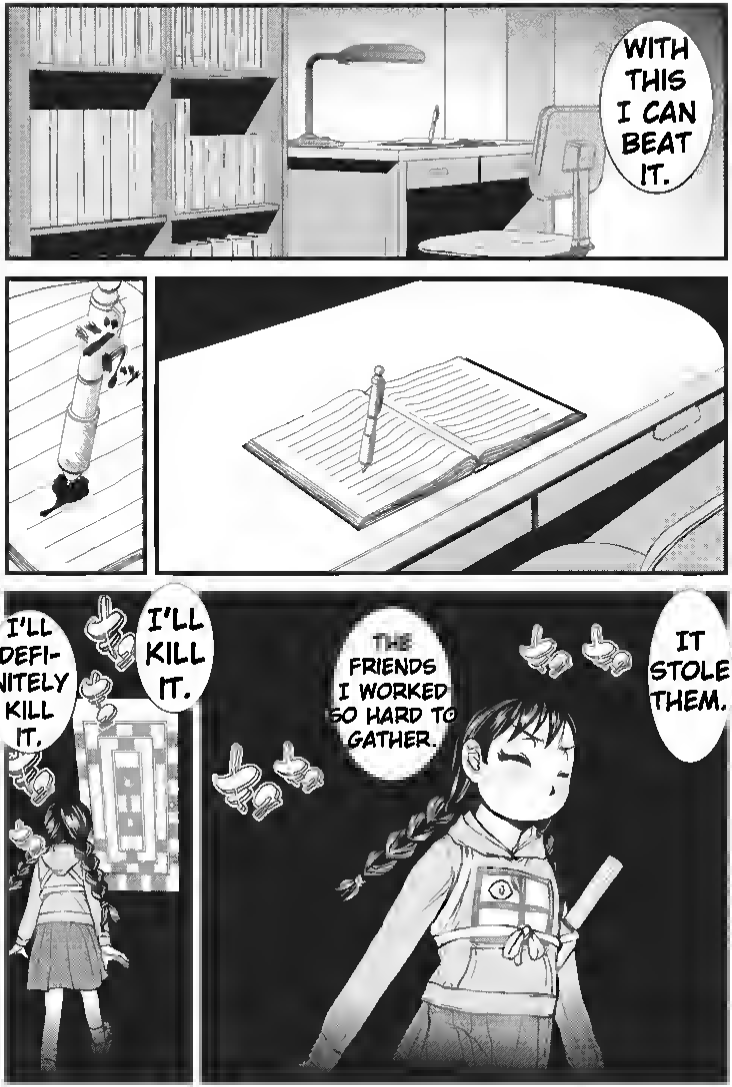
エフェクトを
集めろ
エフェクトを
集めろ
エフェクトを
集めろ
エフェクトを
集めろ
I'LL KILL IT!
I'LL FUCKING KILL IT!


IS IT YOU?
WHAT DOOR WILL LEAD ME TO ONE?
FIRST I NEED A WEAPON.
OR YOU?

THIS ONE.


I CAN'T SEE ANYTHING.
IS IT HIDDEN?
IT'S USE-LESS.
IT'S USE-LESS.

HEY, LOOK.
WHAT A NICE ONE.


WITH THIS I CAN BEAT IT.
I'LL DEFI-NITELY KILL IT.
I'LL KILL IT.
THE FRIENDS I WORKED SO HARD TO GATHER.
IT STOLE THEM.

I'LL KILL IT AND TAKE EVERYTHING BACK.
EH?

WHICH DOOR WAS IT?
WHERE WAS IT'S ROOM?
WHAT'S A DOOR?
DOOR?

少女から消えた殺意――。そしてノートの謎。一体彼女に何か起こったのか…？
WHERE ...
AM I?
WHAT WAS I DOING?

ゆめにっき●つづく

日記から溢れる液体…。そこから現れたのは…。

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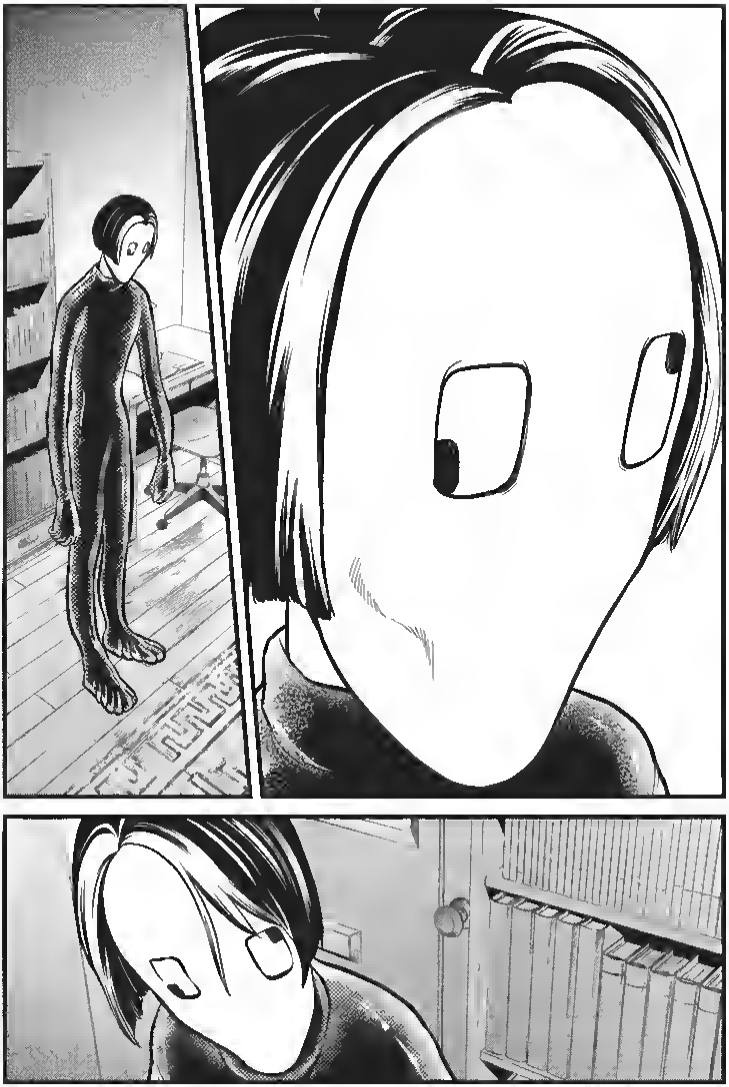
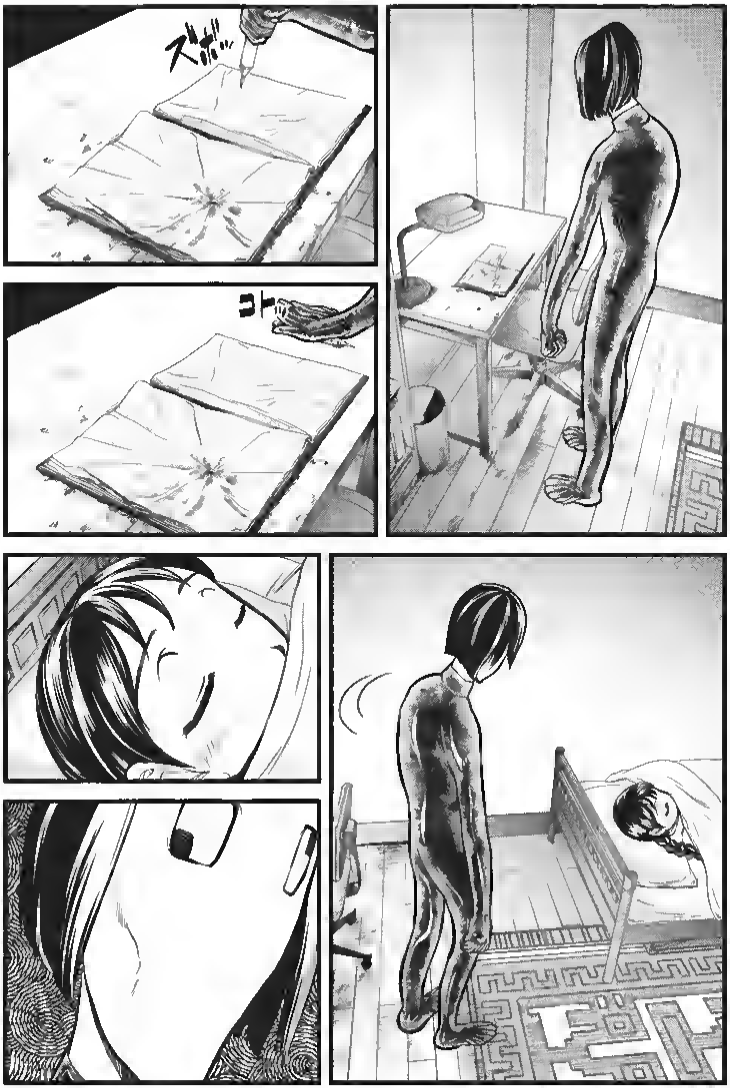
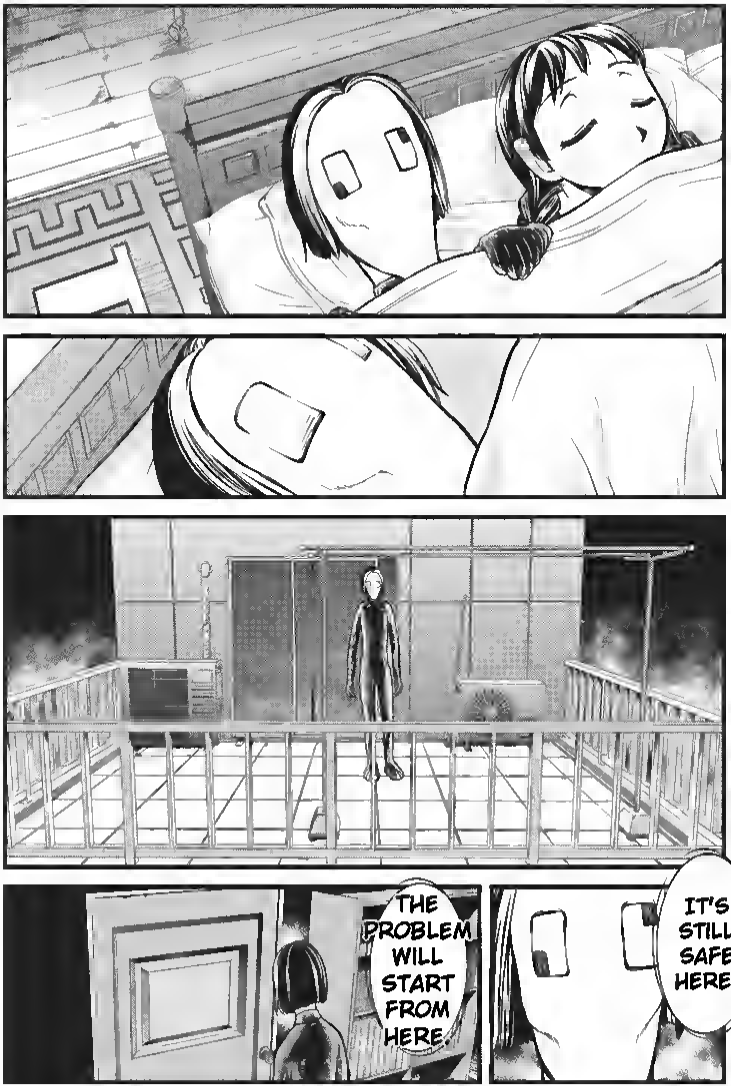
ゆめにっき
YUME NIKKI

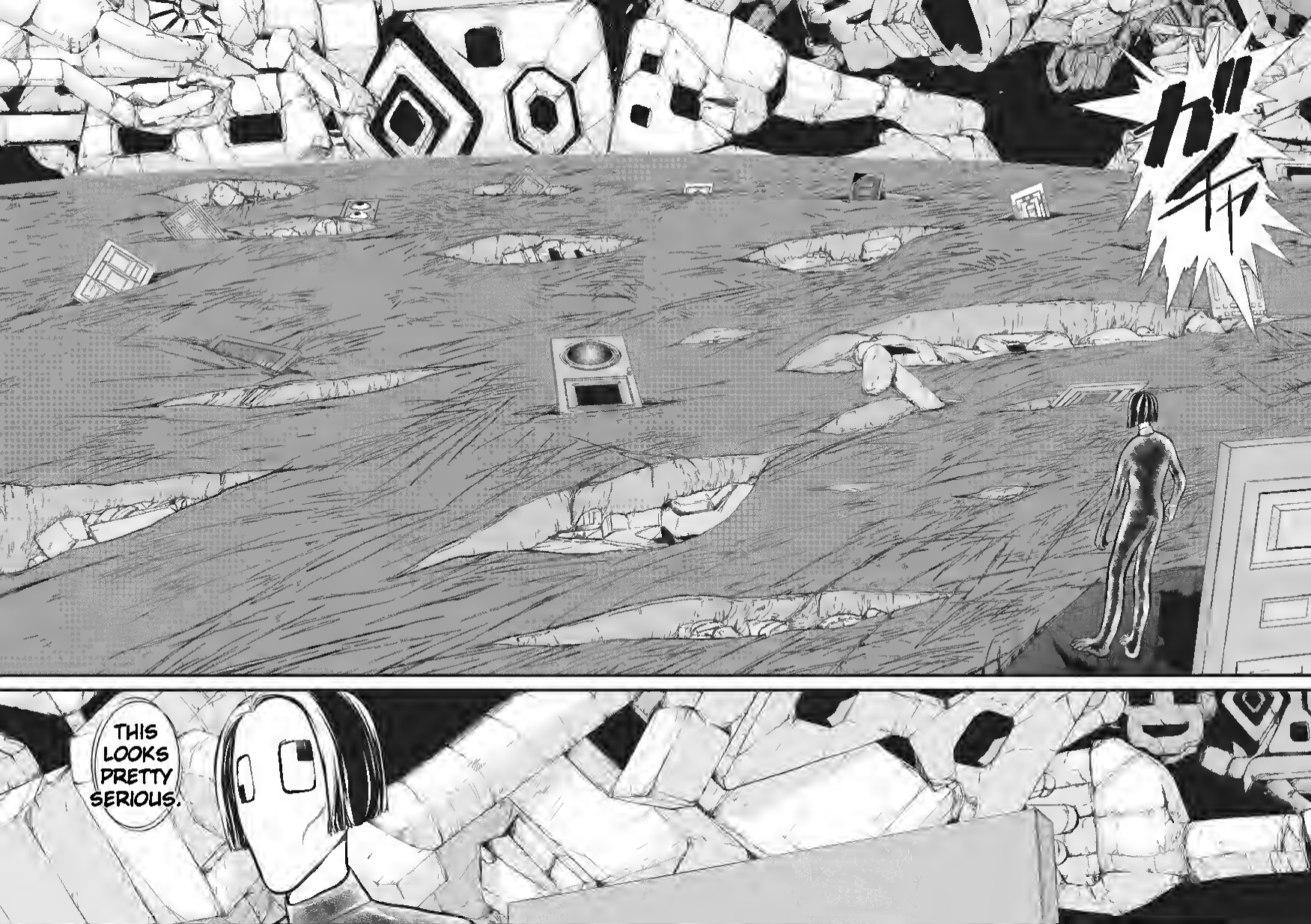
第六夜：這々

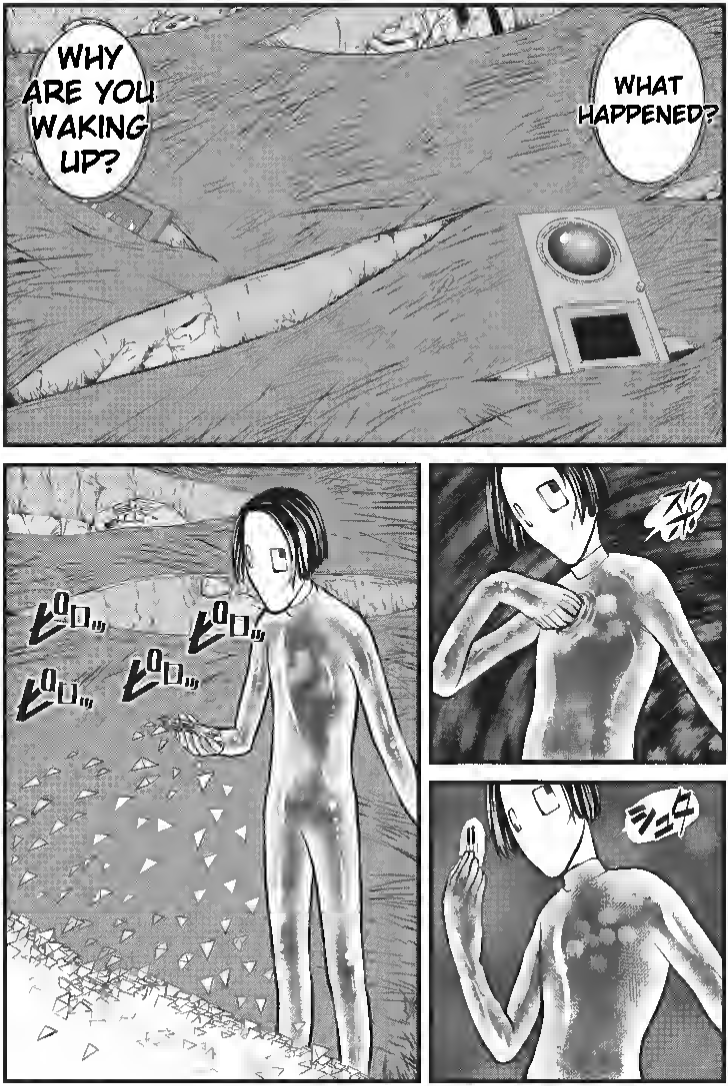
漫画:富沢ひとし
原案:マチゲリータ
原作:ききやま

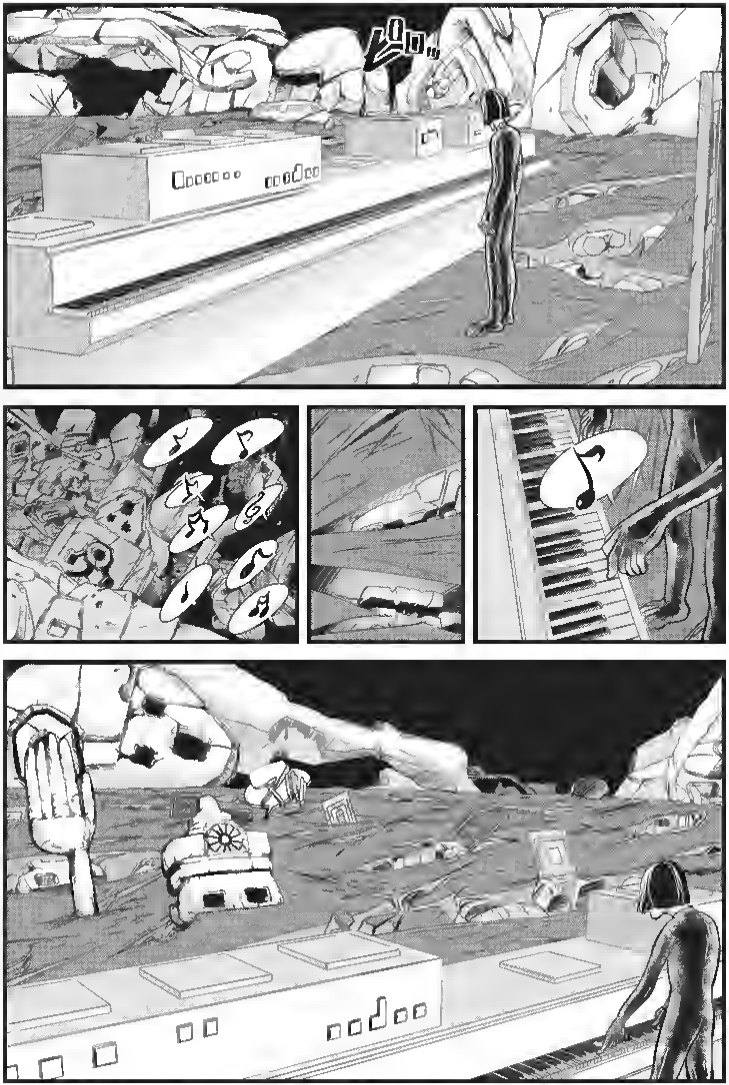


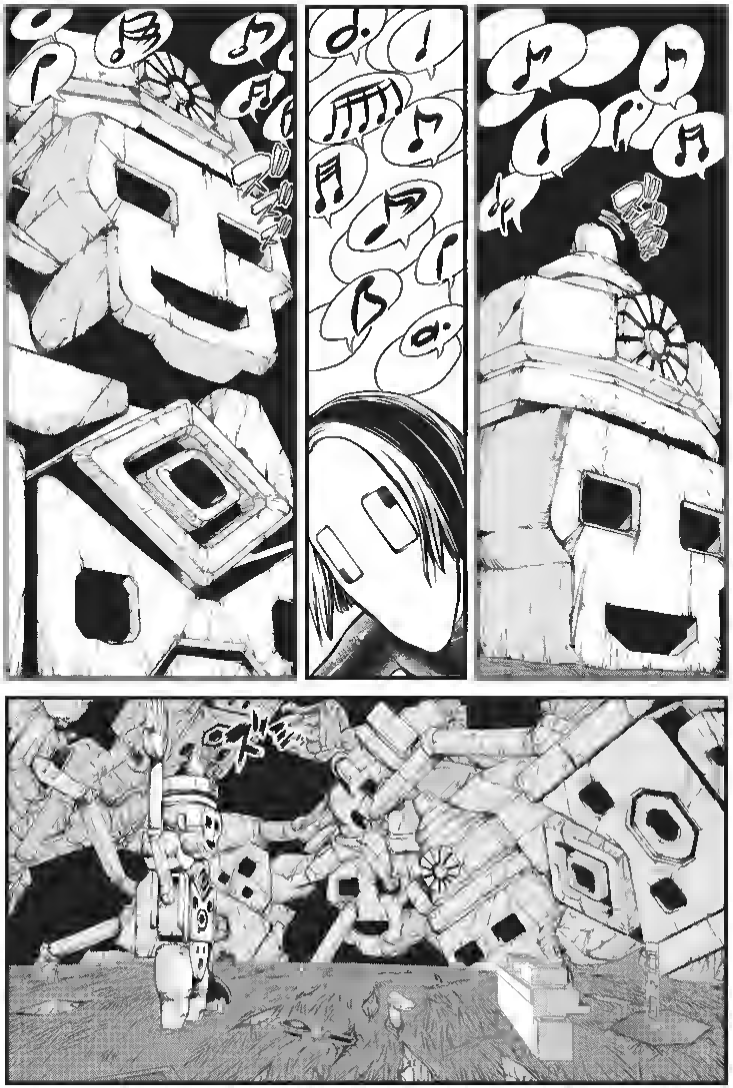

スポ…
コト

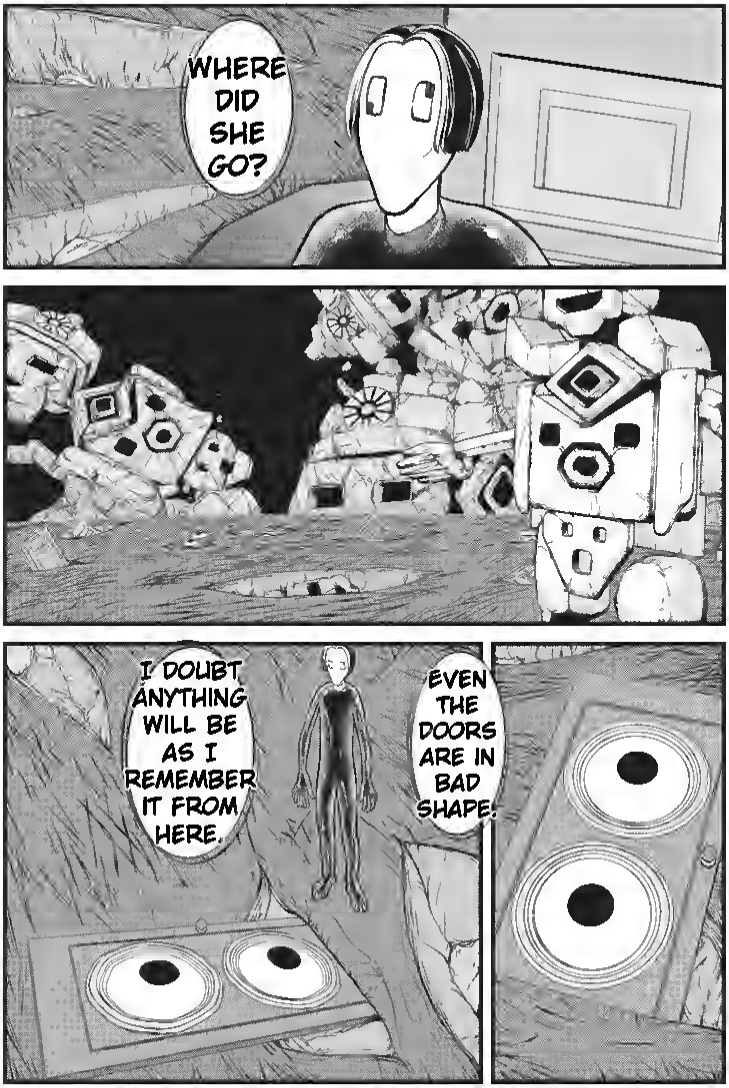

THE PROBLEM WILL START FROM HERE.
IT'S STILL SAFE HERE.

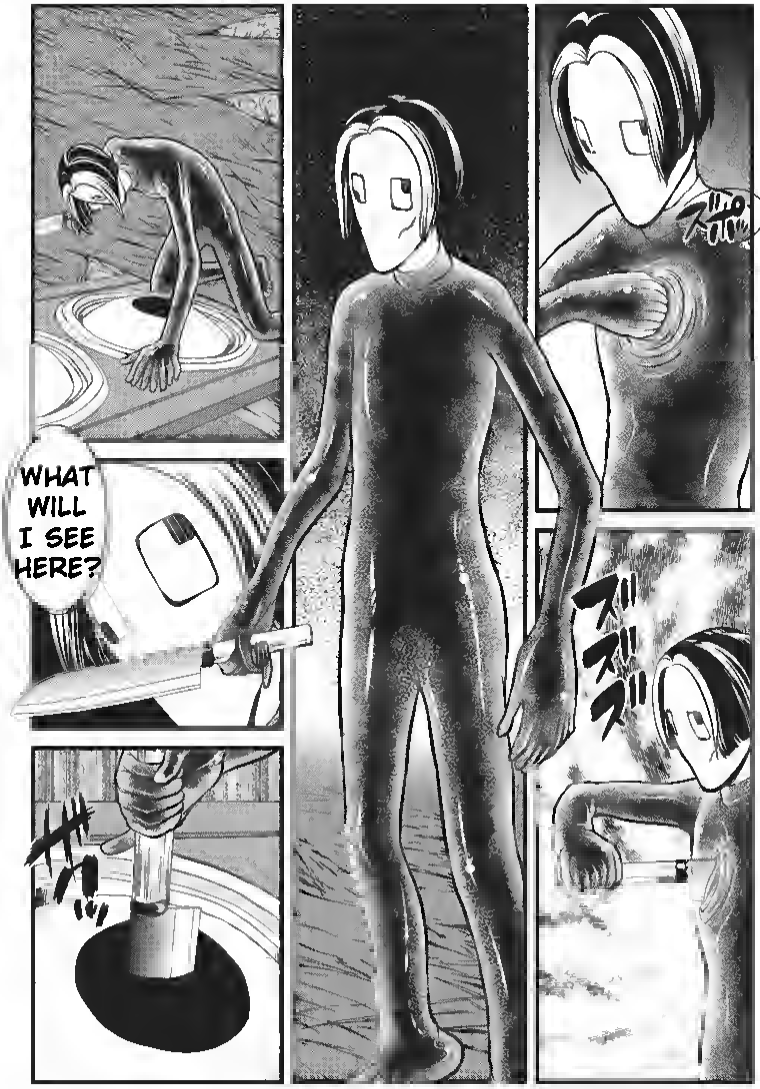

THIS LOOKS PRETTY SERIOUS.

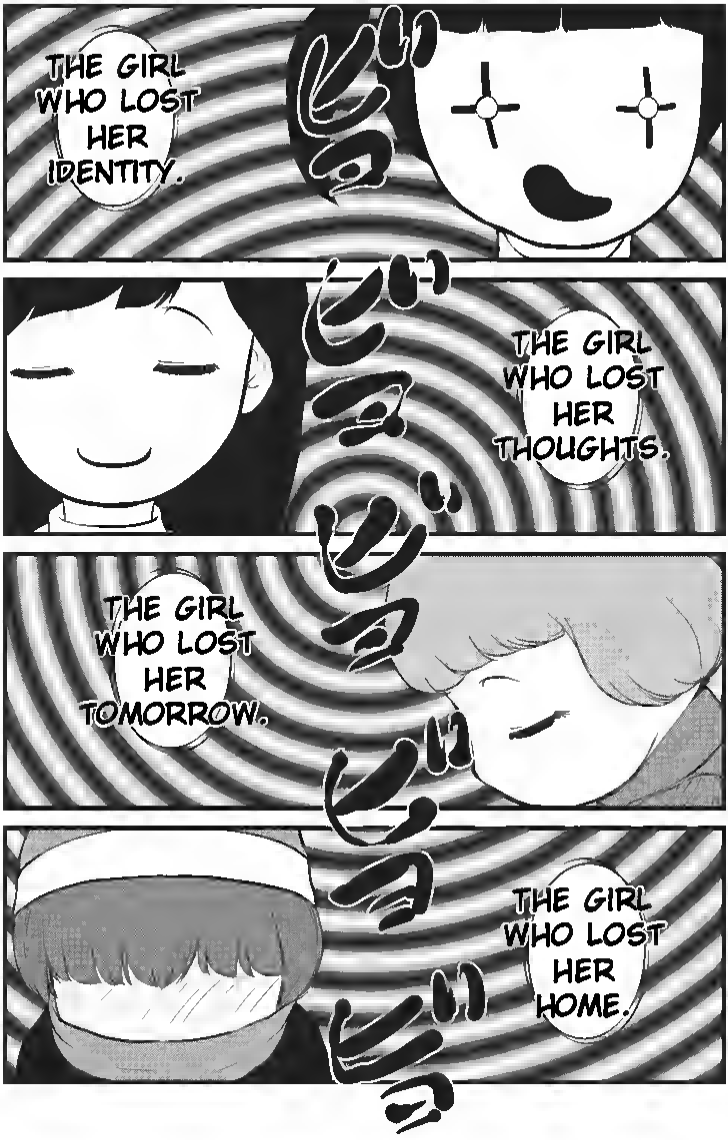

WHY ARE YOU WAKING UP?
WHAT HAPPENED?
ヒ゜ロ…
ヒ゜ロ…
ヒ゜ロ…
ヒ゜ロ…
ジンジン
シュク

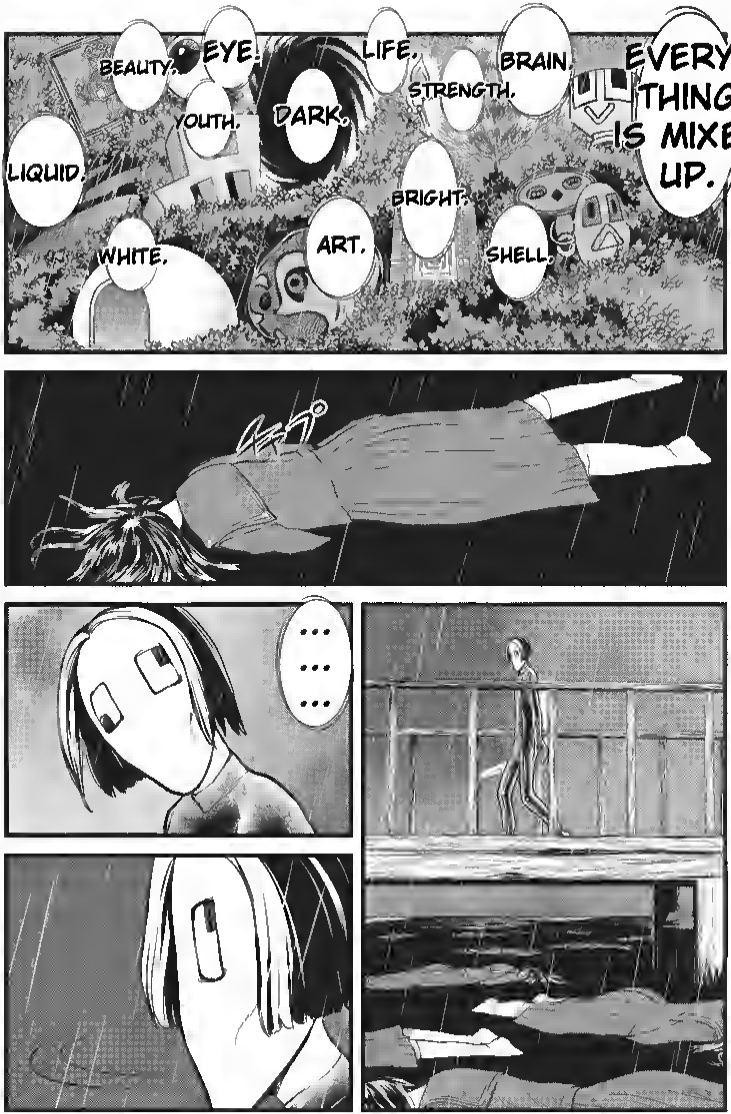


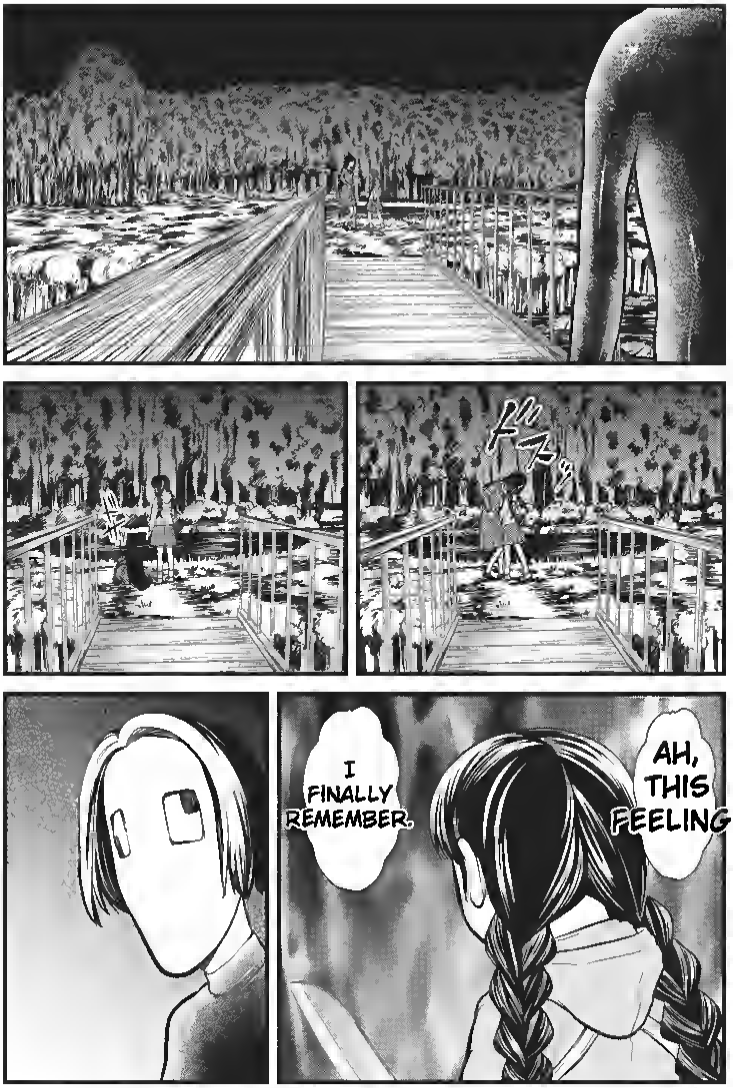


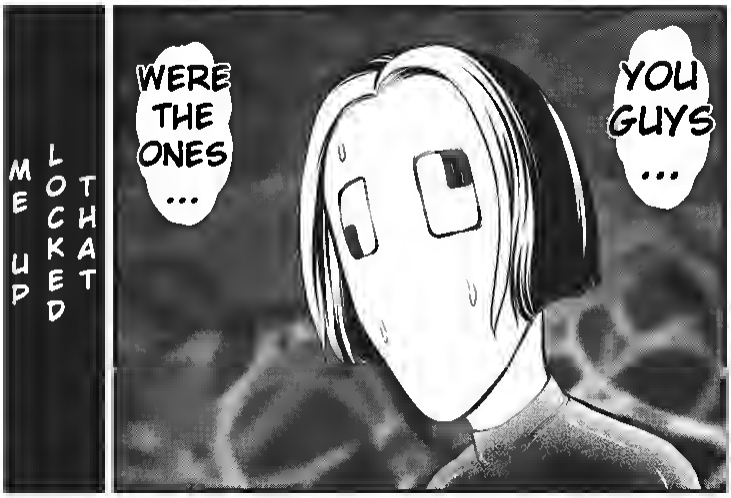

WHERE DID SHE GO?
I DOUBT ANYTHING WILL BE AS I REMEMBER IT FROM HERE.
EVEN THE DOORS ARE IN BAD SHAPE.


WHAT WILL I SEE HERE?
ズズズ

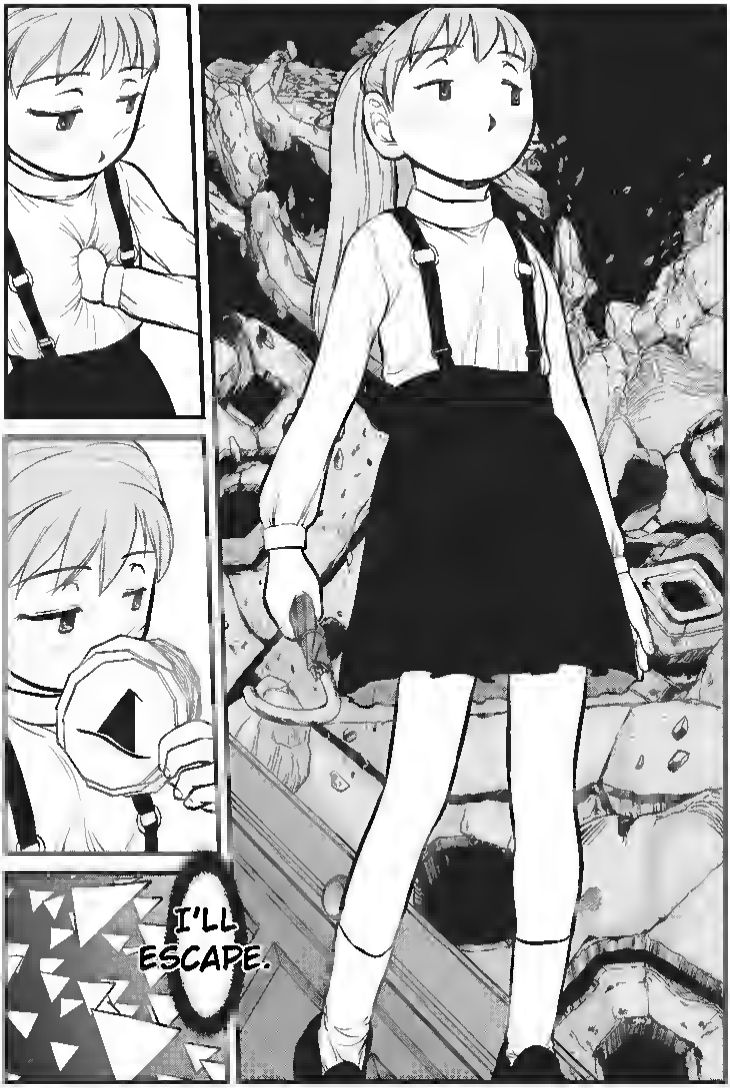

THE GIRL WHO LOST HER IDENTITY.
THE GIRL WHO LOST HER THOUGHTS.
THE GIRL WHO LOST HER TOMORROW.
THE GIRL WHO LOST HER HOME.


BEAUTY.
EYE.
LIFE.
BRAIN.
EVERY-
THING
IS MIXED
UP.
STRENGTH.
YOUTH.
DARK.
LIQUID.
BRIGHT.
WHITE.
ART.
SHELL.
...
...
...

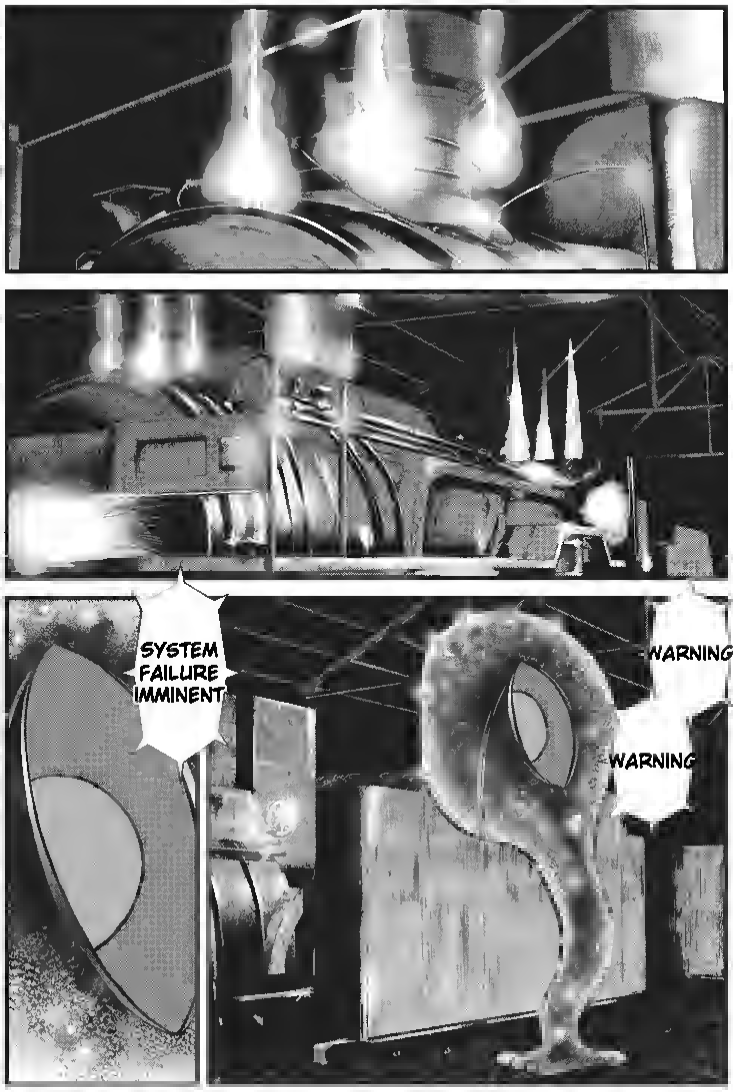

FZZ
I FINALLY REMEMBER.
AH, THIS FEELING.


YOU GUYS ...
WERE THE ONES ...
THAT LOCKED ME UP

カチャ
ヒュ


崩壊した世界に現れたポニーテールの少女。複数のエフェクトを持って彼女は一体何をするのか…？
I'LL ESCAPE.

ゆめにっき●つづく


世界の全てが綻びを見せ始め崩れ始めていた。存在するコモノたちの警告も空しく…。
SYSTEM FAILURE IMMINENT
WARNING
WARNING

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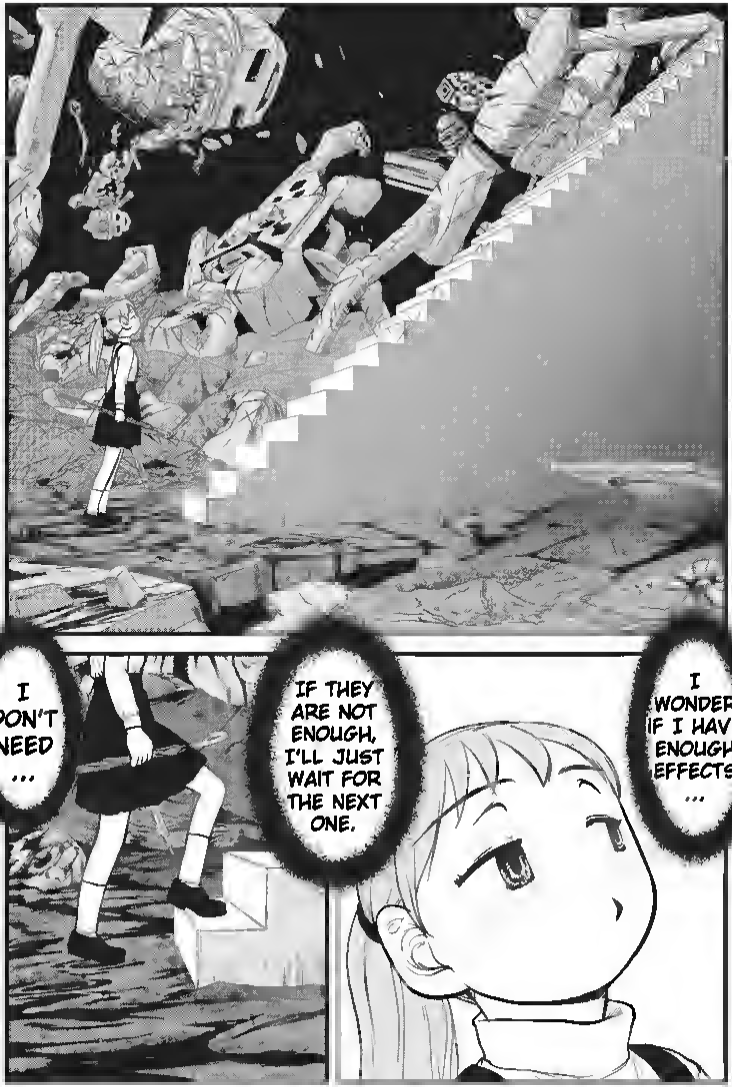
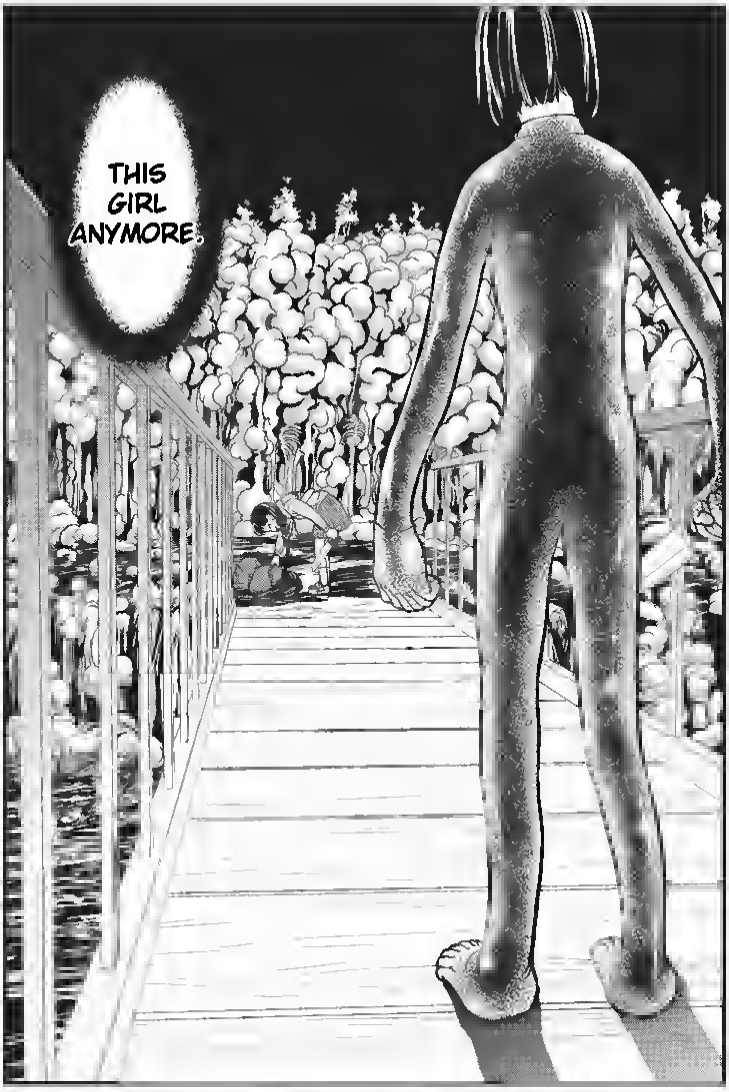
ゆめにっき
YUME NIKKI

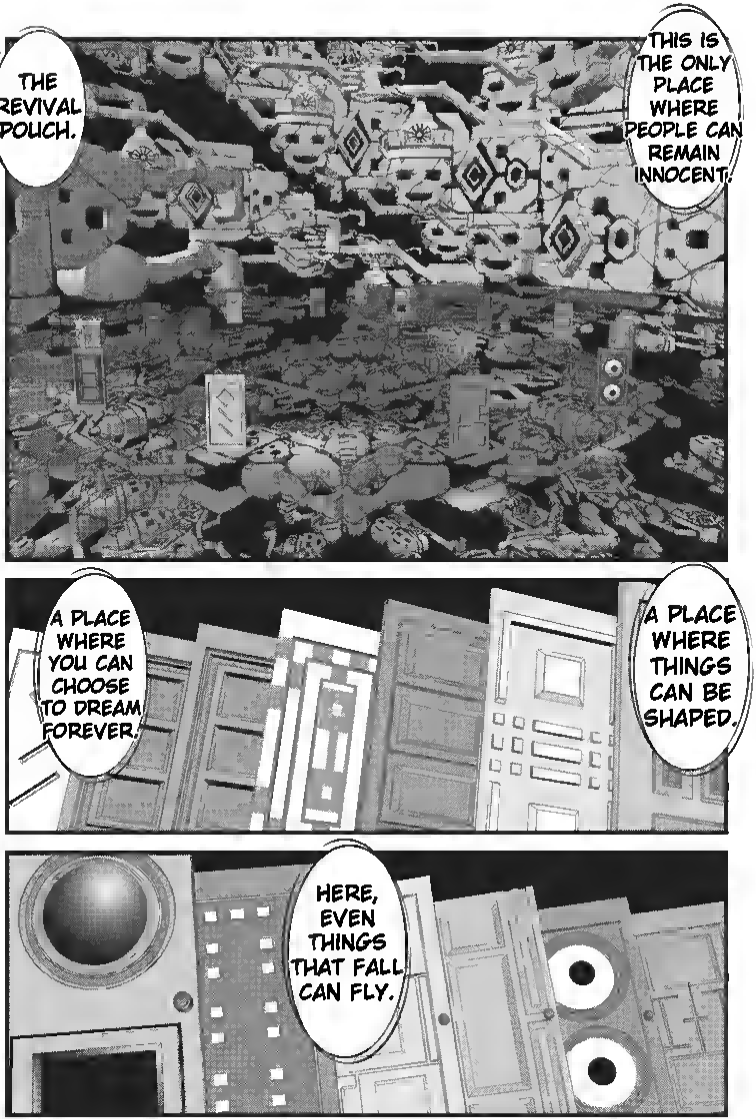
第七夜：誤差

漫画：富沢ひとし
原案：マチゲリータ
原作：ききやま


I DON'T NEED ...
IF THEY ARE NOT ENOUGH, I'LL JUST WAIT FOR THE NEXT ONE.
I WONDER IF I HAVE ENOUGH EFFECTS ...

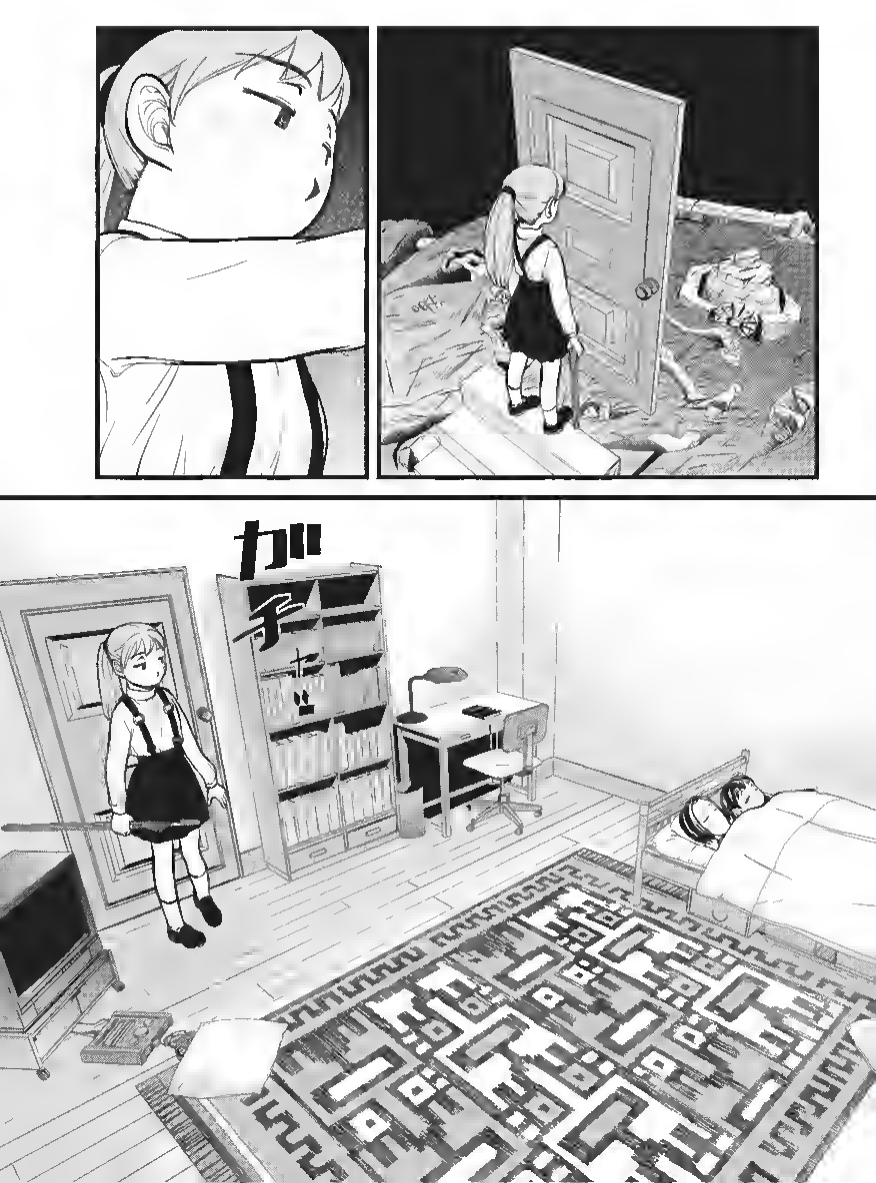

THIS GIRL ANYMORE.

THIS GIRL TOO COULDN'T RETAIN HER INNOCENCE AFTER ALL.
ズルズル
ズルズル
I WONDER WHY.
THE SYSTEM SHOULD BE PERFECT.
ドボン

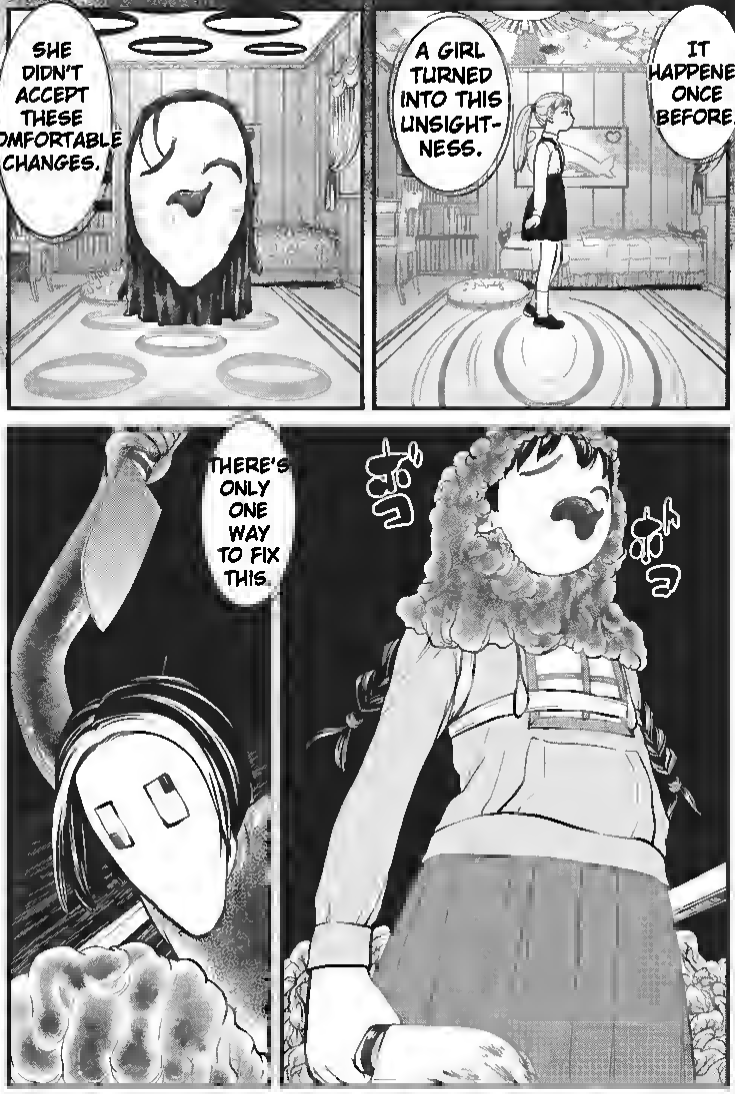

THE REVIVAL POUCH.
THIS IS THE ONLY PLACE WHERE PEOPLE CAN REMAIN INNOCENT.
A PLACE WHERE YOU CAN CHOOSE TO DREAM FOREVER.
A PLACE WHERE THINGS CAN BE SHAPED.
HERE, EVEN THINGS THAT FALL CAN FLY.

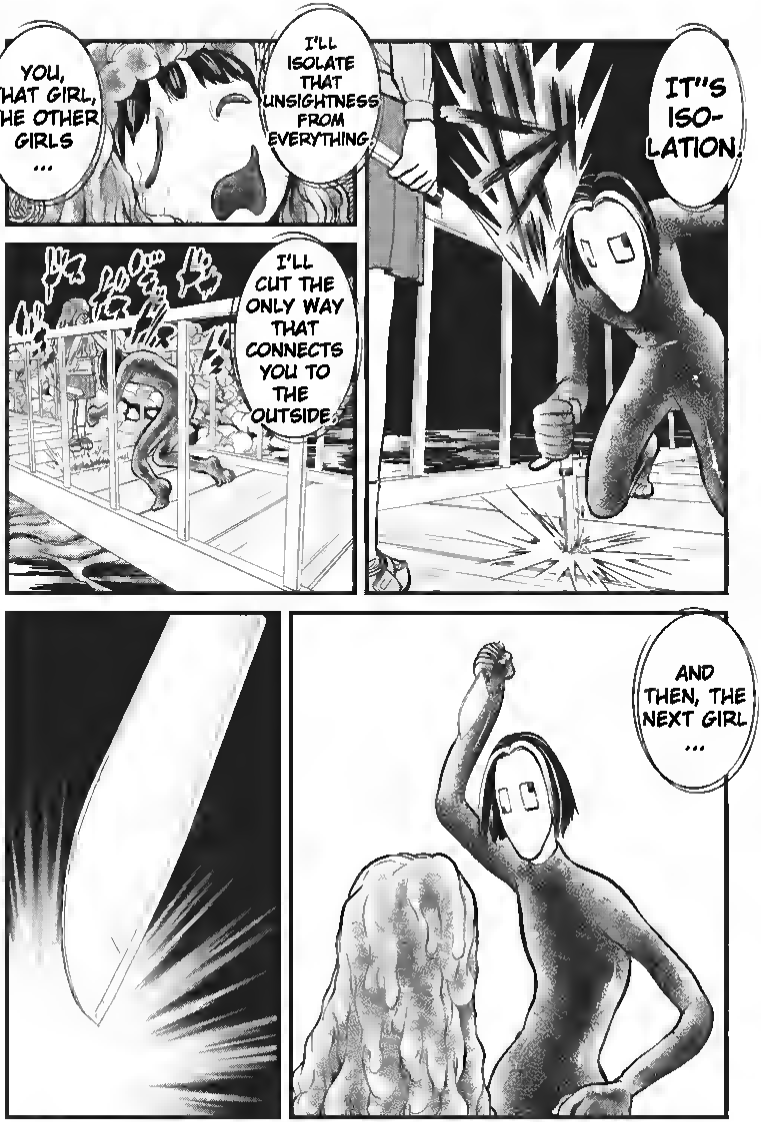
SO, WHY?
WHY ARE YOU FALLING AGAIN?
HOW UNSIGHTLY.
I'LL BREAK EVERY-THING.

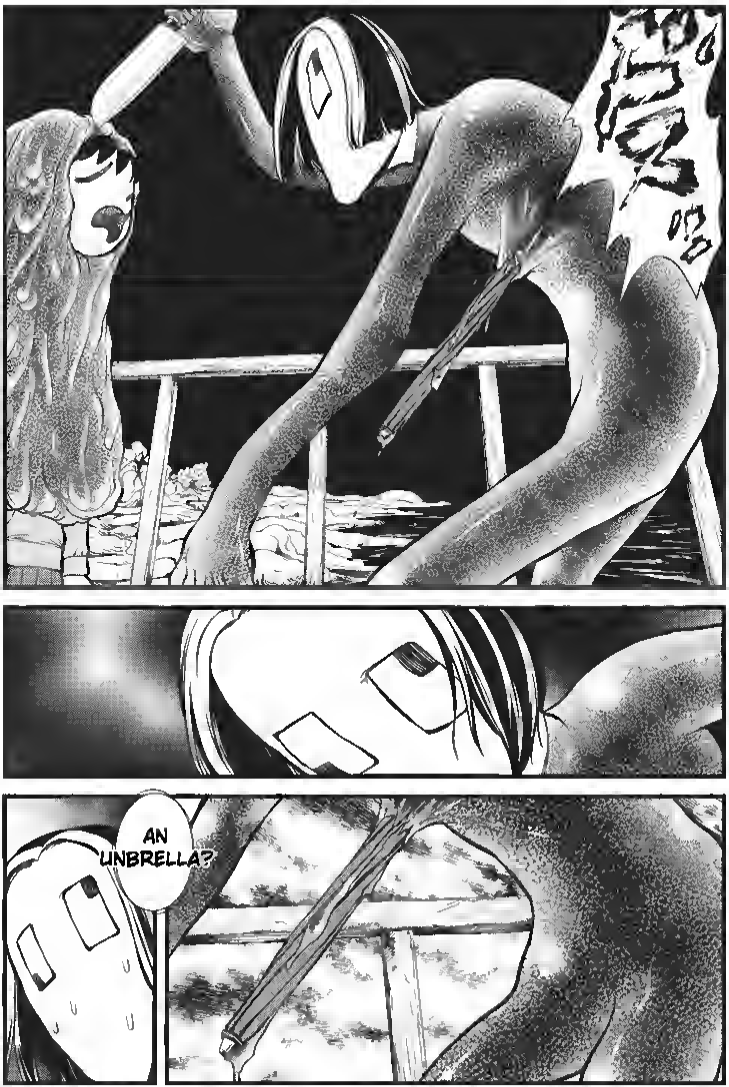
LET ME OUT ALREADY.


がチャ

LET ME OUT!
LET ME OUT!
LET ME OUT!
LET ME OUT!
LET ME OUT!
LET ME OUT!
LET ME OUT!
LET ME OUT!
THE ORIGINAL, UNSIGHTLY LUMP IS BEGINNING TO APPEAR.


SHE DIDN'T ACCEPT THESE COMFORTABLE CHANGES.
A GIRL TURNED INTO THIS UNSIGHT-NESS.
IT HAPPENED ONCE BEFORE.
THERE'S ONLY ONE WAY TO FIX THIS.
ぶっ
ぶっ

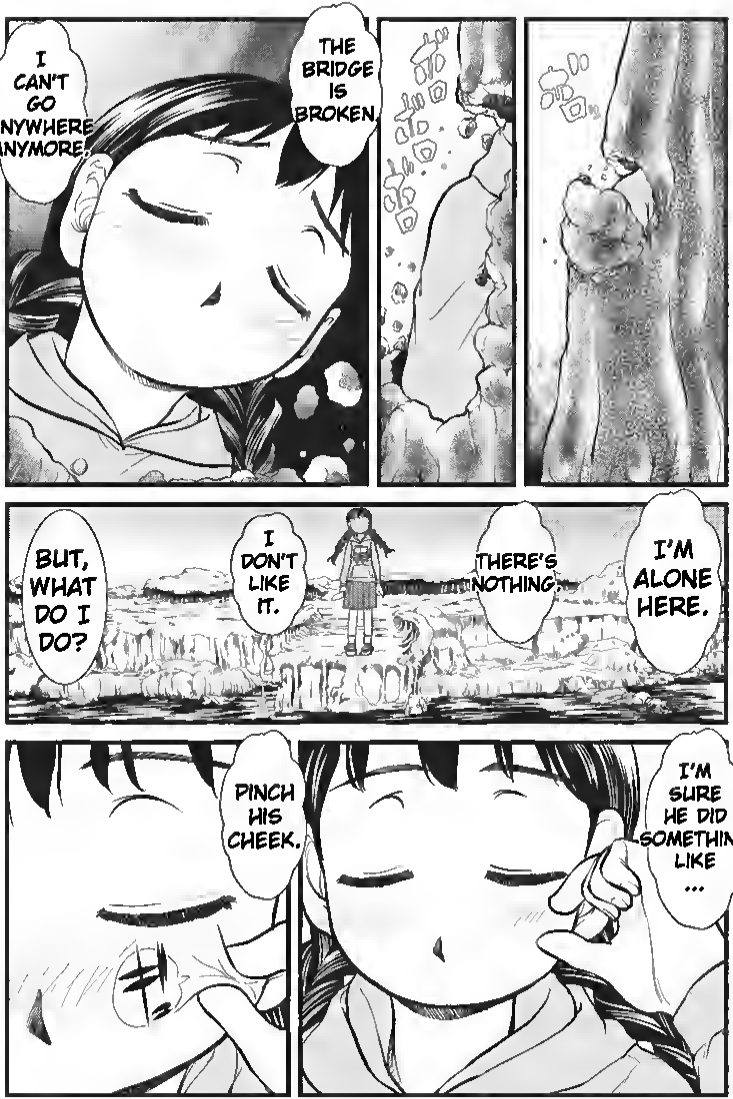

YOU, THAT GIRL, THE OTHER GIRLS ...
I'LL ISOLATE THAT UNSIGHTNESS FROM EVERYTHING.
I'LL CUT THE ONLY WAY THAT CONNECTS YOU TO THE OUTSIDE.
IT'S ISO-LATION.
AND THEN, THE NEXT GIRL ...

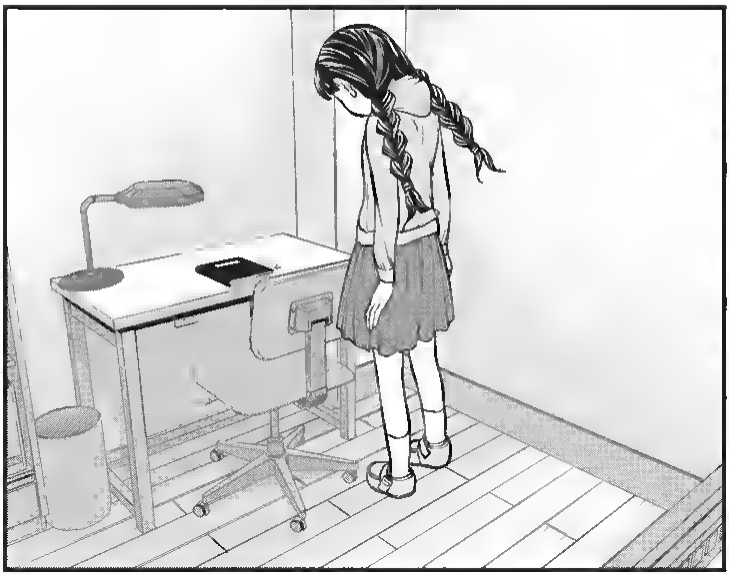

AN UNBRELLA?

FROM WHERE?
WHO?
I MUST RETREAT.
LET ME OUT OF HERE ALREADY!

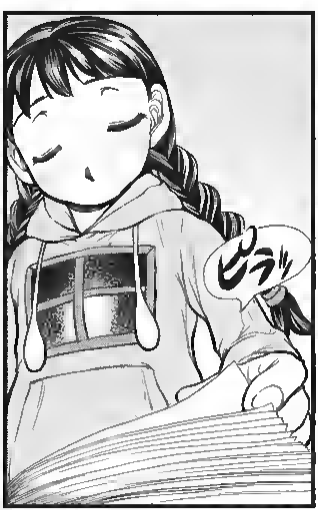
WHERE DID HE GO?
HE VANISHED.

I SEE.
IT WAS YOU ...
I HAVE A FEW QUESTIONS.


I CAN'T GO ANYWHERE ANYMORE.
THE BRIDGE IS BROKEN.
ゴゴゴゴゴゴ
ゴゴゴ
I'M ALONE HERE.
THERE'S NOTHING...
I DON'T LIKE IT.
BUT, WHAT DO I DO?
I'M SURE HE DID SOMETHING LIKE ...
PINCH HIS CHEEK.



元の場所に戻った少女が見た以前のノート。記憶を失った彼女が取った行動は――!?



ゆめにっき●つづく

I USED THOSE GIRL'S EFFECTS.
HOW DI YOU GET HERE?
I SEE.
NONE OF THEM MANAGED TO GATHER ALL THE EFFECTS.
UNDER THOSE ABNORMAL CONDITIONS, THEY WERE LEFT IN THE DREAM.
IT WAS YOUR FAULT.
I'LL ASK ONCE AGAIN.
RECON-SIDER IT ...
AND OBEY ME.
I REFUSE.
I SHOULD HAVE PUT YOU OUT.
WHEN I FIRST REALIZED WE COULDN'T CORRECT YOU ...

ALL RIGHT.
WE'RE GONNA SEE YOUR BOSS, THE ONE WHO BUILT THIS.
NO MATTER HOW MANY TIMES YOU TRY.
YOU WON'T CHANGE IN THE DREAM.
DON'T SAY THAT.
GIVE ME A CHANCE.

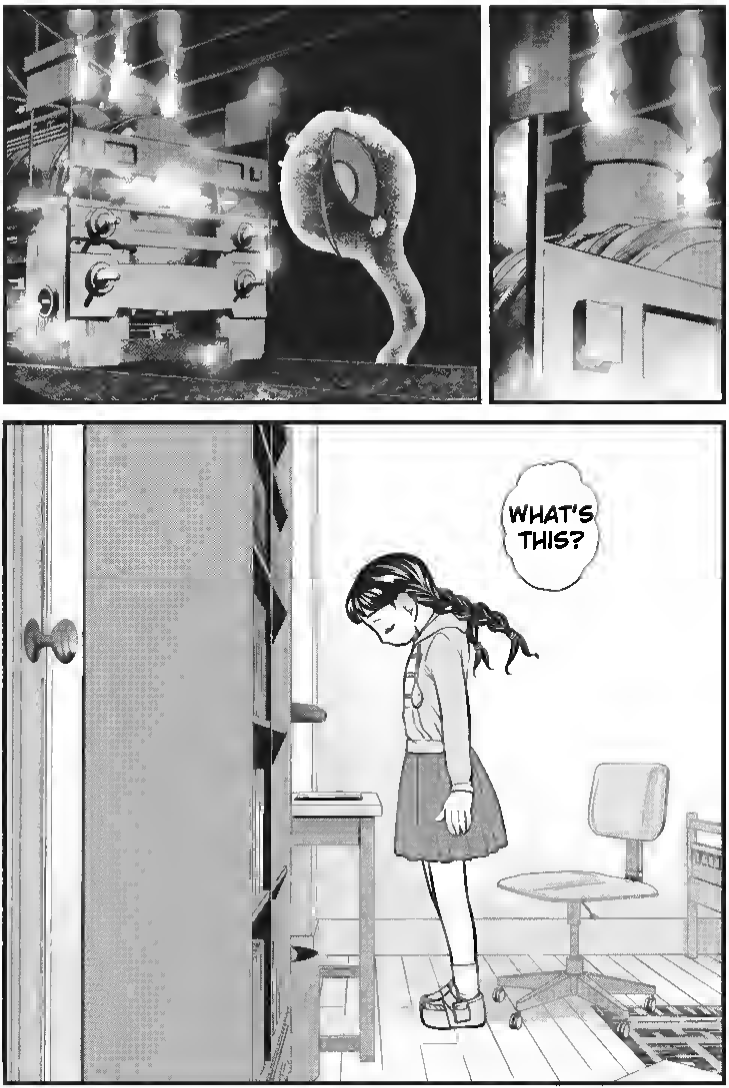
WE'RE REACHING THE CLIMAX! WHAT WILL BE THE DESTINY OF THOSE WHOSE DREAMS ARE BEING FIDDLED WITH!?

ゆめにっき
YUME NIKKI

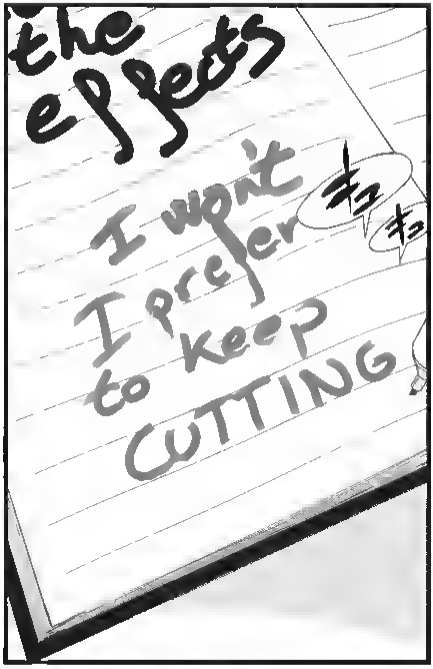
第八夜・遣取

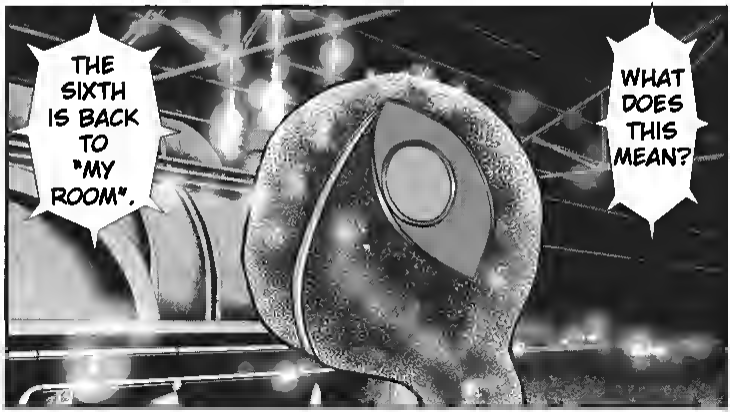
漫画:富沢ひとし 原案:マチゲリータ 原作:ききやま

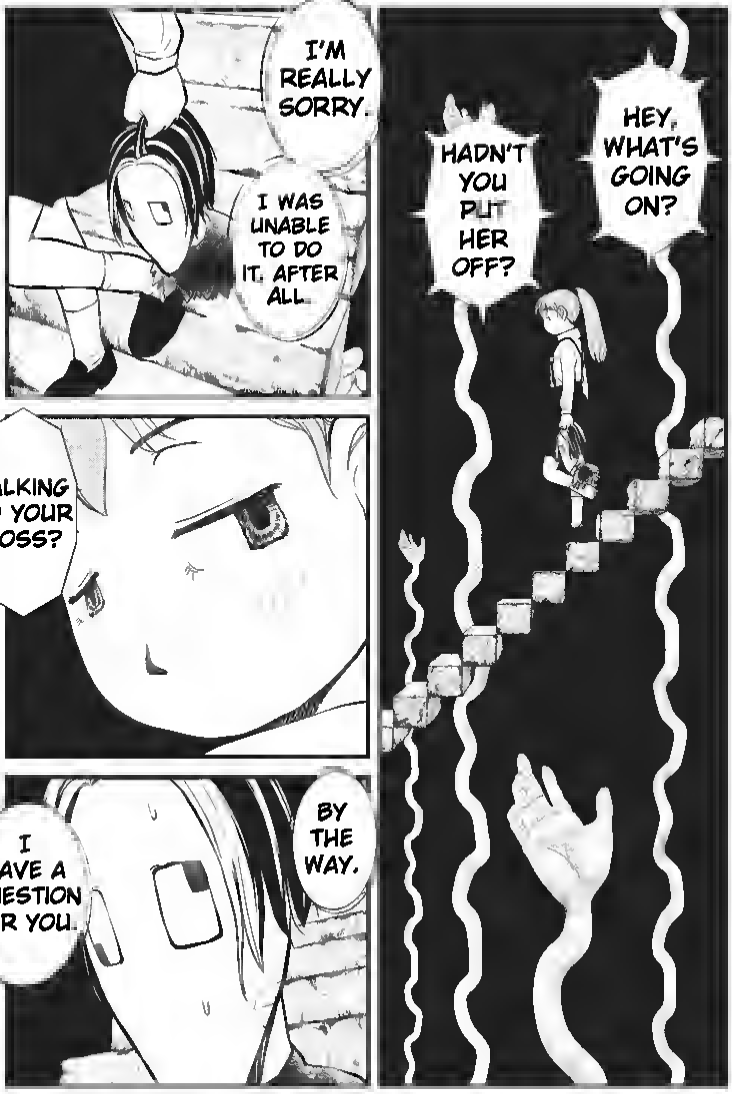
collect
the
effects

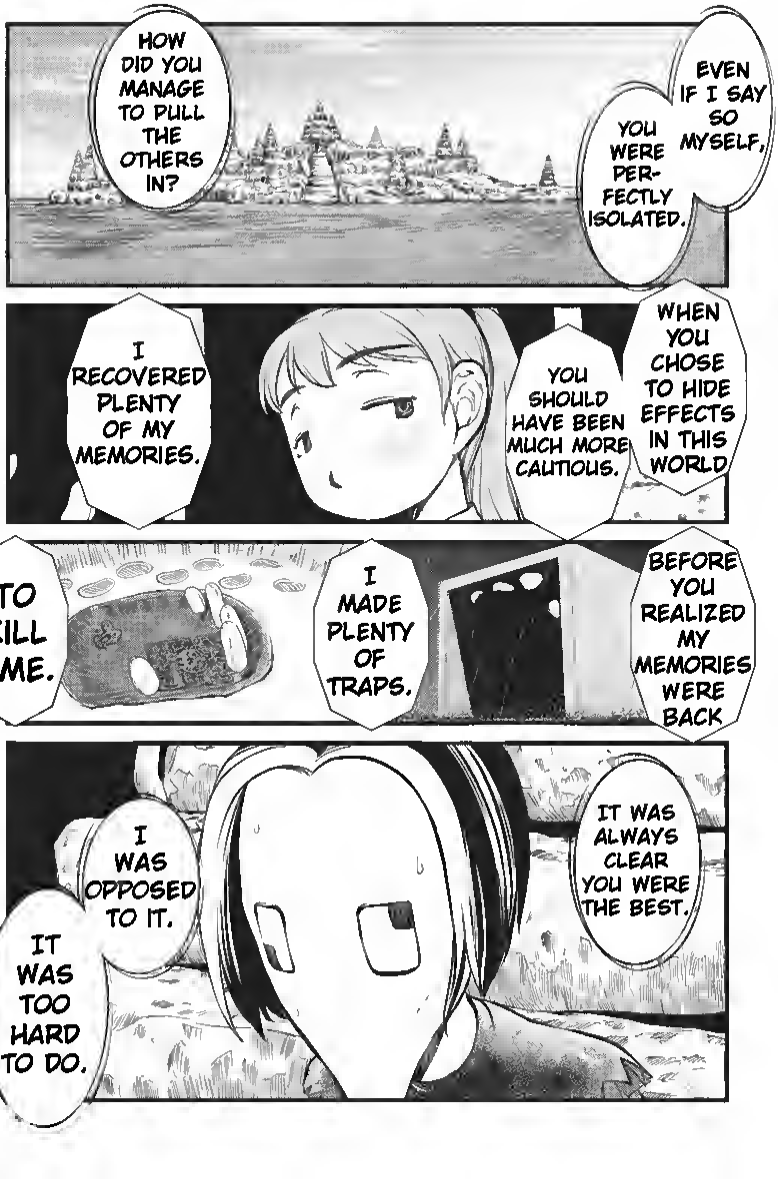

WHAT'S THIS?

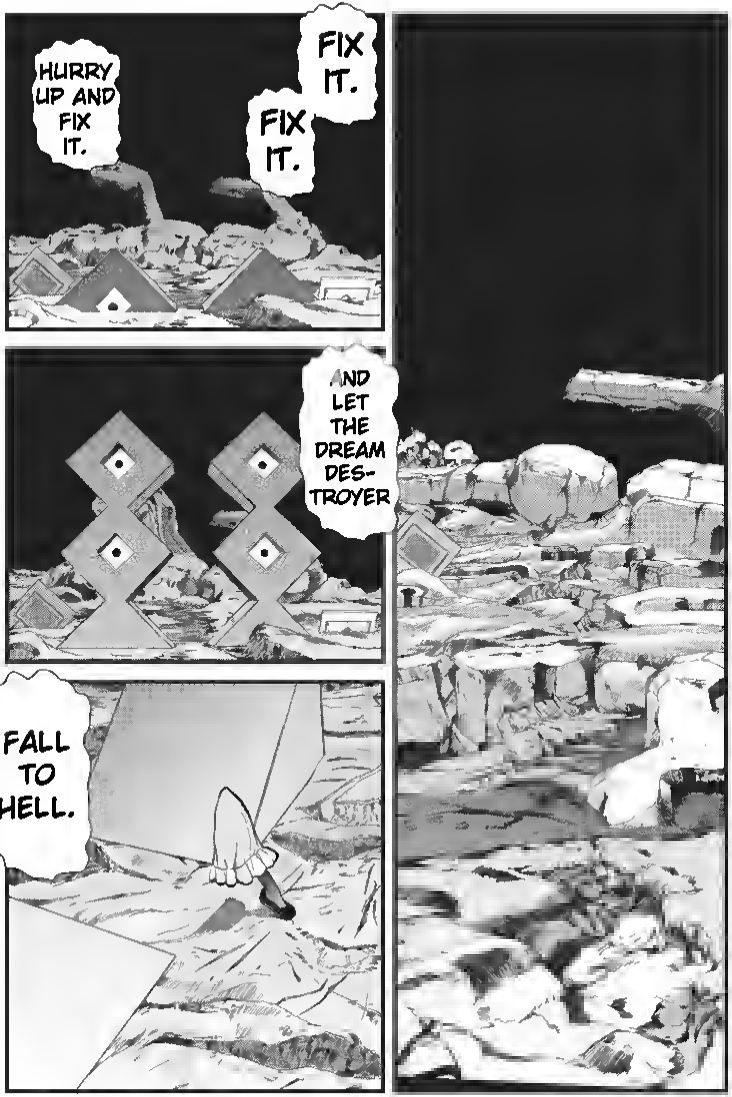
collect the effect
collect the effects
collect the effects
I won't


the effects
I won't
I prefer
to keep
CUTTING

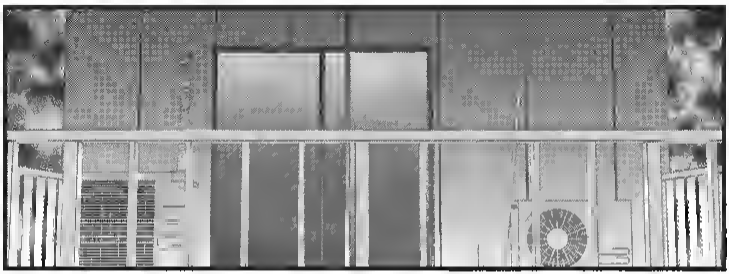

THE SIXTH IS BACK TO "MY ROOM".
WHAT DOES THIS MEAN?

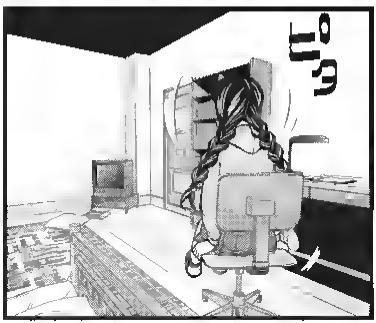

I'M REALLY SORRY.
I WAS UNABLE TO DO IT. AFTER ALL.
HEY, WHAT'S GOING ON?
HADN'T YOU PUT HER OFF?
TALKING TO YOUR BOSS?
BY THE WAY.
I HAVE A QUESTION FOR YOU.


HOW DID YOU MANAGE TO PULL THE OTHERS IN?
EVEN IF I SAY SO MYSELF,
YOU WERE PERFECTLY ISOLATED.
I RECOVERED PLENTY OF MY MEMORIES.
YOU SHOULD HAVE BEEN MUCH MORE CAUTIOUS.
WHEN YOU CHOSE TO HIDE EFFECTS IN THIS WORLD
TO KILL TIME.
I MADE PLENTY OF TRAPS.
BEFORE YOU REALIZED MY MEMORIES WERE BACK
I WAS OPPOSED TO IT.
IT WAS ALWAYS CLEAR YOU WERE THE BEST.
IT WAS TOO HARD TO DO.


HURRY UP AND FIX IT.
FIX IT.
FIX IT.
AND LET THE DREAM DES-TROYER
FALL TO HELL.

HURRY UP AND FIX IT.
FIX IT.
FIX IT.
AND LET THE DREAM DESTROYER FALL TO HELL.

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キュ
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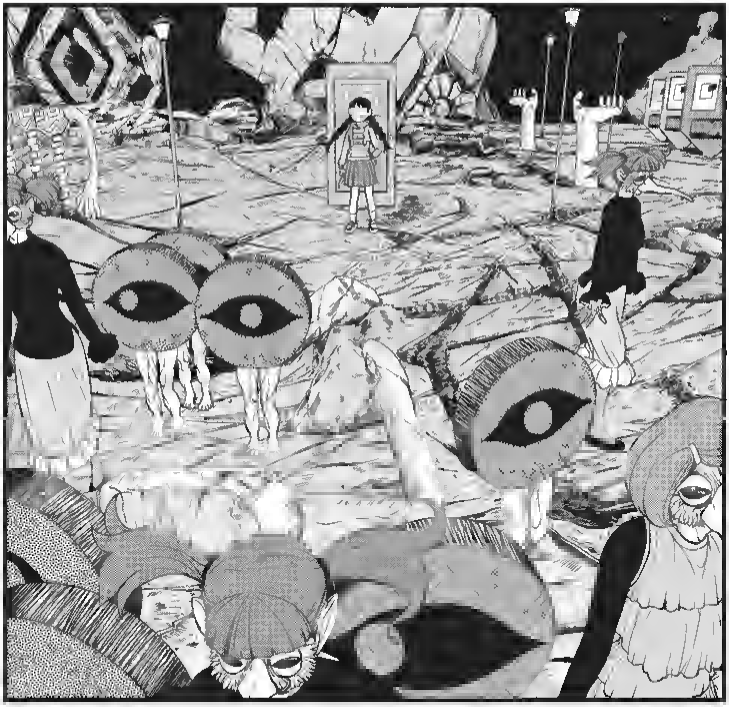
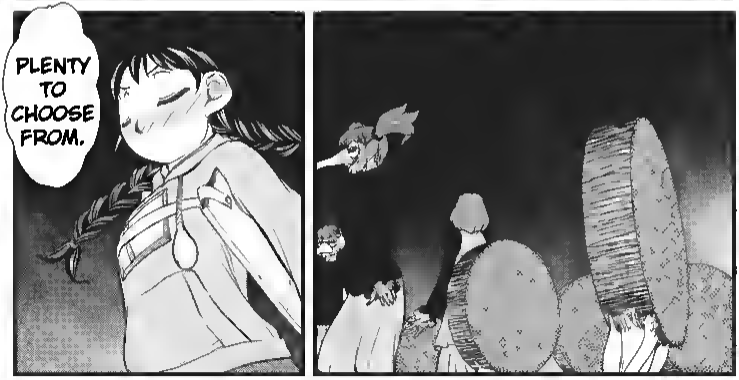
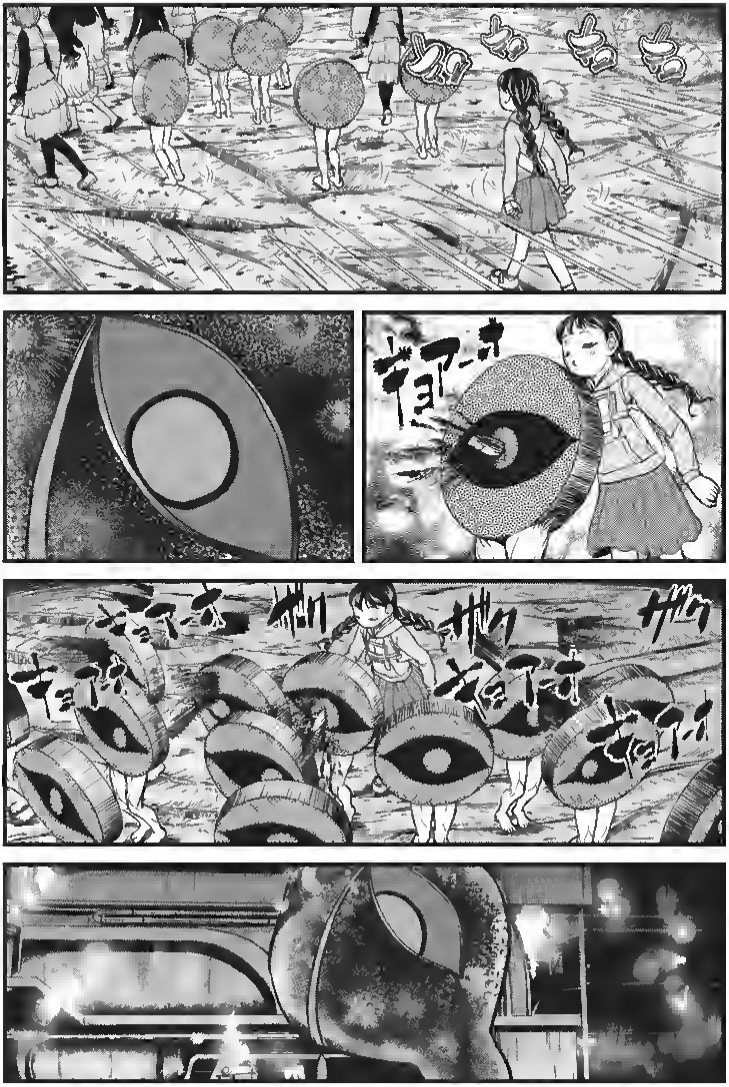
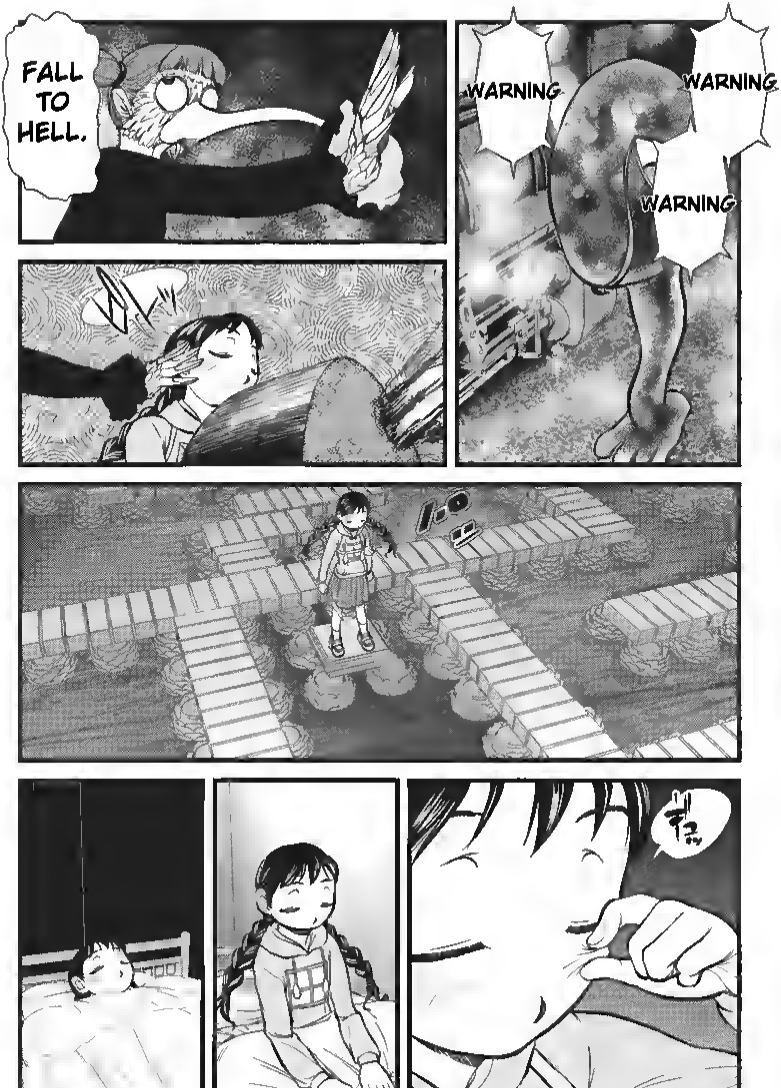
Where is the exit?
Where is the exit?
YOU WON'T TELL ME?
LET'S HAVE SOME FUN.




PLENTY TO CHOOSE FROM.




FALL TO HELL.
WARNING
WARNING
WARNING

I SHOULD AVOID BIRDS.
THE SIXTH HAS COMPLETELY RECOVERED.
THIS IS BAD.
SHE'LL BREAK THE DREAM.
IF WE DON'T DO SOME-THING.

THE UM-BRELLA.
ISN'T THIS A DEAD END?

IF HE DOESN'T GIVE YOU A CHANCE
WHAT WILL YOU DO?

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WHAT LIES AT THE END OF THE DREAM.....?
NEXT MONTH, LAST CHAPTER!!

ポニーテールの少女は罪を消すために罪を犯す。

SO I HAVE AN OVER-SEER.
THAT WILL ALLOW YOU TO BREAK ANYTHING INSIDE THE DREAM.
HURRY.
THERE'S NO TIME.

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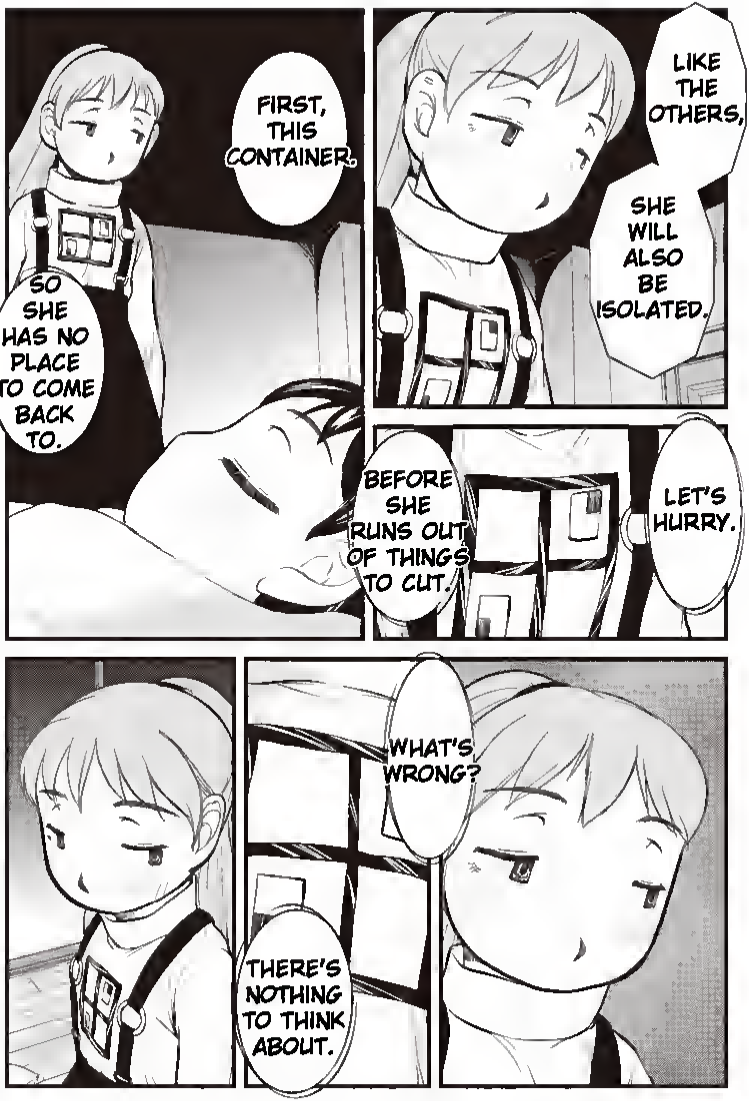
ゆめにっき
YUME NIKKI

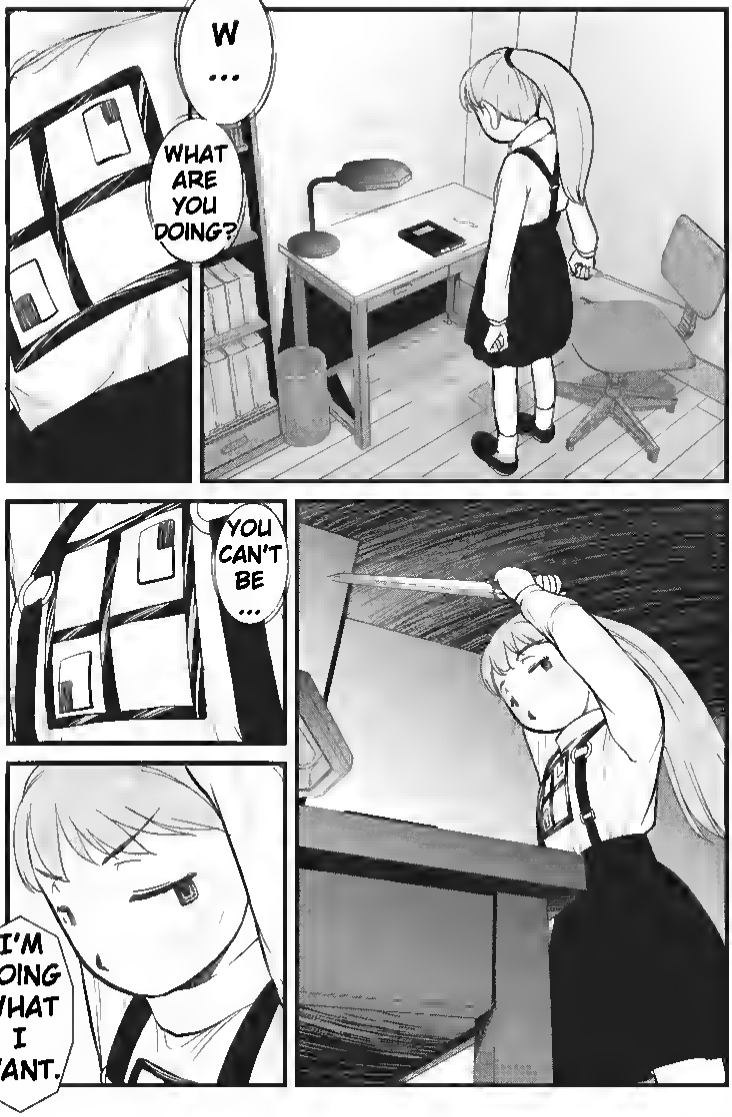
最終夜：伽（前編）

漫画：富沢ひとし　原案：マチゲリータ　原作：ききやま

YOU SEEM TO BE HAVING A NICE DREAM.
AND WHOSE FAULT IS IT
THAT SHE WAS ABLE TO RETURN?
IT MUST BE NICE TO KEEP DREAMING.

WITHOUT ANYTHING TO FEAR.
CUT.
CUT.
I'M GONNA CUT YOU.
THIS IS THE BEST.


FIRST, THIS CONTAINER.
SO SHE HAS NO PLACE TO COME BACK TO.
LIKE THE OTHERS,
SHE WILL ALSO BE ISOLATED.
BEFORE SHE RUNS OUT OF THINGS TO CUT.
LET'S HURRY.
WHAT'S WRONG?
THERE'S NOTHING TO THINK ABOUT.


W ...
WHAT ARE YOU DOING?
YOU CAN'T BE ...
I'M DOING WHAT I WANT.

WHAT WAS THAT?

STOP!
WHAT ARE YOU DOING?
THE DREAM IS GONNA BREAK APPART...
STOP! PLEASE!
SERVES YOU RIGHT.

THE EVIL ...
WHAT HAVE YOU DONE.
THE EVIL ...

WHY?
WHY DID YOU DESTROY THE DIARY?
DIDN'T YOU WANT A CHANCE TO GET OUT?
I WANT TO.
DIDN'T YOU WANT TO GO BACK TO THE REAL WORLD?
BUT NOT AS A GOOD GIRL.
BUT AS WHO I AM RIGHT NOW.
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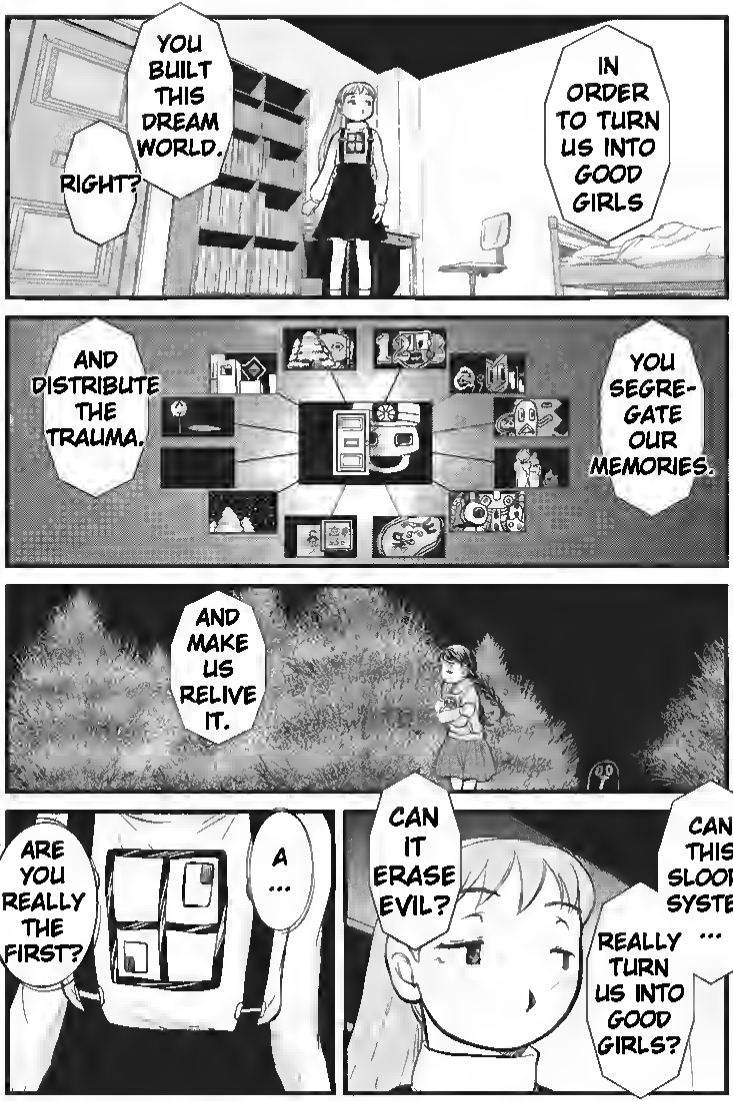
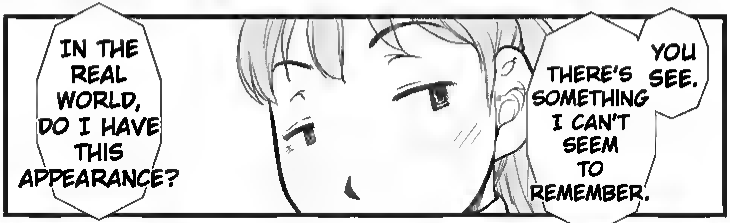
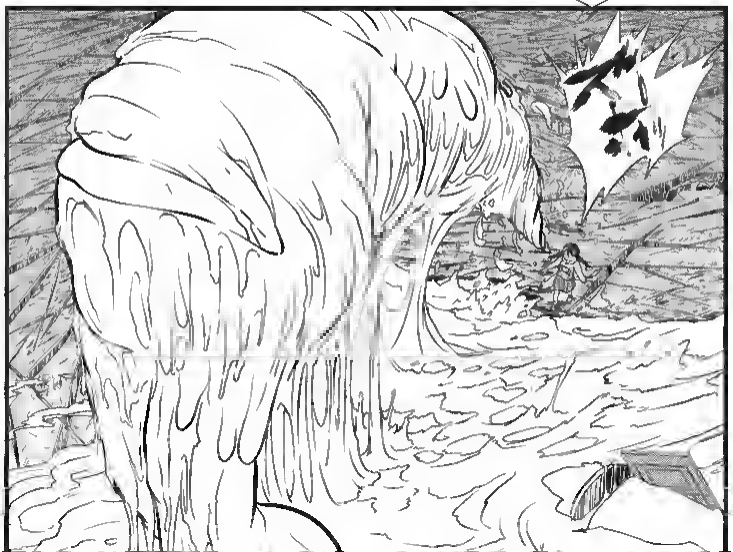

YOU BUILT THIS DREAM WORLD.
RIGHT?
IN ORDER TO TURN US INTO GOOD GIRLS
AND DISTRIBUTE THE TRAUMA.
YOU SEGRE-GATE OUR MEMORIES.
AND MAKE US RELIVE IT.
ARE YOU REALLY THE FIRST?
A...
CAN IT ERASE EVIL?
CAN THIS SLOOPY SYSTEM REALLY TURN US INTO GOOD GIRLS?
...


IN THE REAL WORLD, DO I HAVE THIS APPEARANCE?
YOU SEE. THERE'S SOMETHING I CAN'T SEEM TO REMEMBER.



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BUT THAT THING IS EVIL BEYOND ANY REASONING.
YOU'RE CERTAINLY AN SMART, EVIL ONE.
YOU JUST RELEASED PURE EVIL.
WHAT HAVE YOU DONE?
ALL THE EVIL ...
AND IT'S GONNA DEVOUR EVERY-THING.
PURE, BLACK EVIL.

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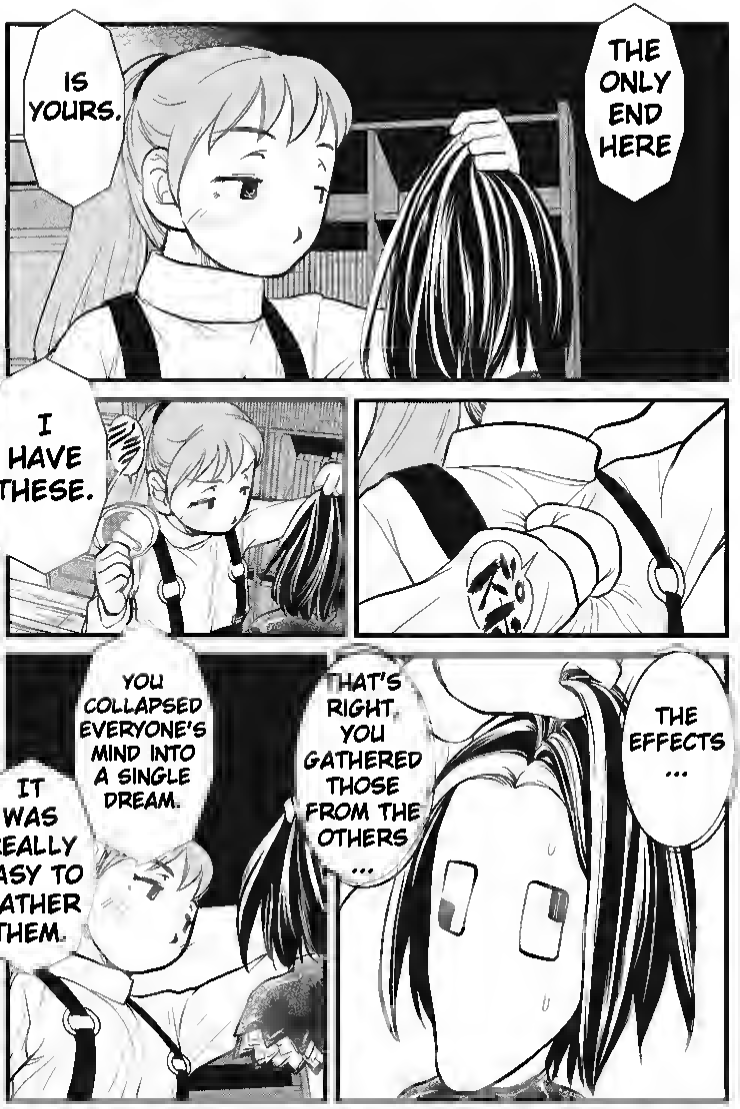
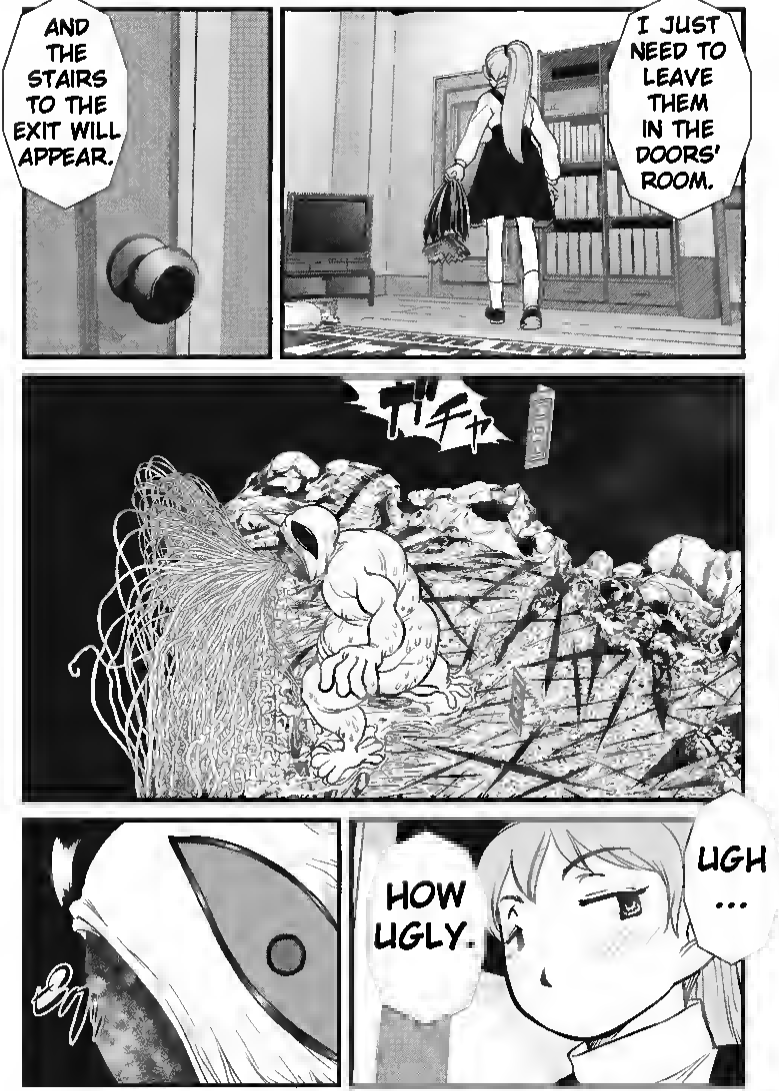
YUME NIKKI

最終夜：伽（後編）

漫画：富沢ひとし　原案：マチゲリータ　原作：ききやま

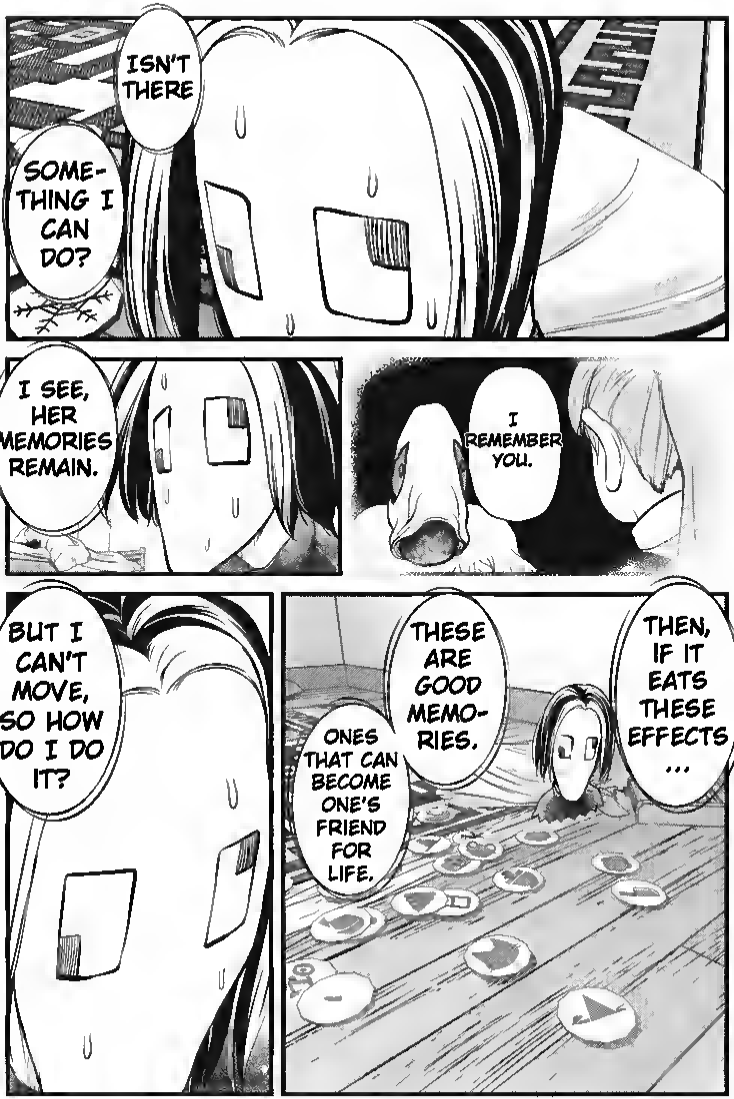

THE ONLY END HERE
IS YOURS.
I HAVE THESE.
THE EFFECTS ...
THAT'S RIGHT. YOU GATHERED THOSE FROM THE OTHERS ...
YOU COLLAPSED EVERYONE'S MIND INTO A SINGLE DREAM.
IT WAS REALLY EASY TO GATHER THEM.

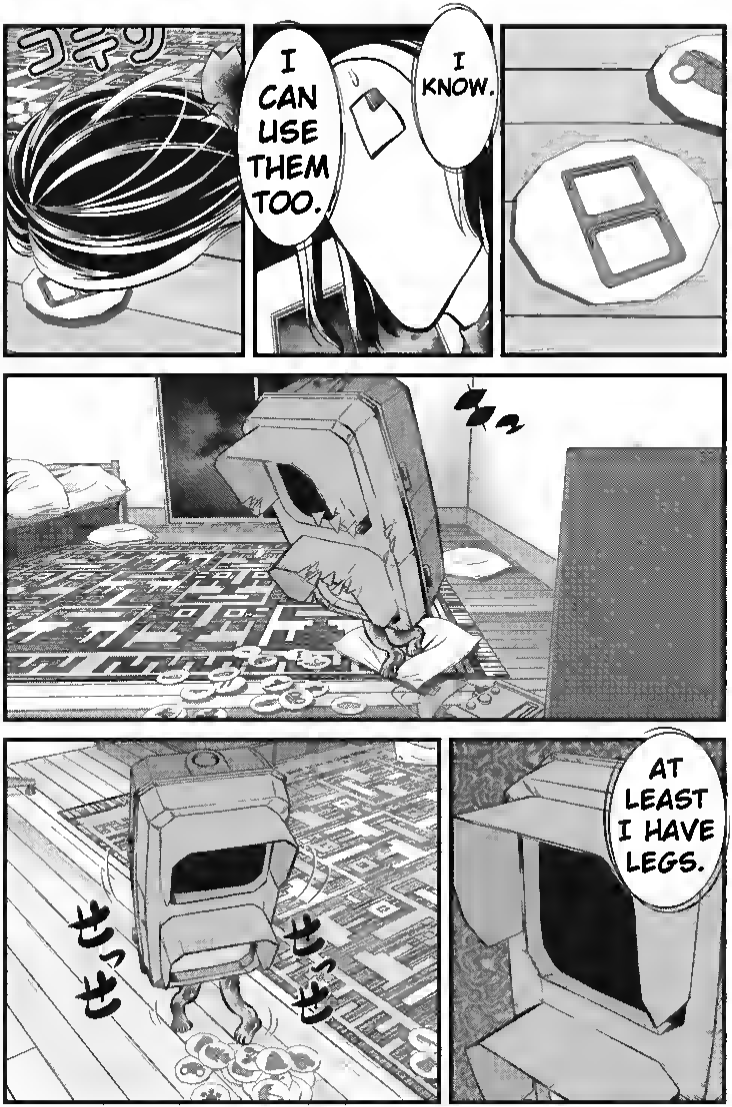

AND THE STAIRS TO THE EXIT WILL APPEAR.
I JUST NEED TO LEAVE THEM IN THE DOORS' ROOM.
ガチャ
HOW UGLY.
UGH ...

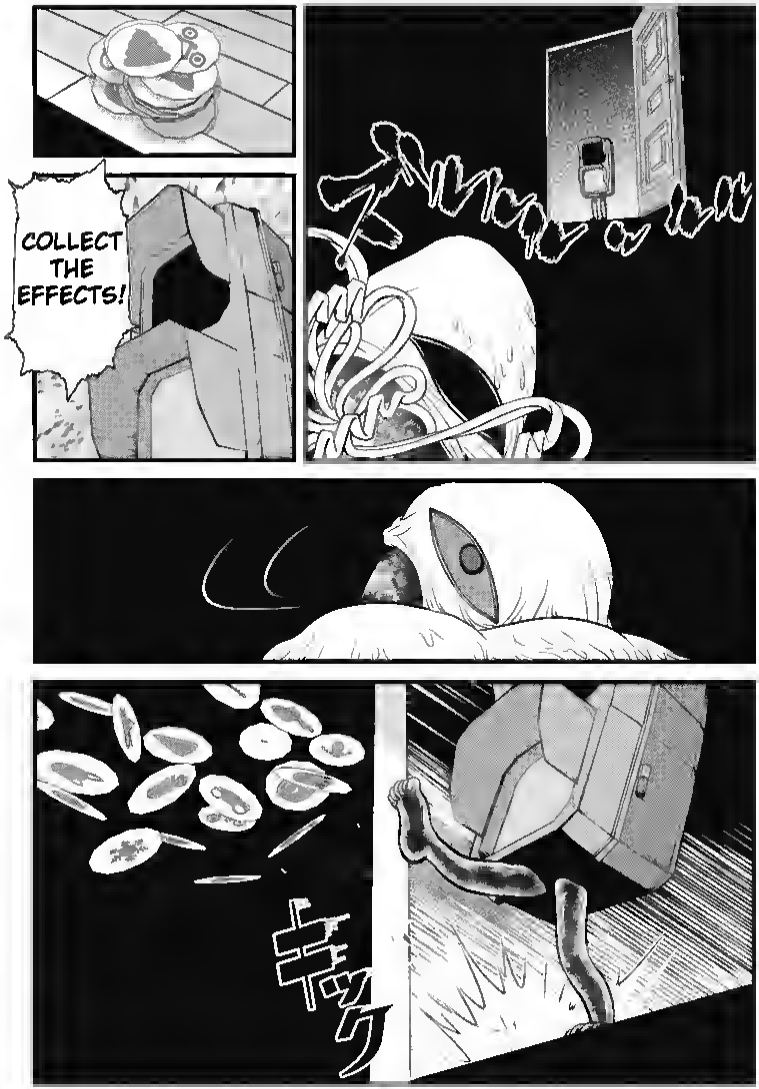
I WONDER WHAT'S THE REASON
THIS EXISTS IN HER.
THIS IS BAD.
I REMEMBER YOU.

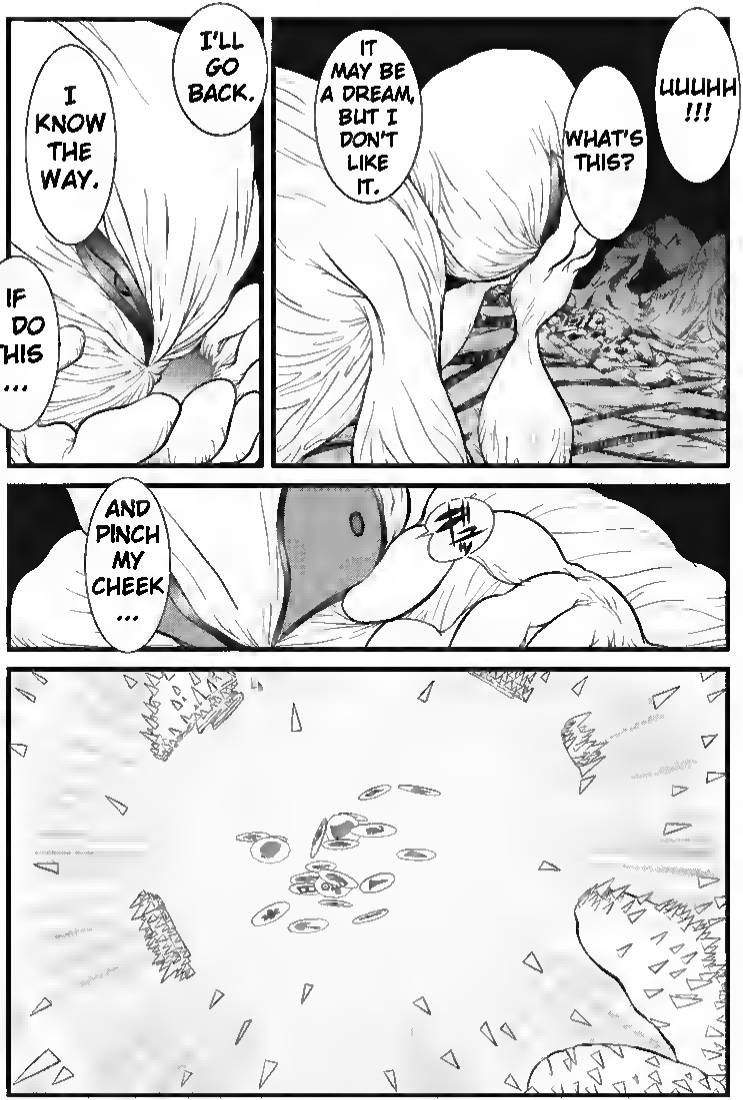
WHAT ARE YOU DOING?
YOU'RE REALLY AWFUL.
AND ALWAYS HIT ME.
DON'T HIT ME.
LEAVE ME!
LEAVE ME!
LEAVE ME!
LEAVE ME!

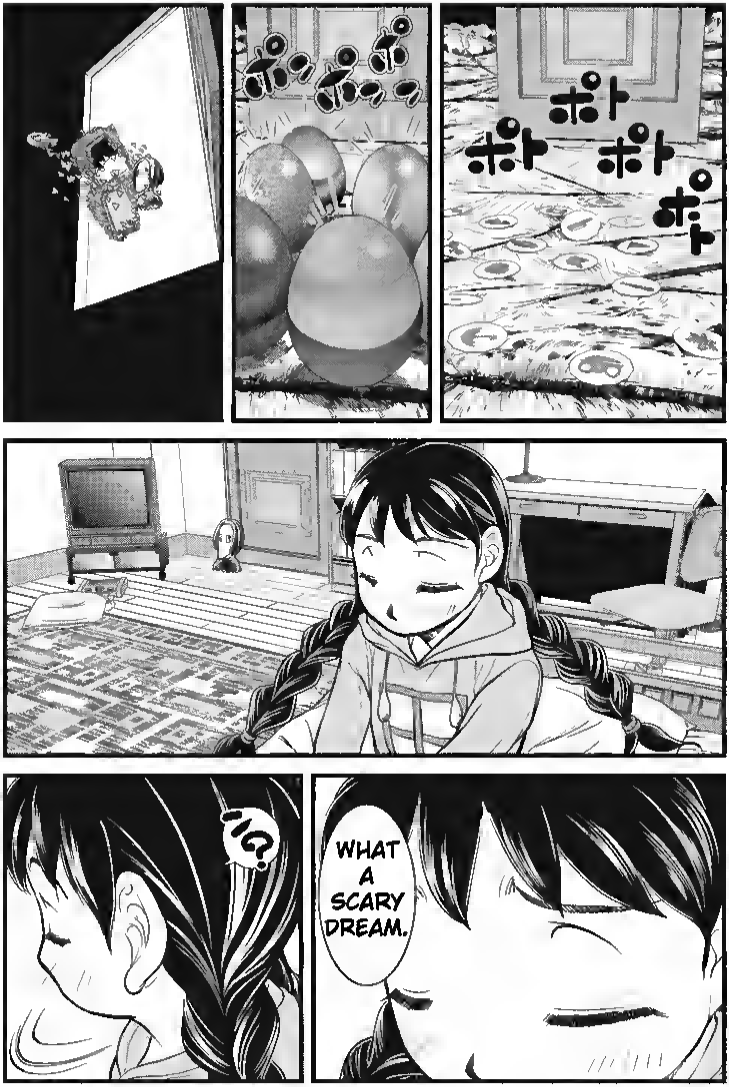
IT'S USE-LESS.
IT'S GONNA CONSUME EVERYTHING AT THIS PACE.


ISN'T THERE
SOMETHING I CAN DO?
I SEE, HER MEMORIES REMAIN.
I REMEMBER YOU.
BUT I CAN'T MOVE, SO HOW DO I DO IT?
THESE ARE GOOD MEMORIES.
ONES THAT CAN BECOME ONE'S FRIEND FOR LIFE.
THEN, IF IT EATS THESE EFFECTS ...

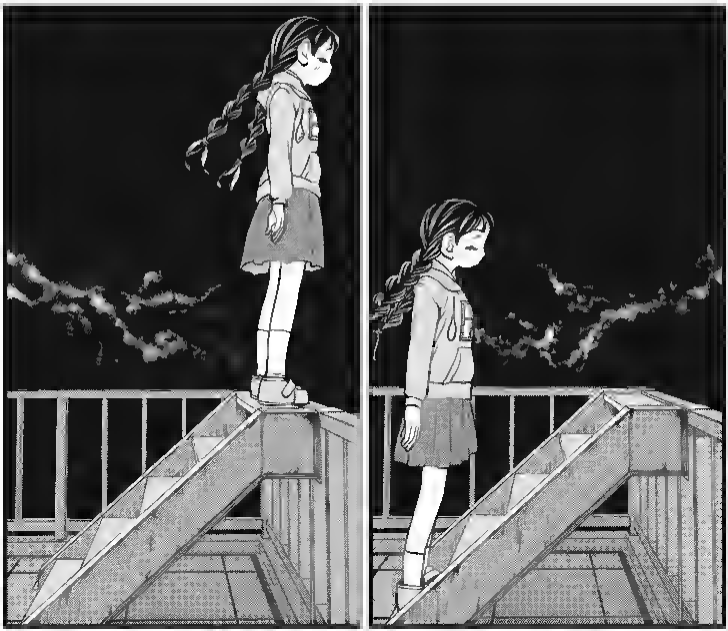

I CAN USE THEM TOO.
I KNOW.
AT LEAST I HAVE LEGS.


COLLECT THE EFFECTS!
ドック


I'LL GO BACK.
I KNOW THE WAY.
IF I DO THIS ...
IT MAY BE A DREAM, BUT I DON'T LIKE IT.
WHAT'S THIS?
UUUHH !!!
AND PINCH MY CHEEK ...


ポトポトポトポト
HUH?
WHAT A SCARY DREAM.

UWAH!
A MONSTER!
THIS IS A DREAM.
YOU'RE STILL DREAMING.
YOU SHOULD WAKE UP FOR REAL.
SO, GO OUT, TO YOUR VERANDA.



WHAT'S BEYOND THE STAIRS? THE "EXIT" OR...?

THE COMIC IS PLANNED TO BE RELEASED ON THE LAST THIRD OF MAY.

THANK YOU FOR READING.

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